



ANTHONY KELLY

DANNY McCARTHY

IRENE MURPHY

MICK O'SHEA

DAVID STALLING

STRANGE ATTRACTOR

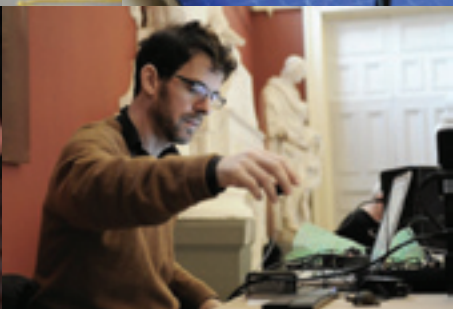
1 - 30 April

a residency developing sound and visual possibilities through live events, collaborative performances and video documentation

CRAWFORD ART GALLERY

EMMET PLACE, CORK, IRELAND

www.crawfordartgallery.ie



STRANGE ATTRACTOR

Strange Attractor is a dynamic multi-dimensional series of collaborative ventures between five artists, Anthony Kelly, Danny McCarthy, Irene Murphy, Mick O'Shea and David Stalling and guests exploring sound-based cross-disciplinary relationships to create non-verbal communication.

Strange Attractor, began in November 2010, with a highly successful series of monthly four hour durational sound performances, within the gallery spaces inviting, international guests including David Toop & Mary Nunan, Stephen Vitiello, Alessandro Bosetti and Rhodri Davies. The performances have attracted large audiences who have experienced, with the artists developing relationships between sound, visual art, music and choreography.

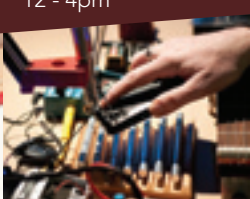
This collaboration now takes its form in a month long residency in Crawford Art Gallery where the artists will work in the galleries both as a group and as individuals creating components to form an evolving instrument that the listener/viewer can explore resulting in an experience that offers multiple points of entry for the audience.

The residency is a platform for the exploration of ideas and process with open-ended outcomes thus creating sound and visual possibilities using sound installation, still and moving images, video documentation with 'informal' performances and live events in the various spaces of the Crawford Art Gallery.

Dawn Williams
Curator

forthcoming live performances

2 April	Steve Roden	12 - 4pm
14 April	Lee Patterson	7 - 9 pm
29 April	'System Deconstructed'	12 - 4pm



Strange Attractor live performances with invited guests open new cross-disciplinary relationships between sound, visual art, music and choreography, and features internationally renowned artists.

Starting in November 2010, these highly successful four hour improvised events have attracted large audiences who have experienced with the artists developing sound and visual possibilities.

Strange Attractor 1: 'SYSTEM'

November 20

'System' experimented with sound generated from movement and drawing on an amplified floor which created a feedback loop between action and amplified reaction. Each performer improvised with the sound source and effect each other's creative actions.

Strange Attractor 2: DAVID TOOP & MARY NOONAN

December 4

This performance featured guest artists David Toop and Mary Nunan. David Toop is a musician, writer, and sound curator. His acclaimed books include *Ocean of Sound*, *Haunted Weather* and recent publication *Sinister Resonance*. As a musician he has appeared alongside some of the world's leading exponents including Brian Eno, Evan Parker, Max Eastley, Scanner to name but a few. Mary Nunan is an artist, choreographer and performer whose ensemble choreographic works have been presented at venues throughout Ireland and internationally. She is the founder of Daghdha Dance Company and is currently Course Director of the MA in Contemporary Dance Performance at the University of Limerick.



Strange Attractor 3: STEPHEN VITIELLO

January 15

The third performance featured guest artist Stephen Vitiello, an electronic musician and sound artist who transforms incidental atmospheric noises into mesmerizing soundscapes that alter our perception of the surrounding environment. He has composed music for independent films, experimental video projects and art installations, collaborating with such artists as Nam June Paik, Tony Oursler, Pauline Oliveros and Dara Birnbaum. In 1999 he was awarded a studio for six months on the 91st floor of the World Trade Center, Tower One, where he recorded the cracking noises of the building swaying under the stress of the winds after Hurricane Floyd. As an installation artist, he is particularly interested in the physical aspect of sound and its potential to define the form and atmosphere of a spatial environment.

