**IN PHOTOS: Cork artist’s work goes large in Temple Bar in time for International Women’s Day at first annual Irish disability arts festival**

A vivid celebration of the female form by a Cork artist has been unveiled on a billboard in Dublin's Temple Bar as part of Disrupt, Ireland’s first ever annual disability arts festival.

Yellow Nude, by Midleton artist Yvonne Condon, has been blown up to more than three times the size of Condon’s original acrylic painting, to be exhibited on a billboard at Project Arts Centre in Temple Bar for a six week period as part of Distinct, the visual arts exhibition on Disrupt festival’s programme.

Condon is a member of Crawford Supported Studios, a group of disabled artists who are supported in their arts practice by Crawford Art Gallery and MTU Crawford College of Art and Design.

The artist travelled to Dublin to see her work in person and to attend the launch of Disrupt festival on Thursday.

"It's very exciting to see Yvonne's work hanging outside the Project Arts Centre as part of the festival, in busy Temple Bar and in time for International Women's Day," Ann O'Connor, Head of Arts Participation at the Arts Council, said at the launch event.

"Disrupt is a disability-led and focused arts festival. It's in its first year and includes exciting artistic practice designed to deepen understanding and challenge notions about disability."

Disrupt Disability Arts Festival runs from March 7 to March 11 at Project Arts Centre in Dublin, with a full programme of workshops, performances and online events. Yvonne Condon’s Yellow Nude will be on display outside Project Arts Centre as part of the Distinct visual arts exhibition until April 20.

**ENDS**

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**Notes to editor**

**More about Crawford Art Gallery**

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it is also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city’s Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery’s collection of over 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquility, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike.

**Opening Hours**

Monday–Saturday 10.00am–5.00pm Late opening Thursdays until 8.00pm Sundays and Bank Holidays Gallery: 11am - 4pm Entry Free

**Tours**

Free Tours Sundays and Bank Holiday Mondays 2pm Free Tours on Thursday 6.30 pm . This project is in support of the Night-Time Economy and funded by The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

**Café**

**The Green Room**  
  
A classic old world dining room in Cork’s cultural epicentre that mixes traditional food offerings alongside contemporary trends.

Opening times on [www.crawfordartgallery.ie](http://www.crawfordartgallery.ie/)