

Press Release: Friday 1 May, 2015
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Image © Vivienne Roche, 2015



VIVIENNE ROCHE: HEAD TO HEAD

May 15 – September 25, 2015

www.crawfordartgallery.ie

From *An Strachaire Fir* by Joseph Higgins (1916) to the bronze head of her nephew *Stephen Archer: Tight Head Prop* (2014), Vivienne Roche RHA curates an exhibition of sculptures titled **VIVIENNE ROCHE: Head to Head** in the Crawford Art Gallery Cork.

Displayed in the setting of the historic sculpture galleries of the Crawford Art Gallery, the exhibition will run from May 15 to September 25 and features a series of heads commissioned by the Arts Council including work by artists Conor Fallon RHA, Kathy Prendergast and Brian Bourke.

In 2014, Vivienne Roche decided to model a head for the first time since being a student. Roche has made many works that have some reference to the human body, but not in a way that is generally considered figurative. The head she produced last year was one of Stephen Archer, the artist's nephew and godson. Roche's challenge in modelling Steve (as Roche refers to him) – an Ireland-capped and Munster Rugby player - was twofold: first, how could she approach the task in a novel and visually engaging way, and secondly how could she add a perspective that the television sports camera must, of necessity, miss?

Vivienne Roche's solution was to take a perspective from the ground up, looking at Archer's head as it locked into position in the scrum, approximately 80 centimetres from the ground, mirroring the head in action as a tight-head prop. Using bronze casting, Roche achieves that 'monumental' quality so particular to this medium.

The last time Roche made a head was in 1988, when she was commissioned by the Arts Council for a touring exhibition called *Heads*, initiated by Martin Drury, along with six other artists. Roche's head - entitled *Victim* - was not modeled. It was fabricated in steel, which was the artist's favoured material at that time.

Vivienne Roche: Head to Head, brings together new work by Roche, together with the Arts Council *Head* series and the two powerful works by Joseph Higgins. Roche has admired the under-rated Joseph Higgins' since she attended the Crawford College of Art. She describes those works of his which she has chosen as "timeless, powerful, full of character and beautifully modeled". Higgins finished these heads in 1916.

Vivienne Roche situates her show as follows; 'Curiously, the last thirty years in Ireland have rather neglected three-dimensional representations of the human head. I felt it was timely to remind ourselves of how this ancient preoccupation with the head can continue to challenge and reward. Bringing together the 1988 *Heads* show, the work of Joseph Higgins and myself seemed an appropriate way to do this'.

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EDITOR NOTES

**Preview: 6 pm, Thursday 14 May,
Speaker - Sheila Pratschke, Chair of the Arts Council of Ireland**

About the artist:

Over the last 30 years **Vivienne Roche** has worked in large-scale bronze, glass, steel, sailcloth, stucco and plaster, and reconfigured landscape. Drawing, watercolour and photography have also been central to her work. Her artistic themes derive from site-specific dialogues between architecture and sculpture, the emotional resonances of the coastal landscape in which she lives, relationships between male and female, archaeology sites and their artefacts, and between music and the visual.

Recent solo exhibitions include *Spirit and Light* RHA Gallery, Dublin, 2013; *A Light Interlude from the Pulpit*, Triskel /Christchurch, Cork, 2011 and *The Geometry of Water* 2010, Centre Culturel Irlandais, Paris. Group exhibitions include *RHA Annual Exhibition*, 2014; *Traces of Peter Rice*, Centre Culturel Irlandais, Paris 2013; *What happens next is a secret*, Irish Museum of Modern Art, Dublin and *Into the Light*, The Arts Council, 60 Years of Supporting the Arts, 2012.

Roche is a member of Aosdána and of the Royal Hibernian Academy. Active in the creation and implementation of cultural policy, she was a founder member and first chairperson of the National Sculpture Factory in Cork; a former member of the Arts Council (1993-1998) and was awarded an honorary Doctorate in Laws by University College Cork in 2006. vivienneroche.com

About the Crawford Art Gallery

Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2500 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome. Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

How to get to the Crawford Art Gallery

Crawford Art Gallery is located in the heart of Cork City centre, adjacent to Cork Opera House and Opera Lane, just off Patrick Street. Ten minutes walk from Cork's Kent Train Station and five minutes walk from Cork Bus Terminus. Disabled parking zones are available at the front entrance of the gallery at Emmet Place and Academy Street.

Access & Education

For details on guided tours, access and education contact: emmaklemencic@crawfordartgallery.ie or www.crawfordartgallery.ie/education.html

Admission / Opening Hours

Admission to the Crawford Art Gallery and *Vivienne Roche: Head to Head* exhibition is free.
Monday - Saturday: 10 am - 5pm (last entry 4:45pm); Thursday: 10 am - 8pm
closed Sundays and Bank Holidays

Crawford Art Gallery, Emmet Place, Cork, Ireland

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