Strange Attractor 4: RHODRI DAVIES

February 5

Rhodri Davies plays harp, electric harp, live-electronics and builds wind, water and fire harp installations. His regular groups include a duo with John Butcher, Common Objects, Cranc, a trio with Michael Duch and John Tilbury, Apartment House, The Sealed Knot and a trio with David Toop and Lee Patterson. In 2008 he collaborated with the visual artist Gustav Metzger on 'Self-Cancellation', a large-scale audio-visual collaboration in London and Glasgow. He also performs and researches contemporary music. He has commissioned new works for the harp by: Eliane Radigue, Alison Knowles, Michael Parsons, Christian Wolff, Ben Patterson, Mieko Shiomi and Yasunao Tone.

Strange Attractor 5: ALESSANDRO BOSETTI

March 5

The fifth performance featured Alessandro Bosetti, an Italian composer and sound artist working on the musicality of spoken words and unusual aspects of spoken communication, producing text-sound composition, often including translation and misunderstanding in the creative process. During 2010, his video installation 'Two Madrigals' featured in the collective exhibition Condotti Cronoarmonici at Galerie Mazzoli and he was artist in residence at the Ertza Festival, Bera. Bosetti is joined by Kenta Nagi and Tony Buck for trance band Trophies. His many CD releases include 'Royals' on Monotype, 'Expose' on Die Schachtel and 'Zona' on Grob 652.



Strange Attractor

DANNY McCARTHY

DANNY McCARTHY is one of Ireland's pioneers of performance art and sound art and he continues to be a leading exponent exhibiting and performing both in Ireland and abroad. In 2006, he founded the Quiet Club with Mick O'Shea, a floating membership sound (art and electronics) performance group. He is a founding director of Triskel Arts Centre and the National Sculpture Factory. A book + CD on his work entitled "LISTEN HEAR" was published by Farpoint Recordings and his work has appeared on numerous CDs most recently "Soundcast 4x4+1" Farpoint Recordings. He has been involved in several curatorial projects including INTERMEDIA Festival 1990-2002, "For Those Who Have Ears" book+CD (WITH Julie Forrester). "Sound Out" (co curated with David Toop), "Bend It Like Beckett" CD Project, "Rediscovering Locality (A Sonology Of Cork Sound Art)" CD project Art Trail. "Just Listen" Seminar +Installations (co curated with Sean Taylor) for National Sculpture Factory.

Selected performances/exhibitions: 2010: 'Postcards from The Celtic Tiger', Xuhui Arts Museum, Shanghai; The Quiet Club (tour) World Expo ; 411 Gallery and the Jing An Arts Centre, Shanghai; 2009: Nova, Lyric FM, documentary on the artist."LISTEN Hear" Book +CD Farpoint Recordings, 'Another Gong for Mr. Beckett', Factory Gallery, Berlin 2008: "Listening With The Sound Turned Off" exhibition/installation ,Triskel, Cork. 2007: "(Re)sounding Memories /Watering The Plants", Le Lieu Centre d'Arte Actuelle Quebec, Canada "Re) sounding Memories/Cleaning The House" C.A.P. Kobe Japan 2006: Curated CD 'Bend it Like Beckett' featuring David Toop, Scanner, Stephen Vitiello. 2005:"TRACE Retrospective2000-2005", Franklin Furnace, New York."Sound Out" co curated (with David Toop) international outdoor sound art exhibition. "Playing John Cage" Arnolfini, Bristol.
www.dannymccarthy.ie

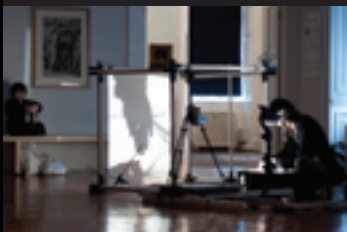
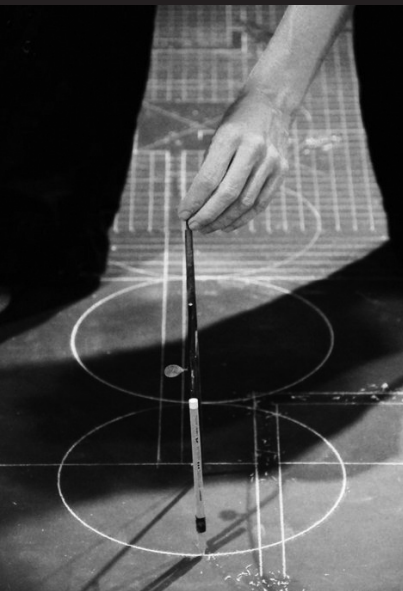


Strange Attractor IRENE MURPHY

IRENE MURPHY's work questions the role of the artist, creative space, and engages with a broader concept of creativity. A common link in her art are ideas about performativeness, site specificity and communality with Murphy's art acts being private interventions into public space. She is active in initiating and participating in many group and collaborative projects and events, such as The YOYO Club, Ideal State Agency, Electric Rain, Us Live and Club House. The creative trio The Domestic Godless use food and hosting as their chosen medium. Murphy is a founder member of the Cork Artists Collective and The Guesthouse.

