



SATURATION

29.01.22 - 26.06.22

Dragana Jurišić
Ruth Medjber
Audrey Gillespie

Michael Hanna
Eva O'Leary
Pádraig Spillane
Conor Clinch

Hazel Coonagh
Megan Doherty
Vittoria Colonna
Cáit Fahey

Ayesha Ahmad
Niamh Swanton

**Crawford
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Éalíonn, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

Images left to right: Courtesy and ©: Vittoria Collona, Cáit Fahey, Conor Clinch, Audrey Gillespie, Michael Hanna, Megan Doherty, Ayesha Ahmad, Niamh Swanton, Eva O'Leary, Dragana Jurišić, Pádraig Spillane, Hazel Coonagh and Ruth Medjber.

SATURATION: the everyday transformed will run from 29 January – 26 June 2022.

The Exhibition explores recent work created by a new generation of artists who use photography to explore lives played out in front of them. Using colour they create heightened moods, experiences and emotional states.

Embracing aspects of street, music and fashion photography with elements of the documentary tradition. The exhibition makes for a display that is light-hearted, if sometimes claustrophobic. It is celebratory but also brings an awareness to the fragility, as well as the beauty, of human life.

Transforming the artists' everyday reality in different ways, the artworks featured are on a spectrum from enhanced versions of real life to the fantastic, hyperreal and occasionally bizarre.

Inevitably it reflects, if often accidentally, major changes in both society and technology – how photographs are taken, shared and consumed.

Whereas a previous generation of photographic artists showed a bias towards landscape, or rather place, as subject matter, the artists here put humanity in all its colourful and gloriously messy complexity at the very

centre of their practices. Their work, while sometimes just as political as that of their predecessors, highlights questions of personal identity through images that document an emerging – colourful – generation.

Curated by William Laffan and Dawn Williams.

Meet the Artists:

Dragana Jurišić: A Yugoslav artist based in Dublin. She works primarily with image, text and video, exploring the effects of exile and displacement on memory and identity.

Ruth Medjber: A Dublin-born visual artist and photographer. Medjber has toured with musicians such as Hozier and Arcade Fire. Her installation *WORSHIP* is homage to Ireland's culture of music.

Michael Hanna: A Northern Ireland based artist, his work *A Living Colour Index* was produced as a response to the sense of the days blending together in the first Covid lockdown.

Eva O'Leary: a New York-based artist, O'Leary navigates the impact that the structural and social systems within American society have on young women and their experience of the world.

Pádraig Spillane: Spillane works with photography and collage to explore the surfaces of visual material culture. He questions how images function by taking them apart for 'reassembly and re-presentation'.

Conor Clinch: An Irish director and photographer, Clinch works with digital media to create eye-catching imagery across fashion, still-life and portraiture. Born in Dublin, he now works in London and Milan.

Hazel Coonagh: A photographer and visual artist based in Dublin. Coonagh frequently blends the realism of photography with expressive elements derived from multiple influences, often blurring the line between reality and fantasy.

Megan Doherty: A Derry-based photographer and visual artist. Her work explores themes relating to youth, subcultures, freedom and escape. She creates a fictional, highly textured and colourful world in which recurring characters are played by friends.

Cáit Fahey: An artist based in Dublin, working with photography, film, and sound. Her works explore themes of boredom, repetition, and rituals. Her work is filled with atmosphere, vivid colour and unusual perspectives.

