

Crawford

**Art
Gallery**



Laura Fitzgerald photographed by Christopher Steenson

Press Release 16/06/2021

**LAURA FITZGERALD: I have made a place
18 June – 19 September 2021**

Kerry artist's new exhibition in Crawford Art Gallery's artist-directed programme takes a wry look at the art world.

In the exhibition *I have made a place*, visual artist **Laura Fitzgerald** creates a place – a smallholding – to examine ideas of art and art practice. In a time of scarcity and Brexit, the artist probes the difficult task of being an artist through drawings, sounds, video, and a story that conjures a restless figure who is obsessed with cutting turf.

Laura Fitzgerald: I have made a place comprises new large-scale scroll drawings, video works, and striking bale forms – sculptural drawings and sound installations from which competing voices emerge and invite the visitor to listen, look, and perhaps have a bit of a laugh.

The exhibition is the third exhibition in Crawford Art Gallery's artist-directed programme, which aims to platform the development of an artist's career, support their current research interests, and connect with audiences through a collaboration with the Gallery, its site, and collections. In this instance, Fitzgerald occupies three former teaching spaces and incorporates the collection work, *Into the Mire* (2011) by **Nigel Rolfe**, in a series of video screenings, which also includes Fitzgerald's own *Rolfian Rising* (2021) and *Searching for Robin* (2021).

The exhibition concludes with *A Mountain for Venice* (2021), Fitzgerald's largest – to date – and most recent scroll drawing.

In addition to featuring Rolfe's *Into the Mire*, ***Laura Fitzgerald: I have made a place*** is accompanied by a commissioned text by **Sally O'Reilly** and a Learn & Explore programme. A special "In Conversation" event between Fitzgerald and **John Strutton** will take place during the exhibition's run (18 June – 19 September 2021) at Crawford Art Gallery, details of which will follow via crawfordartgallery.ie and social media.

Fitzgerald's limited edition risoprint companion publication, *The Restless Bogman* (2021), will also be available to purchase via the gallery shop and online.

Laura Fitzgerald: I have made a place also features in the Cork Midsummer Festival 2021.

ENDS

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Notes to the editor

For information about the exhibition and associated programmes please visit:
<https://crawfordartgallery.ie/laura-fitzgerald-i-have-made-a-place/>

For further imagery contact: dyanehanrahan@crawfordartgallery.ie

New protocol for visitors <https://crawfordartgallery.ie/visit/>
Exhibitions currently on display <https://crawfordartgallery.ie/exhibitions/>

Social Media:

Twitter@CrawfordArtGall

FacebookCrawfordArtGallery

Instagram CrawfordArtGallery

LinkedIn www.linkedin.com/in/crawfordartgallery

Website:

www.crawfordartgallery.ie

More about the artist

Laura Fitzgerald is a visual artist working in drawing, painting, video, and text. A graduate of both the National College of Art and Design, Dublin and Royal College of Art, London, she is a recipient of the Visual Arts Bursary Award (Arts Council of Ireland) for 2021. She was shortlisted for the *Zurich Portrait Prize 2020* and recent exhibitions include participation in the 39th EVA International with *Fantasy Farming* (2020) at Limerick City Gallery of Art; the site-specific *Cosmic Granny* (2019) in Inch, County Kerry; and *Lucian's Neighbours* (2018) at the Irish Museum of Modern Art, Dublin. She recently received a Golden Fleece Award (2021) to create a studio on her father's land in Kerry, Ireland.

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Home to a collection of national importance, it tells a compelling story of Cork and Ireland over the last three centuries, while also offering a vibrant and dynamic programme of temporary exhibitions.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are well-known and much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats, as well as contemporary artists Gerard Byrne, Maud Cotter, Dorothy Cross, Eilis O'Connell, and Hughie O'Donoghue.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery boasts an award-winning Café in stunning surroundings, serving fresh local produce for which Cork is famous.

Opening Hours Monday–Saturday 10.00am–5.00pm Late opening
Thursdays until 8.00pm Sundays and Bank Holidays Gallery: 11am -
4pm

Crawford Gallery Café & Garden Café

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For opening hours

www.crawfordgallerycafe.com



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