Selected performances/exhibitions: 2010: Art=Adding Szczecin Poland. 'What Happens Next is a Secret', Domestic Godless, Irish Museum of Modern Art; 2009: Seesound, The Guesthouse, Cork Film Festival; 2008: Plus Minus, The Yellow Box Oland, Sweden. 2007: Diorama, Static, Liverpool 2006: Somethingelse, Helsinki, Joensuu, Turku and Oulu Art museum Finland 2005: INSIDEOUTSIDE, Yuwaku No Mori, Japan, exchange project for Cork Capital of Culture.

www.theguesthouse.ie



STRANGE ATTRACTOR

MICK O'SHEA

MICK O'SHEA works spring from his essential experience in drawing. His medium includes sculpture, drawing, sound and cooking. In 2003 O'Shea and fellow artist Stephen Brandes and Irene Murphy set up the collaborative practice, The Domestic Godless which, through performative cooking events, explores culinary activity as art practice and tests assumptions about the cultural traditions of food in challenging and often irreverent and absurdist ways. In 2006 he formed The Quiet Club with Danny McCarthy to promote and showcase improvised music and soundworks. O'Shea is a member and director of the Cork Artists Collective.

Selected performances/exhibitions: 2010: The Quiet Club, World Expo, Shanghai; ART=ADDING: Szczecin, Poland; 'What Happens Next is a Secret', Domestic Godless, Irish Museum of Modern Art; Sonic Vigil V: 7 hour sound performance, St Fin Barre's Cathedral Cork (curator); Pimping the Maids: Gaitkrash; Cloud Bait: TRACE CD with Paul Hegarty; TESLA: Quiet Club CD with Danny McCarthy; IKIRO: sound collaboration with Takahiro Suzuki; Binary Jam: Quiet Club; Liverpool 2009: Then + Now: Evolving Art Practice, Lewis Glucksman Gallery, Cork; The Cabinet of Curiosities: Cork Midsummer Festival; Salon Bruit: Berlin.
www.theguesthouse.ie



STRANGE ATTRACTOR

ANTHONY KELLY & DAVID STALLING

ANTHONY KELLY & DAVID STALLING have been collaborating on a series of sound and visual works since 2003. Their work encompasses a shared practice of recycling 'objets trouvés' of sound, visual and text material in their ongoing collaborative sessions. The juxtaposition of contrasting material results in a series of audio/visual 'musique concrète' pieces. Kelly & Stalling founded the sound art label Farpoint Recordings in 2005, publishing projects by artists such as Danny McCarthy, Alan Lambert, Linda O'Keeffe and Damo Suzuki amongst others alongside their own work.

Selected performances/exhibitions: 2010/11: Shorelines, touring exhibition, venues include Sir Wilfred Grenfell Gallery, Cornerbrook, Newfoundland, The Rooms, St. Johns, Newfoundland, Mermaid Arts Centre, Wicklow and Siamsa, Co. Kerry, Ten Days On The Island, Tasmania. WAFER at SOMA Contemporary Art Box, Waterford, Sonic Vigil V, St. Fin Barre's Cathedral, Cork . 2009: Unknown Point as part of Visualise Carlow & Eigse, Frequencies at the Basement Gallery, Dundalk. 2008: Two Places at Ormeau Baths Gallery, Belfast & Limerick University, The Incubation Space - artist residency (Aug - Nov) at The LAB, Dublin. Auralog at This Is Not A Shop gallery Dublin as part of DEAF festival, screenings at Anthology Film Archives, New York, 2006 & 2008. www.farpointrecordings.com







NATIONAL SCULPTURE FACTORY(NSF)

just listen /sound art event

Cork April 15 to April 30

The National Sculpture Factory in conjunction with CIT Crawford College of Art & Design, School of Music are hosting installations by Anne Bean, Michael Prime and Stephen Vitiello, performances by David Toop, Eric Leonardson, Pauline Oliveros, John Godfrey, The Quiet Club, Soft Day and Nicolas Collins, workshops by Nicolas Collins and Eric Leonardson plus a seminar on the place of Sound Art to be chaired by Anne Hilde Neset(Deputy Editor of Wire)

all details and bookings on www.nationalsculpturefactory.com





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