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Fiona Shaw: “Siombail mhór de neart na Cathrach” é athfhorbairt Gailearaí Ealaíne Crawford

Tá an t-aisteoir cáiliúil Fiona Shaw, a rugadh i gCorcaigh, tar éis athfhorbairt Gailearaí Ealaíne Crawford a fhógairt mar “dheis iontach do Chorcaigh é féin a leathnú,” chomh maith le “siombail iontach de neart na cathrach.”

Thug an tUasal Shaw, atá lonnaithe i Londain, cuairt sciobtha ar a baile dúchais nuair a tháinig sí isteach go Gailearaí Ealaíne Crawford chun bailiúchán na saothar ealaíne a fheiceáil don uair dheireanach sula ndúnann an gailearaí don athfhorbairt níos déanaí i mí Mheán Fómhair.

Rugadh an t-aisteoir i gCóbh agus bhain sé céim amach ó UCC sular fhreastail sí ar RADA i Londain agus thosaigh sí ar ghairm lán le ról a bhfuil moladh faighte aici ó na léirmheastóirí san amharclannaíocht, sa scannánaíocht agus sa teilifís.

Is duine aitheanta í ónár scáileáin as a ról i Harry Potter, My Left Foot agus an tsraith BBC Killing Eve, a bhfuair sí BAFTA 2019 don Aisteoir Tacaíochta is Fearr ina leith.

Dúirt sí gur comhartha athnuachana dearfaí d'Éirinn agus do Chorcaigh é tionscadal uaillmhianach athfhorbartha ilmhilliún euro Ghailearaí Ealaíne Crawford.

“Tá athrú ó bhonn ag teacht ar an tír,” a dúirt sí. “Is dóigh liom gur sinne an t-aon tír san Eoraip a bhfuil barrachas aici, agus go bhféadfaimis fiú a bheith ag smaoineamh ar fheabhas chomh mór sin a chur ar ár gcuid gailearaithe ealaíne.”

“Mar sin, is deis iontach é seo do Chorcaigh é féin a leathnú.” “Agus is siombail mhór de neart na Cathrach é.”

Dúirt an t-aisteoir a bhfuil cáil bainte amach aici le Harry Potter agus Killing Eve go raibh cuimhní maithe aici ar theacht isteach i nGailearaí Ealaíne Crawford agus í ina leanbh agus í ag fás aníos i gcathair Chorcaí.

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Bhuail an tUasal Shaw le stiúrthóir an ghailearaí Mary McCarthy agus leis an gcoimeádaí an Dr Michael Waldron agus thug sí turas ar an taispeántas Now You See It... sular roghnaigh sí *Daunt* le Dorothy Cross mar an saothar ealaíne is fearr léi sa taispeántas.

Beidh Gailearaí Ealaíne Crawford dúnta don phobal go sealadach le haghaidh tionscadal uaillmhianach athfhorbartha ar fiú na milliúin euro é, Claochlú Ghailearaí Ealaíne Crawford, an 22 Meán Fómhair.

Tiocfaidh méadú 50% ar spás an ghailearaí le Claochlú Ghailearaí Ealaíne Crawford, agus cuirfear an cúigiú hurlár álainn leis an ngailearaí poiblí a thugann radharc ón spéir anuas ar shainchomharthaí chathair Chorcaí, agus 300 bliain d'oidhreacht thógtha a chaomhnú do na glúnta atá le teacht. Tá an gailearaí ag súil go mbeimid ag athoscailt don phobal i lár 2027.

Beidh Now You See It... ar taispeánt go dtí 15 Meán Fómhair, 2024. Beidh clár iomlán d'imeachtaí Oíche Chultúir ar siúl i nGailearaí Ealaíne Crawford an 20 Meán Fómhair, agus dúnfaidh an gailearaí a dhoirse d'oibreacha athfhorbartha ag 4.30pm an 22 Meán Fómhair.

Chun tuilleadh eolais agus nuashonruithe a fháil, féach ar www.crawfordartgallery.ie nó lean cainéil mheáin shóisialta Ghailearaí Ealaíne Crawford.

