

Crawford Art Gallery Cork

(Company Limited by Guarantee)

Reports and Financial Statements

For the financial year ended 31 December 2021

Crawford Art Gallery Cork
(Company Limited by Guarantee)

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Crawford Art Gallery Cork
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Directors and other information

Directors	Louise Crowley - appointed 18/06/2019 Sean Clarke – appointed 18/06/2019 Rose McHugh (Chair) – appointed 15/03/2017 (Reappointed 15/03/2022) Barrie O’Connell – appointed 15/03/2017 (Reappointed 15/03/2022) Catherine Hammond – appointed 15/03/2017 (Reappointed 15/03/2022) Karen Kelly – appointed 15/03/2017; Resigned 14/03/2022 Gareth O’Callaghan – appointed 15/03/2017 (Reappointed 15/03/2022) Josephine Browne – appointed 15/03/2017; Resigned 14/03/2022 Ann Doherty – appointed 19/09/2019 Susan McCarthy – appointed 05/01/2021 Mary Hegarty – appointed 06/01/2016; Resigned 01/01/2022 Terry Shannon – appointed 30/09/2020; Resigned 25/01/2021 Shane O’Callaghan – appointed 18/05/2021
Secretary	Norma Cuddihy – appointed 28/04/2017
Gallery Director	Mary McCarthy – appointed 12/02/2018
Company number	431177
Charity number	CHY18818
Registered office	Crawford Art Gallery Emmet Place Cork T12 TN E6
Business address	Emmet Place, Cork
Bankers	Allied Irish Banks plc 66 South Mall Cork
Auditor	Comptroller and Auditor General 3A Mayor Street Upper, Dublin 1 D01 PF72

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Governance Statement and Board Members' Report

Governance

The Board of Crawford Art Gallery was established under the Companies Act 2014. The functions of the Board are set out in Part 5 of this Act. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of Crawford Art Gallery are the responsibility of the Gallery Director and the senior management team. The Gallery director and the senior management team must follow the broad strategic direction set by the Board and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The Gallery Director acts as a direct liaison between the Board and management of Crawford Art Gallery.

Board responsibilities

The work and responsibilities of the Board are set out in Schedule of Matters/Terms of Reference. Standing items considered by the Board include:

- Declaration of interests,
- Reports from committees,
- Financial reports/management accounts,
- Performance reports, and
- Reserved matters.

In preparing these financial statements, the Board of Crawford Art Gallery is required to:

- Select suitable accounting policies and apply them consistently,
- Make judgements and estimates that are reasonable and prudent,
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with section 281 of the Companies Act 2014. The maintenance and integrity of the corporate and financial information on the Crawford Art Gallery's website is the responsibility of the Board.

The Company engaged a third party service provider, Grant Thornton Ireland, to prepare the management accounts for the Gallery. Crawford Art Gallery appointed a Finance Manager in September 2021.

Crawford Art Gallery Cork
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Governance Statement and Board Members' Report

The Board is responsible for approving the annual plan and budget. The 2022 annual budget was approved on 24th November 2021 by the Board. The actual performance is measured against the budget on a bi-monthly basis by both the Board and the Finance and Legal Committee.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of Crawford Art Gallery give a true and fair view of the financial performance and the financial position of Crawford Art Gallery at 31 December 2021.

Board structure

The Board consists of a Chairman and Eleven ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The members of the Board were appointed for a period of five years and meet on a bi-monthly basis. The table below details the appointment period for current members:

<u>Board Member</u>	<u>Role</u>	<u>Date Appointed</u>	<u>Reappointed/ (Resigned)</u>
Rose McHugh	Chairman	15/03/2017 Reappointed	15/03/2022
Barrie O'Connell	Ordinary Member	15/03/2017 Reappointed	15/03/2022
Catherine Hammond	Ordinary Member	15/03/2017 Reappointed	15/03/2022
Karen Kelly	Ordinary Member	15/03/2017 Resigned	(14/03/2022)
Gareth O'Callaghan	Ordinary Member	15/03/2017 Reappointed	15/03/2022
Josephine Browne	Ordinary Member	15/03/2017 Resigned	(14/03/2022)
Ann Doherty	Ordinary Member	19/09/2019	
Susan McCarthy	Ordinary Member	05/01/2021	
Mary Hegarty	Ordinary Member	06/01/2016 Resigned	(01/01/2022)
Louise Crowley	Ordinary Member	18/06/2019	
Sean Clarke	Ordinary Member	18/06/2019	
Shane O'Callaghan	Ordinary Member	18/05/2021	

Directors' and Secretary's Interests in Shares:

The company is limited by guarantee and therefore has no share capital.

