

Immediate release

Stampa Ora / Print Now

**An exhibition of new works by 12 Irish & 12 Italian printmaking artists
at the Crawford Art Gallery, part of Cork Midsummer Festival**

Tuesday 15th May, Cork: Cork Printmakers is delighted to collaborate with the Italian National Association of Contemporary Engravers (IACE) on this touring exhibition project. It features twelve Italian artists and twelve Irish artists, with each artist displaying two prints. This exhibition will have its Irish premiere at the Crawford Art Gallery, Cork, opening on the 21 June, and presented as part of Cork Midsummer Festival.

This exhibition features the following 12 artist members of Cork Printmakers: **Brian Barry, Johnny Bugler, Séan Hanrahan, Miriam Hurley, Fiona Kelly, Aoife Layton, David Lilburn, Eimearjean McCormack, Shane O' Driscoll, Kim Roberts, Sylvia Taylor & Anna Ziarniewicz.**

The 12 participating Irish artists were selected by Anne Hodge, Curator of Prints, at The National Gallery of Ireland. Each Irish artist was asked to create and submit two new prints specifically for this exhibition project. The theme is open and artists have used a wide range of printmaking techniques; such as screen-printing, etching, photo etching, relief printmaking to create the artworks.

The 12 participating Italian artists were selected by Giorgio Marini, Vice Director of Drawing & Prints Department at Galleria Degli Uffizi in Florence. The artists are: **Gianna Bentivenga, Gabriele Berretta, Sandro Bracchitta, Malgorzata Chomicz, Paolo Ciampini, Lara Monica Costa, Gabriella Da Gioz, Elisabetta Diamanti, Calisto Gritti, Stefano Luciano, Giacomo Miracola & Elisabetta Viarengo Miniotti.**

The exhibition has already toured to two Italian venues, receiving a great response at; Villa Benzi Zecchini, outside of Treviso, in March 2018 and Università degli Studi di Sassari (University Library), Sassari, Sardinia in May 2018.

This is a wonderful opportunity to view contemporary prints from Italian and Irish artists; to examine the artistic concerns expressed by artists from both countries and to explore the parallels and contrasts that may be highlighted by placing these works on paper, in a variety of contexts, across a 4 venue tour.

2018 Exhibition Dates:

- **Fondazione Villa Benzi Zecchini, Via Montello, 61, Caerano di San Marco, Treviso, Italy**, 9 - 25 March 2018, Opening reception: Saturday 10th March
- **Università degli Studi di Sassari (University Library), Sassari, Sardinia** 10 – 31 May 2018, Opening reception date: 10th May
- **The Historic Print & Watercolour Room, Crawford Art Gallery, Cork, Ireland** in conjunction with Cork Midsummer Festival 22 June – 18 August 2018, Opening reception: 21 June at 5.30pm

- **Garner Lane Arts Centre, Waterford, Ireland, 30 August – 14 October 2018**

More information:

www.corkprintmakers.ie / <http://www.incisoriitaliani.it/home-eng/>

Cork Printmakers is one of the leading open access print studios in the south of Ireland and is a key fixture in international print development. Cork Printmakers mission is to provide, manage and maintain an excellent printmaking facility, equipment and specialist materials. We address the technical concerns of artist printmakers; set and promote the highest standards of practice in printmaking; foster multi-disciplinary and innovative approaches to art practice; enable opportunities for artists through exhibitions and networking nationally and internationally. We also facilitate a popular International Visiting Artist in Residence programme.

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Images available and interviews possible

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