ALL EYES ON US: searching for the famous "Mona Lisa effect" in Cork

You might have heard of the famously eerie "Mona Lisa effect," an illusion where the eyes of a portrait seem to follow the viewer.

It's all to do with human perception and how the eyes of a two-dimensional artwork appear to be fixed on the viewer regardless of their position in the room. Or maybe it's to do with an innate human desire to "feel seen," rather than a physical effect.

Crawford Art Gallery's winter portrait exhibition, ALL EYES ON US, invites the public to investigate for themselves. Just like Leonardo da Vinci's *Mona Lisa*, will the eyes of the portraits follow you around the room, to unsettling effect? Are you the watcher, or are you being watched?

ALL EYES ON US is a salon-style presentation of Crawford Art Gallery's portrait collection in which we, the viewer, are scrutinized by the eyes in dozens of portraits. What happens when we return their gaze?

The exhibition combines much-loved favourites, such as Victoria Russell's beguiling portrait of Fiona Shaw and Murdo Mcleod's eye-catching portrait of Roy Keane, with lesser-known works like Gerald Festus Kelly's portrait of fascinating Russian author and translator Sasha Kropotkin and Kevin Mooney's *Storyteller*, a surprising portrait of Peig Sayers.

ALL EYES ON US invites viewers to gaze deep into the souls of figures familiar and forgotten and invites us to explore who gets to look at whom and prompting questions of power and performance in the process.

Curated by Matt Ryan and Michael Waldron

ALL EYES ON US 18 November 2023 – 24 March 2024

ENDS

www.crawfordartgallery.ie Crawford Art Gallery, Emmet Place, Cork, Ireland.

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Notes to Editor: for extra images please click here.

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it is also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquility, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike.

Opening Hours
Monday–Saturday 10.00am–5.00pm Late opening Thursdays until 8.00pm Sundays and Bank Holidays Gallery: 11am - 4pm Entry Free

Tours
Free Tours Sundays and Bank Holiday Mondays 2pm Free Tours on Thursday 6.30 pm . This project is in support of the Night-Time Economy and funded by The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Café: The Green Room
A classic old world dining room in Cork's cultural epicentre that mixes traditional food offerings alongside contemporary trends.
Open 7 days a week with opening times on www.crawfordartgallery.ie

ALL EYES ON US: ag cuardach don "éifeacht Mona Lisa" i gCorcaigh

Ar mhothaigh tú riamh go raibh rud éigin ag faire ort?

B'fhéidir gur chuala tú faoin "éifeacht Mona Lisa," atá cáiliúil agus uaibhreach, iomrall súl inar cosúil go leanann súile portráide an amharcóra.

Baineann sé ar fad le dearcadh an duine agus conas is cosúil súile saothar ealaíne déthoiseach a bheith socraithe ar an amharcóir beag beann ar an áit a bhfuil siad sa seomra. Nó b'fhéidir go mbaineann sé le fonn daonna dúchasach le "braistint go bhfuil tú feicthe," seachas éifeacht fhisiciúil.

Tugann taispeántas portráid gheimhridh Ghailearaí Ealaíne Crawford, ALL EYES ON US, cuireadh don phobal an scéal a fhiosrú dóibh féin. Díreach cosúil le *Mona Lisa* de chuid Leonardo da Vinci, an leanfaidh súile na bportráidí thú timpeall an

tseomra, le héifeacht a bhainfeadh suaitheadh asat? An tusa an t-amharcóir, nó an bhfuil tú á fhaire?

Is cur i láthair ar stíl salóin é NA SÚILE AR FAD LEAGTHA ORAINN ar bhailiúchán portráide Ghailearaí Ealaíne Crawford ina bhfuil muidne, an t-amharcóir, faoi ghrinnscrúdú ag na súile in san iliomad portráidí. Cad a tharlaíonn nuair a bhreathnaímid ar ais orthu?

Nascann an taispeántas roghanna a bhfuil an-dúil ag daoine iontu, mar shampla portráid chealgach Victoria Russell de Fiona Shaw agus portráid chuidsúlach Murdo Mcleod de Roy Keane, le saothair nach bhfuil mórán aithne orthu cosúil le portráid Gerald Festus Kelly den údar agus aistritheoir suimiúil Rúiseach Sasha Kropotkin agus *Storyteller* de chuid Kevin Mooney, portráid iontais de Peig Sayers.

Iarrann ALL EYES ON US ar na hamharcóirí breathnú go domhain isteach in anamacha na bhfigiúirí ar ár n-aithne agus iad siúd ligthe i ndearmad agus tugann siad cuireadh dúinn iniúchadh a dhéanamh ar cé atá in ann chun breathnú ar cé, agus ceisteanna a spreagadh maidir le cumhacht agus feidhmíocht sa phróiseas.

Á choimeád ag Matt Ryan agus Michael Waldron

ALL EYES ON US 18 Samhain 2023 – 24 Márta 2024

www.crawfordartgallery.ie Gailearaí Ealaíne Crawford, Plás Emmet, Corcaigh, Éire.

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Nótaí don Eagarthóir: cliceáil anseo chun tuilleadh íomhánna a fháil.

Tuilleadh eolais faoi Ghailearaí Ealaíne Crawford

Institiúid chultúrtha náisiúnta Éireannach is ea Gailearaí Ealaíne Crawford, atá tiomanta d’amharc-ealaín chomhaimseartha agus stairiúil, atá lonnaithe i bhfoirgneamh oidhreachta suntasach i gcroílár chathair Chorcaí. Cuireann sé clár bríomhar dinimiciúil de thaispeántais shealadacha ar fáil, agus tá bailiúchán ann freisin a bhfuil tábhacht náisiúnta aige agus a insíonn scéal iontach faoi Chorcaigh agus faoi Éirinn le trí chéad bliain anuas.

Tógadh an Gailearaí den chéad uair i 1724 mar Theach Custaim na cathrach, áit a bhfuil na Cásálacha cáiliúla Canova, a bronnadh ar Chorcaigh dhá chéad bliain ó shin. Tá ealaíontóirí comhaimseartha Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, agus Sean Scully le feiceáil i mbailiúchán an ghailearaí, chomh maith le saothair leis na

healaíontóirí Éireannacha James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, agus Jack B. Yeats.

Tá sé ina thearmann de shíocháin agus de shuaimhneas, tá Gailearaí Ealaíne Crawford oscailte seacht lá na seachtaine, saor in aisce le dul isteach, agus riachtanach le feiceáil do mhuintir na háite agus turasóirí araon.

Uaireanta Oscailte
Dé Luain-Dé Sathairn 10.00r.n-5.00i.n
An Déardaoin ag oscailt go dtí 8.00i.n
Dé Domhnaigh agus Gailearaí na Laethanta Saoire Bainc: 11r.n - 4i.n Iontráil shaor

Turais
Dé Domhnaigh tá turais Saor in Aisce agus Saoire Bainc Dé Luain 2 i.n
Turais saor in aisce ar an Déardaoin ag 6.30i.n.

Tá an tionscadal seo ag tacú leis an nGeilleagar Oíche agus á mhaoiniú ag an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Caifé: An Seomra Glas
Seomra bia clasaiceach domhanda i gcroílár cultúrtha Chorcaí ina measctar tairiscintí bia traidisiúnta in éineacht le treochtaí comhaimseartha.
Oscailte 7 lá na seachtaine le huaireanta oscailte ar www.crawfordartgallery.ie