



CRAWFORD ART GALLERY

ST. BRIGID'S DAY

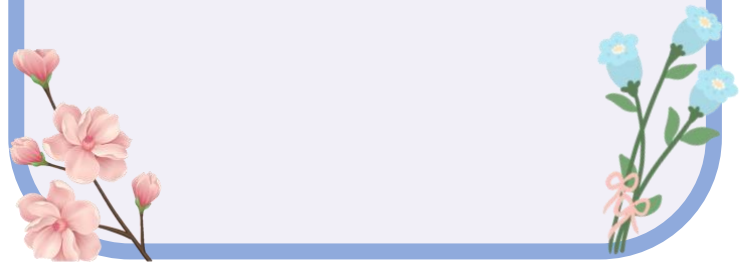
LÁ FHÉILE BRÍDE

Saint Brigid's Day marks the beginning of Spring.

Fun Fact: White flowers are a traditional offering as a symbol of Brigid the Celtic Goddess.

Keep your eyes open for white flowers in the Gallery's paintings!

Draw your favourite flower.
Tarraing an bláth is fearr leat.



How many flowers can you see in the gallery?

Have you spotted any flowers or shamrocks along the main staircase?



Detail of main staircase. c.1884

The legend of St. Brigid's Cloak is a well-known Irish tale. The legend goes that the King refused her plan for a monastery in Kildare. She asked for 'as much land as her cloak could cover', and after the King agreed, her cloak magically grew to cover many acres of land.

Harry Clarke is a well-known Irish stained-glass artist who dedicated a lot of his work to churches around the country. Have you seen this artwork of St. Patrick?



Harry Clarke (detail) *The Consecration of St. Mel, Bishop of Longford, by St. Patrick*, 1910, collection Crawford Art Gallery

Eden by Tom Climent represents a colourful landscape, much like Spring's beautiful scenery when the flowers begin to bloom.

Can you find these Irish colours in the word search below?



Tom Climent, *Eden*, 2019, Purchased, the Artist and Sternview Gallery, 2020. © the artist.

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