

Crawford Art Gallery



Credit: Tom Fouhy on the left and Chloe Griffin on the right

Press Release 01/11/22

Bite down on the future of food for the Crawford Art Gallery's closing event

What will our food look like in the future?

From space-age growing systems that provide fresh veg in limited growing conditions, to the potential for Ireland to be growing more pulses, to the latest research on potato blight, gallery-goers can enjoy a series of TED-style 20 minute talks on the future of food at Food Futures in the Crawford Art Gallery.

This fascinating but light-hearted evening event, complete with an interesting array of nibbles, will be hosted by food policy expert and author [Ruth Hegarty](#).

It's the perfect way to celebrate the end of Meat and Potatoes, the Crawford's food-themed exhibition, which, alongside its artworks, has brought a host of imaginative public events to the project space since July.

From live bread baking and cake decorating workshops to milling flour, a seed swap shop and the growing, harvesting and cooking of a zero-food-miles colcannon right in the project space, Meat and Potatoes has truly

provided food for thought for gallery-goers about where our food comes from and what our food cultures say about us.

Join us one last time for a closing event that will truly be a feast for the senses.

EVENT DETAILS: Food Futures is on Friday November 4th from 6pm to 8pm. All are welcome and no booking is required.

ENDS

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Notes for Editors:

About the Crawford Art Gallery's Meat and Potatoes Project Space

Meat and Potatoes has been the Crawford Art Gallery's food-themed art exhibition running from July 16th to November 4th. The downstairs gallery showed artworks with food as a theme, while upstairs the project space has seen a big, ambitious programme of food-related events including a live baking workshop, a seed swap, April Gertler's *Take The Cake* and a crop of gallery-grown spuds which were harvested and cooked as colcannon in the gallery. Full programme of events [here](#).

About Green Towers

[Green Towers Ireland](#) was founded by Jenny Twomey and Jill O'Brien in 2019 to import aeroponic growing systems known as Green Towers into Ireland. The growing systems first tested by NASA in the 1990s have been marketed and sold in the US for 15 years and are suitable both for domestic use and in "tower farms" where fresh herbs and leaves can be grown direct for food businesses in minimal space and with minimal water use.

About Dr Barbara Doyle Prestwich from UCC School of BEES

Dr Barbara Doyle Prestwich is Head of Plant Science & Principal Investigator in the [School of Biological Earth and Environmental Science in UCC](#). She is a Plant Biotechnologist whose broad research interests include the use of biotechnology for sustainable agriculture, crop improvement and the use of plants for the production of medicinal compounds incorporating principles and tasks highlighted in the European Green Deal, particularly in the Farm to Fork Strategy and the UN Sustainable Development Goals. and runs a number of outreach activities which opens science up to a broad audience.

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries. Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats. An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually.

Current Event Programme:

4 November Food Futures Friday

4 November 6–8pm Say farewell to Meat and Potatoes with an exciting closing evening of bitesize, TED-style talks on the future of food, accompanied by some surprising nibbles. Introduced and moderated by sustainable food systems advocate Ruth Hegarty. Others speakers to be confirmed.

Opening Hours

Monday–Saturday 10.00am–5.00pm

Late opening Thursdays until 8.00pm

Sundays and Bank Holidays Gallery: 11am - 4pm

Entry Free

TOURS

Free Tours Sundays and Bank Holiday Mondays 2pm

Free Tours on Thursday 6.30 pm .

This project is in support of the Night-Time Economy and funded by The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media