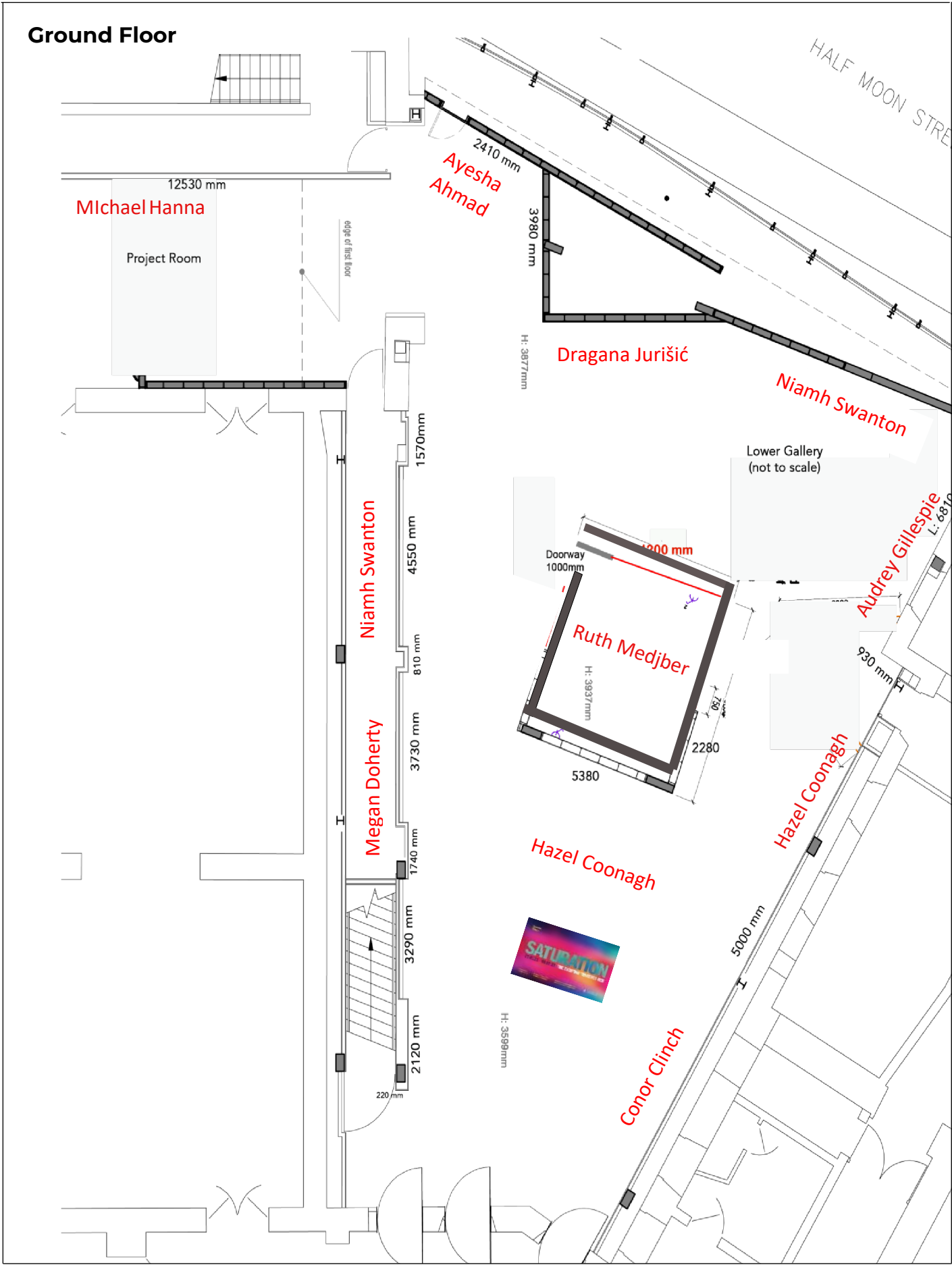
Audrey Gillespie: A visual artist from Derry, currently living and creating in Belfast. Gillespie's art explores queerness, mortality, and conflict. Her mediums include photography, painting, film, and printmaking.

Vittoria Colonna: A multi-disciplinary artist, based between Los Angeles, Wicklow and Florence. She works with film, paint, textile, and performance and 'rejoices in the extraordinary within the everyday'. The QR codes used in the images are the artist's own Covid vaccination certificate.

Ayesha Ahmad: A photographer and visual artist based in Dublin, her work is a mixture of portraiture and fine art photography, often with a sculptural element to the images she produces and way they are installed. Her subjects are often friends, creating a sense of intimacy in her work

Niamh Swanton: Swanton encapsulates an emotional sensation in her images. She creates performative images that offer a surreal and often darkly humored comment on the complexities of being.

Exhibition Floor Plans



Upper Gallery

