

Press Release: Tuesday 12 July, 2016  
FOR IMMEDIATE RELEASE

# Annie O'Ne

## CANTHUS

July 15, 2016 – February 15, 2017

[www.crawfordartgallery.ie](http://www.crawfordartgallery.ie)



Image © Ian FitzGerald 2016

Crawford Art Gallery is delighted to present a series of interventions, installations and surprises by Irish artist **Annie O'Ne** entitled *Canthus* from July 15, 2016– February 15, 2017.

Within the historic and contemporary galleries Annie O'Ne will draw attention to the overlooked and unannounced; 'Like a flicker in the corner of the eye, *Canthus @ Crawford* exists only as a glimpse, expanding and contracting in scale and duration, unannounced, unmediated and unidentified'.

Employing sculpture, video and photography as a platform to address the interplay between space and perception, throughout the seven month 'virtual residency', O'Ne will leave evidence of her presence, sometimes subtly through distorting imagery, sometimes by disrupting and constructing alternative viewing conditions where the viewer may become the object.

Art historian Grant Kester<sup>1</sup> has identified art as having 'a unique power to disrupt, destabilise, or otherwise confound the viewer's conventional perceptions of the world.' In *Canthus*, Annie O'Ne seeks to create disjunctures or interruptions in the normal flow of the gallery experience to create a momentary state of uncertainty that comes about through the realization of something unexpected. O'Ne hopes these moments of rupture will act as springboards for new ways of looking, thinking and re-evaluating conventional perceptions about art and our world.

For further information & images contact: [dawnwilliams@crawfordartgallery.ie](mailto:dawnwilliams@crawfordartgallery.ie)/ T: +353 (0) 21 4807853

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<sup>1</sup> Grant Kester, 'The Game is Up: Programmers, Patronage and the Neo-Liberal State' in Marijke Steedman (ed.), *Gallery as Community: Art, Education, Politics*, London 2012, p.12 2012, p.12.

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### **EDITOR NOTES**

Artist Talk – dates to be confirmed.

### **About the Crawford Art Gallery**

Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2500 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome.

Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

### **How to get to the Crawford Art Gallery**

Crawford Art Gallery is located in the heart of Cork City centre, adjacent to Cork Opera House and Opera Lane, just off Patrick Street. Ten minutes walk from Cork's Kent Train Station and five minutes walk from Cork Bus Terminus. Disabled parking zones are available at the front entrance of the gallery at Emmet Place and Academy Street.

### **Access & Education**

For details on guided tours, access and education contact: [emmaklemencic@crawfordartgallery.ie](mailto:emmaklemencic@crawfordartgallery.ie)  
[www.crawfordartgallery.ie/education.html](http://www.crawfordartgallery.ie/education.html)

### **Admission / Opening Hours**

Admission to the Crawford Art Gallery and the project Annie O'Ne: *Canthus* is free

Monday - Saturday: 10 am - 5pm (last entry 4:45pm); Thursday: 10 am - 8pm

closed Sundays and Bank Holidays

[crawfordartgallery.ie](http://crawfordartgallery.ie)

**ENDS**