Crawford Art Gallery Cork
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Governance Statement and Board Member's Report

The Board has established three committees, as follows:

1. Audit and Risk Committee:

Comprises of three Board members and two independent members. The members of the Audit and Risk Committee (ARC) are: Barrie O'Connell (Chairperson), Mary Hegarty, Karen Kelly, Aidan O'Donnell and Dave Ronayne. There were 4 meetings of the ARC in 2021.

The role of the ARC is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular, the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually.

2. Finance and Legal Committee:

Comprises of four Board members and three independent members. The members of this committee are: Ann Doherty (Chairperson), Tim Healy, Susan McCarthy, Karen Kelly, Martin O'Brien, Louise Crowley and Deirdre Crowley. There were 6 meetings of the Finance and Legal Committee in 2021.

The role of the Finance and Legal Committee is to advise and support the Board and management on the oversight of the financial reports and systems of the Gallery and to advise on other financial matters from time to time.

3. Artistic Policy Committee:

Comprises of three Board members and two independent members. The members of this committee are: Josephine Browne (Chairperson), Catherine Hammond, Gareth O'Callaghan, Jacquie Moore and Catherine Fehily. There were 4 meetings of the Artistic Policy Committee in 2021.

The role of the Artistic Policy Subcommittee is to advise and support the Board and management on artistic matters, and to make recommendations to the Board, and to provide advocacy at board level for decisions on programming, Learn & Explore, projects and acquisitions.

Crawford Art Gallery Cork
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Governance Statement and Board Member's Report

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Board and Committee meetings for 2021 is set out below including the fees and expenses received by each member:

	Board	Audit & Risk Committee	Finance & Legal Committee	Artistic Policy Committee	Fees 2021 €	Expenses 2021 €
Number of meetings	5	4	6	3		
Rose McHugh	5 (5)	-	-	-	-	-
Ann Doherty	5 (5)	-	6 (6)	-	-	-
Barrie O'Connell	5 (5)	4 (4)	-	-	-	-
Catherine Hammond	5 (5)	-	-	3 (3)	-	-
Gareth O'Callaghan	5 (5)	-	-	3 (3)	-	-
Josephine Browne	5 (5)	-	-	3 (3)	-	-
Karen Kelly	5 (5)	3 (4)	5 (6)	-	-	-
Louise Crowley	3 (5)	-	4 (6)	-	-	-
Mary Hegarty	2 (5)	1 (4)	-	-	-	198
Susan McCarthy	3 (5)	-	5 (6)	-	-	-
Sean Clarke	5 (5)	-	-	-	-	-
Shane O'Callaghan	3 (3)	-	-	-	-	-
					-	198

*() Number of meetings each member was eligible to attend.

Disclosures Required by Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that Crawford Art Gallery has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code:

Employee Short-Term Benefits Breakdown

Employees' short-term benefits in excess of €60,000 are categorised into the following bands:

Range of total employee benefits From-To	Number of Employees	
	2021	2020
€60,000 - €69,999	1	1
€70,000 - €79,999	-	-
€80,000 - €89,999	-	-
€90,000 - €99,999	-	1
€100,000 - €109,999	1	-

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Governance Statement and Board Member's Report

Consultancy Costs (Note 5 to the Financial Statements)

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

	2021	2020
	€	€
Legal (<i>*see note below</i>)	29,718	42,812
Financial	18,478	25,044
Recruitment costs	11,070	-
Other Professional	3,382	-
	<u>62,648</u>	<u>67,856</u>

**Legal fees for advice relating to the leasehold and other operational matters*

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

	2021	2020
	€	€
Domestic		
– Board	198	-
– Employees	4,231	1,595
International		
– Board	-	-
– Employees	958	79
	<u>5,387</u>	<u>1,674</u>

Hospitality Expenditure

Expenditure includes the following hospitality expenditure:

	2021	2020
	€	€
Hospitality	3,822	3,331
	<u>3,822</u>	<u>3,331</u>

Statement of Compliance

Crawford Art Gallery has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016 and to the Code Annex (2020) on Gender Balance, Diversity and Inclusion.

Ownership of the Gallery

Under Commencement order S.I. No 306/2021 and Vesting order S.I. 307/2021 ownership of the building has now fully transferred to the OPW.

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Governance Statement and Board Member's Report

Principal Activity and Review of the Gallery

The principal activity of the company is the operation of an art gallery. There have been no significant changes in the company's activities during the financial year. The company is a company limited by guarantee and does not have share capital.

Future Developments

The Department approved €3,321,000 additional funding as part of the comprehensive scheme for the Crawford Art Gallery re-development project. €616,512 of expenditure has been recognised to date and the remaining funding of €2,704,488 is expected to be drawn down in 2022/2023. This funding, awarded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, is for the preparation of the Final Business Case under the Public Spending Code for the redevelopment of the Crawford Art Gallery building and environs. This redevelopment, is expected to commence in late 2023.

