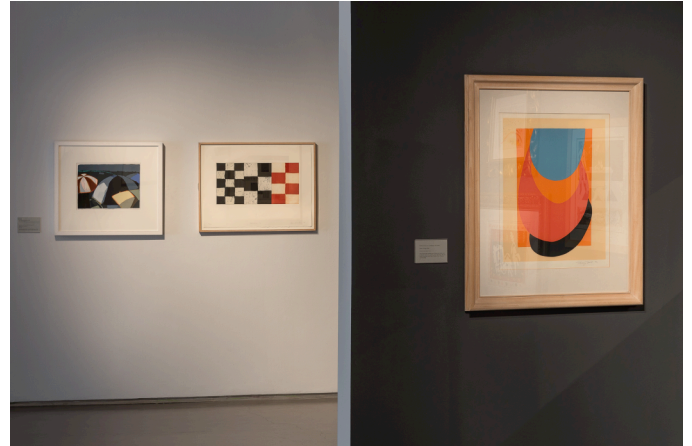


# RECONFIGURATIONS: PRINTS OF THE 20TH CENTURY

exhibition dates: April 15 – June 18, 2015



Selected from the Crawford collection and private collections in Ireland and the UK, the exhibition look at printmaking as an art form. Whatever the medium used, the goal of the artist in every case is to create an original print as opposed to a reproduction. That is to say that the artist has worked out his or her designs directly onto the printing surface (matrix) or silk screen as the first stage of a printing process that will produce the final original print.

The editions are strictly limited, with usual edition sizes ranging from 10 to 250 prints. Once the edition has been completed the plate is destroyed to ensure that no more may ever be produced. Making original fine art prints is highly labour intensive and demands skill, creativity, dedication and absolute standards from everyone involved in the process, each series of prints may occupy an artist for months or even years.

There is a vast range of printmaking techniques available to artists including wood-cut, engraving, mezzotint, lithography, etching and screenprinting.

### **About the Crawford Art Gallery**

Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2000 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome.

Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

### **How to get to the Crawford Art Gallery, Cork**

Crawford Art Gallery is located in the heart of Cork City centre, adjacent to Cork Opera House and Opera Lane, just off Patrick Street. Ten minutes walk from Cork's Kent Train Station and five minutes walk from Cork Bus Terminus. Disabled parking zones are available at the front entrance of the gallery at Emmet Place and Academy Street.

### **Admission**

Admission to the Crawford Art Gallery is free.

### **Opening Hours:**

Monday - Saturday: 10 am - 5pm (last entry 4:45pm); Thursday: 10 am - 8pm  
closed Sundays and Bank Holidays

### **Access and Education**

For details on guided tours, access and education please go to:  
<http://www.crawfordartgallery.ie/education.html> or email:  
[emmaklemencic@crawfordartgallery.ie](mailto:emmaklemencic@crawfordartgallery.ie)

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**For further information or images please contact: [anneboddaert@crawfordartgallery.ie](mailto:anneboddaert@crawfordartgallery.ie)**

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**ENDS**