

crawford art gallery cork áiléar crawford chorcaigh

Orla Barry: Breaking Rainbows

24 June - 26 August

There is just under one month left to see our hugely popular show, *Breaking Rainbows*, by Orla Barry. Endearing, humorous and challenging, Breaking Rainbows reflects on both our interdependence and disconnection from the natural environment. Made up of a series of vignettes, Barry's new work brings us into a journey through time, conceptualisations and effects: from the realms of sheep farming traditions, ancient Greek shepherd's singing competitions, contemporary consumerism and gender roles, to the intimate relationship of caring for a sheep about to give birth. Interweaving live performance, video, a 300kg pile of wool produced on Barry's farm in 2015, and an aural landscape which touches many different forms of speech.



Exploring the boundaries of art and life, Breaking Rainbows uses the relationship between wo/man and animal, and the cannibalistic, symbiotic tension between [Orla Barry] the artist and [Orla Barry] the shepherd to reflect on the primal and poetic and unpredictable bond we have with the natural world. Presented as a live performance and video installation, Barry's new work is a fascinating journey into the land of shepherding through the lens of 'doing' rather than 'observing' the job at hand. The tour began in Temple Bar Gallery & Studios as part of Dublin Theatre Festival last October and continues in Crawford Art Gallery.

The installation is coming to the end of its tour to Crawford Art Gallery. *Breaking Rainbows* was first shown at Temple Bar Gallery & Studios and premiered as part of the Dublin Theatre Festival (29 September - 5 November 2016). *Breaking Rainbows* is presented in association with Cork Midsummer Festival.



Written and directed by Orla Barry; Collaborators Einat Tuchman, Derrick Devine, Marcus Lamb; Performers Einat Tuchman, Dick Walsh; Commissioned and produced by Wexford Arts Centre, Temple Bar Gallery & Studios; Co-production Kaaitheater, ARGOS centre for art and media, Crawford Art Gallery; Funded by Arts Council of Ireland and by Culture Ireland; Supported by Dublin Theatre Festival, Midsummer Festival Cork, Opera Festival Wexford & IMMA's residency program.

Breaking Rainbows is supported by an Arts Council Touring and Dissemination of Work Award.

Breaking Rainbows will tour to Wexford Arts Centre & Wexford Festival Opera:

Performance 20 – 21 October, 8.00pm | Exhibition 23 October – 18 November 2017.

Images © Orla Barry, *Breaking Rainbows*, 2016 – 2017



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More About Orla Barry

Orla Barry is both visual artist and shepherd. She lived in Brussels for sixteen years and now runs a flock of pedigree Lleyn sheep in rural Wexford. A leitmotif running through her recent work is the human disconnection from the natural environment. Barry writes, and makes performances, video and sound installations. She has shown work at The Irish Museum of Modern Art, SMAK and Tate Modern, amongst others, as well as taking part in Manifesta 2.

More About Crawford Art Gallery

Located in the heart of Cork city, The Crawford Art Gallery is a must see for locals and tourists alike, welcoming over 200,000 visitors a year.

The Crawford Art Gallery is home to an expansive collection featuring works from the 18th Century to present. It is also home to the famous 'Canova Casts', which were gifted to the city of Cork nearly two centuries ago. Well-known and loved paintings by 20th century Irish artists such as Seán Keating, John Lavery, Jack B. Yeats, Norah McGuinness, Gerard Dillon, and Muriel Brandt feature in the gallery's historic collection, while the modern collection features work by contemporary artists such as Eilis O'Connell, Vivienne Roche, Maud Cotter and Hughie O'Donoghue. The Gallery hosts numerous temporary exhibitions by local, national and international artists showcasing visual art, performance and installations.

Enjoy our free tours and bask in the tranquillity and atmosphere only a building with such history and beauty can provide. The architecture of the building combining the modern new galleries with the historical, gives a breath-taking backdrop to a collection of great national importance.

Learn and Explore

For details on guided tours, access and education, please visit our website: www.crawfordartgallery.ie