

Artists at the opening of *Constellations: Selected Work from Crawford Art Gallery*, F.E. McWilliam Gallery, 14th February 2026. ©Edward Byrne Photography

IN PHOTOS: Cross border exhibition of Crawford Art Gallery collection opens in F.E. McWilliam Gallery.

Artists Amanda Coogan, Micheal Hanna, Ronnie Hughes, Nick Miller and Jennifer Trouton attended the F.E McWilliam Gallery & Studio in Banbridge last weekend for the launch of a large group exhibition.

Constellation: Selected Works from Crawford Art Gallery, runs from 14 February to 2 May, and includes work by 14 artists based on the island of Ireland. Linked by the artists' use of bold colour and shared themes of nature, domestic life and identity,

the artworks in this exhibition range from film and photography to drawing, painting, and sculpture.

"Crawford Art Gallery is delighted to strengthen this partnership with the F.E. McWilliam Gallery and to support strong touring and institutional exchange across the island of Ireland," **Crawford Art Gallery Director Mary McCarthy** said about the relationship. "*Constellations* as an exhibition provides a great opportunity for the exhibiting artists to reach new audiences and engage in dialogue within a new context."

Dr Riann Coulter, Curator of the F.E. McWilliam Gallery said, "*Constellations* showcases some of the stars of the Irish art world and reflects the quality and diversity of Crawford's Collection. We are grateful to Crawford Art Gallery for sharing these outstanding works from Ireland's National Collection and look forward to welcoming visitors to this vibrant and engaging exhibition".

Constellations is the latest instalment in an ongoing cross-border relationship between F.E. McWilliam Gallery and Crawford Art Gallery, which began in 2013. The exhibition features further work of the artists pictured and **Aideen Barry, Declan Byrne, Tom Climent, Laura Fitzgerald, Katie Holten, Dragana Jurišić, Isabel Nolan, Niamh Swanton,** and **Corban Walker.**

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Notes to Editor: for hi-res captioned images, please click here.

About Crawford Art Gallery
Crawford Art Gallery is currently closed to the public for a major redevelopment; Transforming Crawford Art Gallery.

Crawford Art Gallery is an Irish National Cultural Institution (NCI) dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells the compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Custom House, the gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,500 objects are contemporary Irish and international artists Gerard Byrne, Dorothy Cross, Joy Gerrard, Rula Halawani, Isabel Nolan, Kathy Prendergast, Sean Scully, and Nedko Solakov, as well as much-loved works by artists James Barry, Mainie Jellett, Daniel Maclise, Norah McGuinness, Harry Clarke, Seán Keating, John Lavery, Evie Hone, Patrick Scott, Mary Swanzy and Jack B. Yeats.

About Transforming Crawford Art Gallery
Crawford Art Gallery is closed to the public and currently undergoing an exciting capital redevelopment project: Transforming Crawford Art Gallery.

This multi-million euro investment will increase gallery space by almost 50%, preserve and protect three centuries of existing built heritage, and create a cultural legacy for a new century as Cork continues to grow.

The project is a Government of Ireland 2040 project funded by the Department of Culture, Communication and Sport in partnership with the Office of Public Works (OPW).

The award-winning Grafton Architects have worked on a redevelopment design that include a new Learn & Explore facility for public engagement, significant storage for the National Collection, a new entrance, and a dramatically improved public realm including new café facing onto Half Moon Street as well as additional exhibition spaces. The building's entrance will be reoriented to Emmet Place in line with the original Custom House layout dating to 1724. A large new public gallery space will create a new vantage point for visitors to view city centre landmarks including St Anne's, Shandon and St Fin Barre's Cathedral.

For all the latest news on Transforming Crawford Art Gallery, sign up to the newsletter on www.crawfordartgallery.ie or follow the gallery's social media.