

Crawford Learn Art And Gallery Explore

Julie Forrester 30/4/2020

In~Visible ~ “*homelife 7*” ~

This week we are going to play hide and seek! We will use wax candles to make invisible drawings we will apply paint using spray bottles with home made inks and food colouring. We will use ‘masks’ made from torn and cut paper to hide and protect parts of our painting from the layers of colour we spray on. We will experiment with texture by adding rice and coarse salt - see what happens to the liquid colour when we scatter them across the page. We as always will let our story unfold! Have fun!

Materials & Equipment

Vegetable Inks Boiled infusions from week 5
Food colouring - diluted in water
Paper for tearing cutting out ‘masks’
Paper for painting on
Leaves and other objects for making ‘masks’

Scissors

Empty and **washed** spray bottles from around the house cosmetics/hair products/cleaning products
Paint brushes and home made drawing tools
Rice and coarse salt for adding texture
Paints



First of all you are going to experiment with your materials. Use the wax candle for doing some invisible writing - then spray using your different colours. You can also use a brush and paint to highlight adding more definition and texture, have a play, get used to your tools (spray bottles can be tricky) and allow some ideas to form as you are experimenting. You may need to gather some more bits and pieces.

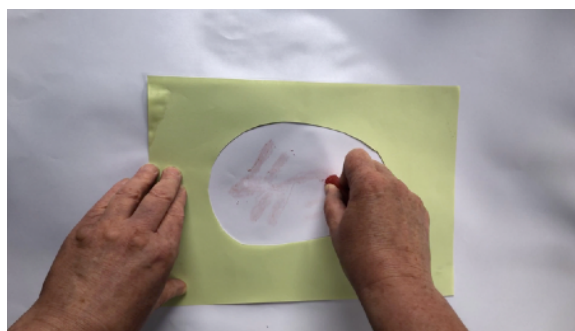
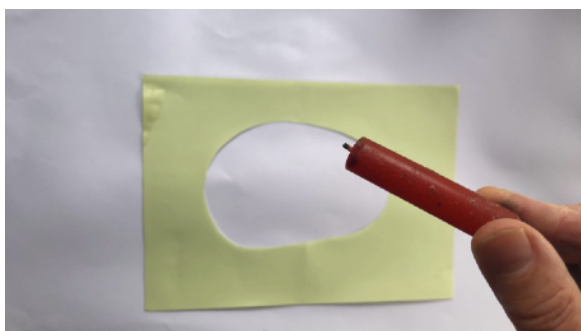
Now you are ready to begin your big picture!

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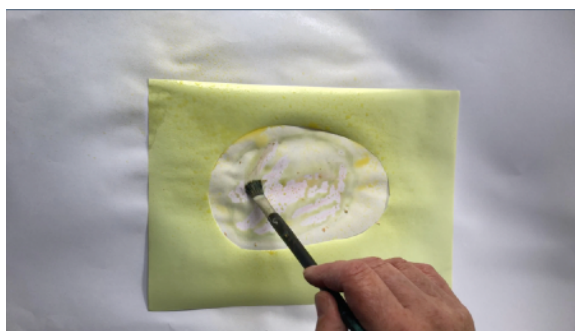
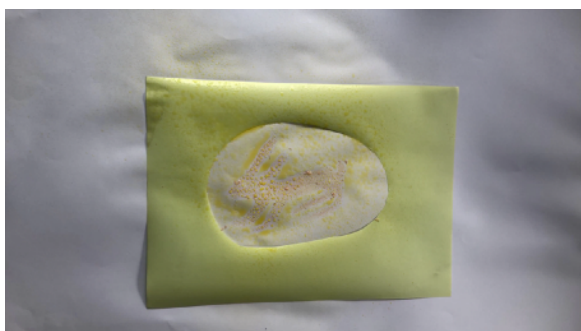
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Cut out a mask - you will create one positive shape and one negative shape - I call mine 'the egg' and 'the frame'



Use your candle to make an invisible drawing inside 'the frame' mask

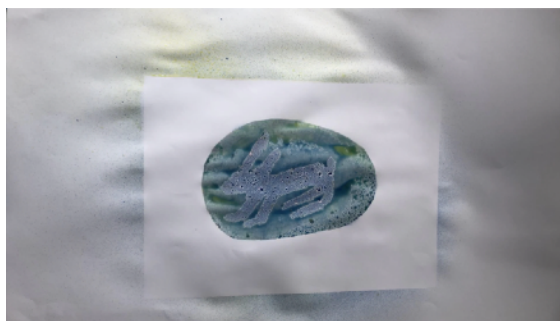


Spray over your invisible drawing until it appears, You can also use a paint brush to remove ink from the surface of your drawing, you can blot your work with a cloth to remove excess ink.



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When you are happy with your drawing you can remove “the frame” mask and replace it with “the egg” mask. To protect your drawing from the next paint application.



Now you can add other ‘masks’ - torn paper, leaves and other shapes you have collected. Keep spraying, using different colours and moving masks with each colour change.



You can scatter rice and coarse salt and see what happens to the ink when you do this.

(PATIENCE - you will have to wait until your work is dry before you can see the full effect)

You can paint in more details as you go along.

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Observe the different colour effects and textures you are getting!

(~_~) SHARING <@v@> <#-#> <~.~>

You can upload your drawings to your **instagram** - add **#crawfordartgalleryhomelife**
This is a place where everybody can share their drawings, photos and ideas
I would love to see what you do!

Keep an eye on **#crawfordartgalleryhomelife**
I will check in there and follow any ideas you share (: we can create this # together :)