CRÍOCH

www.crawfordartgallery.ie Gailearaí Ealaíne Crawford, Plás Emmet, Corcaigh, Éire.

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Nótaí don Eagarthóir: chun breis íomhánna a fheiceáil, cliceáil [anseo](#).

Maidir le Gailearaí Ealaíne Crawford

Is institiúid chultúrtha náisiúnta é Gailearaí Ealaíne Crawford atá suite i bhfoirgneamh oidhreachta suntasach i gcroílár chathair Chorcaí agus atá tiomnaithe do na hamharc-ealaíona, go stairiúil agus go comhaimseartha araon. Agus é ag cur clár fuinniúil taispeántas sealadach ar fáil, tá bailiúchán náisiúnta tábhachtach faoina dhíon freisin a insíonn scéal spéisiúil Chorcaí agus na hÉireann le trí chéad bliain anuas.

Tógadh ar dtús i 1724 é mar Theach Custaim na cathrach agus tá na Múnlaí Canova cáiliúla ar taispeáint sa Ghailearaí, a bronnadh ar Chorcaigh dhá chéad bliain ó shin. Tá os cionn 3,000 saothar i mbailiúchán an ghailearaí. Ina measc tá na healaíontóirí comhaimseartha Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross agus Seán Scully mar aon le saothair a bhfuil gean mór orthu leis na healaíontóirí Éireannacha James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness agus Jack B. Yeats.

Maidir le hAthfhorbairt Chaipitil Ghailearaí Ealaíne Crawford

Beidh Gailearaí Ealaíne Crawford dúnta i bhfómhar 2024 ar feadh dhá bhliain chun tabhairt faoi thogra athfhorbartha caipitil.

Cuirfidh an infheistíocht, ar fiú na milliúin euro é, 45% breise le spás an ghailearaí, agus déanfaidh sé trí chéad bliain d'oidhreacht thógtha a chaomhnú agus a chosaint, agus cruthófar oidhreacht chultúrtha don ghlúin amach romhainn de réir mar a bheidh Corcaigh ag leanúint ag fás.

Is togra de chuid Thograí Rialtas na hÉireann 2040 é atá ag fáil maoiniú ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meáin i gcomhar le hOifig na nOibreacha Poiblí (OPW).

Tá Grafton Architects a bhfuil gradaim bainte acu [tar éis obair a dhéanamh ar dheardh athfhorbartha](#) lena n-áirítear áis Foghlam agus Fiosraithe nua le rannpháirtíocht ghníomhach, stóráil shuntasach don Bhailiúchán Náisiúnta i nGailearaí Crawford, bealach isteach nua, agus spás poiblí a bheidh feabhsaithe go mór lena n-áirítear caifé nua ar Shráid na Leathghealaí.

Beidh bealach isteach an fhoirgnimh curtha ar ais go Plás Emmet de réir leagan amach Theach an Chustaim a chuaigh siar go 1724.

Cruthófar spás gailearaí mór nua le cúig urlár ag féachaint amach ar Chathair Chorcaí, a chruthaíonn radharc do chuariteoirí chun féachaint ar shainchomharthaí i lár na cathrach lena n-áirítear An Seandún agus Ardeaglais Naomh Fionnbarra.

Uaireanta Oscailte

Oscailte go Laethúil

Dé Luain-Dé Sathairn 10.00am–5.00pm Oscailte go déanach Déardaoin go dtí 8.00pm Dé Domhnaigh agus Laethanta Saoire Bainc: 11am - 4pm

Cead isteach Saor in aisce

Turais

Turais Saor in aisce Dé Domhnaigh agus Luain Saoire Bainc 2pm Turais Saor in aisce Déardaoin 6.30pm. Tacaíonn an tionscadal seo le Geilleagar san Oíche agus faigheann sé tacaíocht ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meáin.



