



Drawing People

We share tips and measuring tricks. Stuck for art materials? Raid the kitchen cupboards for materials to create expressive mark-making. Time lapse videos [here](#) and [here](#)



Portrait Resource Pack

A guide to the Zurich Portrait Prize exhibition with a series of case studies. [Here](#)



Online exhibition slide shows [here](#)

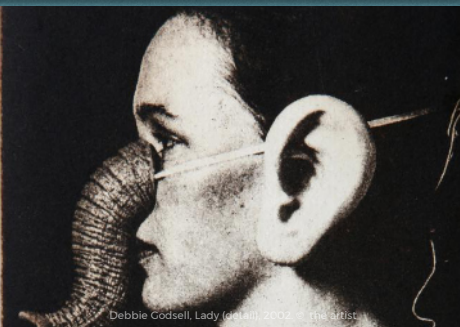
Enter the 2020 Zurich Young Portrait Prize Competition [here](#)



Exhibition Case Study

An interview with Curator Anne Boddaert about the exhibition *Seen, not Heard*, creating a display and engaging visitors in exciting ways. [Here](#)

Delve into the gallery collection to curate your own exhibition using a digital template. [Here](#)



Understanding visual language

A video and PDF suggest ways of breaking the code of visual language helping us to understand, write and talk about artworks. A handy method called 'Visual Thinking Strategy' uses three questions to analyse artwork. [Here](#)



Exploring Influences

To kick-start this project artist Avril O'Brien looked at the gallery collection for inspiration and selected four paintings that explore views from a window. Watch Avril at work [here](#)

We would love to hear from you!

We are all in this together, so if your school needs specific support or you have a creative idea, do let us know. We welcome your feedback!