

Crawford Art Gallery

THE WILLOWS

Katrin Hornek, Oliver Jacobi, Alana Riley

until November 27, 2010



Image© Katrin Hornek

'The Willows' explores possibilities and outcomes drawing on experiences and practice during the artists' three month residency in 2009 in Cork, in partnership with National Sculpture Factory and *Pépinierie Europeennes pour Jeune Artistes*.

Katrin Hornek's practice unfolds in a variety of interventionist strategies, based upon her interest in architecture to examine counter-intuitive systems of migration. Focusing on Irish Travellers who have been forced to become settled over the last few decades due to modernisation, urbanisation and strict trespass laws, and working with the Travelling Community in Cork, she explores their changing culture and parallels ideas of freedom professed by Irish society and architecture.

Alana Riley probes the actions of the artist at work and how the notion of the studio space traditionally recalls painting and drawing. 'Who's Afraid of Red, Yellow and Grey' shows the artist from an aerial perspective mopping

the studio floor. Whilst alluding to colour-field painting in her performance, Riley comments on general perceptions of the artist and the differing values society places on labour.

Oliver Jacobi's work revolves around a physical manipulation of architectural spatial conditions and specifically appearing to alter immutable mathematical laws. His sculptural and architectural interventions manifest his interest in diverse materials, and the viewer's unpredictable response is pivotal to his practice. Jacobi has made a series of three sculptures for 'The Willows' with the third situated in the Sculpture Galleries (Ground Floor).

Catalogue launch & guided tour:

Thursday 18 November by Dr Ed Krčma (University College Cork), 5:30 pm

KATRIN HORNEK (b. 1983, Austria)

'Hornek creates and follows flows of material and information as they pass from the world into her work and out again. This is an architecture of movements, because for Hornek a space is not defined by its walls, but by the systems that inhabit and animate it. This makes architecture a political construction, both an expression of the systems of which it is a part, and a mechanism by which these wider social forces can be questioned, challenged and possibly rebuilt. In this way Hornek explores space as a kind of interface, as a process connecting and disconnecting specific localities from the global forces that structure and striate them.'

Steven Zepke, 2009

www.katrinhornek.com

OLIVER JACOBI (b. 1973, Germany)

"Most of my work is installation. I try to arrange works which produce rather precise personnel experiences. They do not deal with the perception of a society or a group but as a sort of self portrait, with the perception of a single individual. I infer from myself to others. The piece, the object or the installation can have the characteristics of a system. I am interested in what happens, when a work becomes an opponent which makes you feel attracted, rejected or both in a physical way. One becomes conscious of such feelings the best way if one moves in a space, or if one acts physically". Oliver Jacobi, 2010

www.oliverjacobi.wordpress.com

ALANA RILEY (b. 1975, Canada)

"Using photography and video, I seek to examine the ways in which we function within our social environments; how we relate to one another, both in intimate contexts and within society at large. My concepts emerge from questions of identity construction, and my interest in the role of the portrait. I often focus on the workplace as a site of intervention and contemplation. Engaging within this environment allows me to investigate how our daily actions shape our personal identity. By setting-up situations and interactions that would not normally occur in the everyday, I attempt to dramatize the relationships that form the undercurrent of our everyday lives". Alana Riley, 2010

www.alanariley.com