**Gailearaí
Ealaíne
Crawford** | **Crawford
Art
Gallery**

Portrait of an artist as a young woman: *Portrait of Fiona Shaw* by UK artist Victoria Russell was purchased by Crawford Art Gallery shortly after it was completed in 2002 and is an enduring favourite with gallery-goers. Ms Shaw posed with the painting on her visit to Crawford Art Gallery in September 2024. Photo: Diane Cusack

Fiona Shaw: Crawford Art Gallery redevelopment “a great symbol of the strength” of Cork

Cork-born internationally renowned actress Fiona Shaw has heralded the redevelopment of Crawford Art Gallery as a “fantastic opportunity for Cork to expand itself,” as well as a “great symbol of the strength of the city.”

Ms Shaw, who is based in London, was on a visit to her home town when she stopped by Crawford Art Gallery to see some of its artworks one last time before the gallery closes for redevelopment later in September.

The actress was born in Cobh and graduated from UCC before attending RADA in London and embarking on a career laden with critically acclaimed roles in theatre, film and TV.

She is a familiar face from our screens for her parts in Harry Potter, My Left Foot and the BBC series Killing Eve, for which she received a 2019 BAFTA for Best Supporting Actress.

She said Crawford Art Gallery’s ambitious multi-million euro redevelopment project was a sign of positive regeneration for Ireland and Cork.

“The country is transforming,” she said. “I feel we’re the only country in Europe with a surplus, that we could actually even dare to be thinking about improving our art galleries to such a scale.”

“So this is a fantastic opportunity for Cork to expand itself. And it's a great symbol of the strength of the city.”

The Harry Potter and Killing Eve actress said she had fond memories of coming into Crawford Art Gallery as a child growing up in Cork city.

A portrait of Ms Shaw by UK artist Victoria Russell is amongst Crawford Art Gallery’s most-loved collection works: the oil painting *Portrait of Fiona Shaw* was purchased by Crawford Art Gallery shortly after it was completed in 2002.

Ms Shaw met with gallery director Mary McCarthy and curator Dr Michael Waldron and took a tour of the currently running exhibition *Now You See It...* before choosing *Daunt* by Dorothy Cross as a favourite artwork in the exhibition.

Crawford Art Gallery will temporarily close to the public for an ambitious multi-million euro redevelopment project, Transforming Crawford Art Gallery, on September 22.

Transforming Crawford Art Gallery will see the gallery increase its space by 50%, will add a stunning new fifth storey public gallery with birds-eye views over Cork city landmarks, and

conserve 300 years of built heritage for generations to come. The gallery expects to reopen to the public in mid-2027.

Now You See It... runs until September 15, 2024. A full programme of Culture Night events will take place at Crawford Art Gallery on September 20, and the gallery will close its doors for redevelopment works at 4.30pm on September 22.

For more information and updates, visit www.crawfordartgallery.ie or follow Crawford Art Gallery's social media channels.

ENDS

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Notes to Editor: for extra images please click [here](#).

About Crawford Art Gallery

Crawford Art Gallery is an Irish National Cultural Institution (NCI) dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells the compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are contemporary artists Aileen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness and Jack B. Yeats.

About Transforming Crawford Art Gallery

Crawford Art Gallery closes in Autumn 2024 for two years to undergo an enormously exciting capital redevelopment project.

This multi-million euro investment will increase gallery space by 50%, preserve and protect three centuries of existing built heritage, and create a cultural legacy for a new century as Cork continues to grow.

The project is a Government of Ireland 2040 project funded by the department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in partnership with the Office of Public Works (OPW).

The award-winning Grafton Architects [have worked on a redevelopment design](#) that includes a new Learn and Explore facility for public engagement, significant storage for the National Collection at

Crawford, a new entrance, and a dramatically improved public realm including new café facing onto Half Moon Street.

The building's entrance will be reoriented to Emmet Place in line with the original Customs House layout dating to 1724.

A large new public gallery space will be created five stories above Cork City, creating a new vantage point for visitors to view city centre landmarks including Shandon and St Finbarre's Cathedral.

Opening Hours

Open Daily

Monday–Saturday 10.00am–5.00pm Late opening Thursdays until 8.00pm Sundays and Bank Holidays Gallery: 11am - 4pm Entry Free

Tours

Free Tours Sundays and Bank Holiday Mondays 2pm Free Tours on Thursday 6.30 pm . This project is in support of the Night-Time Economy and funded by The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.