Results for the year	2021	2020
	€	€
Surplus/(Deficit) for the year	<u>1,713</u>	<u>4,573</u>

Assets and Liabilities for Financial Position

The total assets of the business have increased by €1,958,332 to €27,965,139, the total liabilities have increased by €157,378 to €787,650 resulting in an increase in net assets of €1,800,954 to €27,177,489

Events after the Balance Sheet date

There have been no significant events affecting Crawford Art Gallery since the year end. The Gallery Board of Directors continue to monitor and assess the impact of the Covid-19 pandemic and related restrictions on the Crawford Art Gallery.

Covid-19

On 12th March 2020 as a result of Government guidelines, the Gallery closed to the public due to the WHO classifying COVID-19 as a worldwide pandemic.

Crawford Art Gallery closed to the public on 24th December 2020 to 10th May 2021 when the government declared level 5. They are adhering to all guidelines issued by government and have implemented all necessary protocols for the health and safety of staff and visitors.

Going Concern

The Gallery has made a surplus for the financial year of €1,713 (2020: €4,573) and had net assets of €27,177,489 (2020: €25,376,535) at the balance sheet date. Cash flow forecasts prepared by management indicate that the Gallery is expected to have sufficient cash flows to continue its operations for a period of at least 12 months from the date of signing the financial statements.

The Directors note that this is a dynamic situation and there are continuous uncertainties

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Governance Statement and Board Member's Report

Going Concern continued

surrounding the duration of the pandemic, future disruptions to the arts and culture sector and its speed of recovery, however, they are satisfied that the Gallery is in a strong financial position to withstand potential future challenges in this context.

Taking account of these circumstances, the directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that may arise if the Gallery was unable to continue as a going concern.

Health & Safety

The well-being of the Gallery employees is safeguarded through the strict adherence to Health & Safety standards. The Safety, Health & Welfare at Work Act 2005 imposes certain requirements on employees and the Gallery takes the necessary action to ensure compliance with the Act.

Statement on Relevant Audit Information

Each of the persons who are directors at the time of this report are approved in accordance with section 332 of Companies Act 2014:

- (a) so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- (b) each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

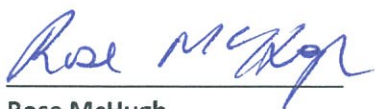
Audit Committee

The Directors have fulfilled their requirement to establish an Audit & Risk Committee that meets the requirements of Section 167 of the Companies Act 2014 and the Code of Practice for the Governance of State Bodies.

Auditor

The Comptroller and Auditor General acts as auditor in accordance with Section 5 of the Comptroller and Auditor General (Amendment) Act 1993.

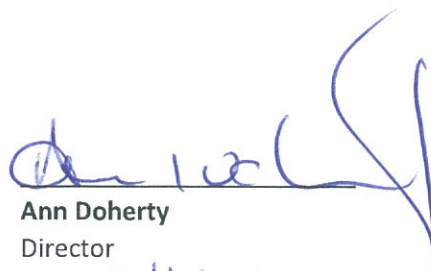
On behalf of the Board of Crawford Art Gallery Cork



Rose McHugh

Chairman

Date: 23/6/22



Ann Doherty

Director

Date: 23/6/22

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement on Internal Control

Statement on Internal Control

Scope of Responsibility

On behalf of the Crawford Art Gallery Cork, we acknowledge the Board's responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that materials errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place in Crawford Art Gallery for the year ended 31 December 2021 and up to the date of approval of the financial statements.

Capacity to Handle Risk

Crawford Art Gallery has an Audit and Risk Committee (ARC) comprising three Board members and two external members, with financial and audit expertise, one of whom is the Chair. The ARC met 4 times in 2021.

Crawford Art Gallery has also established an internal audit function which is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within Crawford Art Gallery's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement on Internal Control

Risk and Control Framework

Crawford Art Gallery has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing Crawford Art Gallery and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by both the ARC and the Board. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. We confirm that a control environment containing the following elements is in place:

- Procedures for all key business processes have been documented,
- Financial responsibilities have been assigned at management level with corresponding accountability,
- There is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- There are systems aimed at ensuring the security of the information and communication technology systems,
- There are systems in place to safeguard the assets.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. We confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- There are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement on Internal Control

Procurement

There were no instances of non-compliant procurement during 2021.

Review of Effectiveness

We confirm that Crawford Art Gallery has procedures to monitor the effectiveness of its risk management and control procedures. Crawford Art Gallery's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work, and the senior management within Crawford Art Gallery responsible for the development and maintenance of the internal financial control framework.

On 12th March 2020 as a result of Government guidelines, Crawford Art Gallery closed to the public due to the WHO classifying COVID-19 as a worldwide pandemic. Crawford Art Gallery as a National Cultural Institution, like all others, was thrust into a period of rapid, necessary and sudden closure following the outbreak of the Covid 19 pandemic. The initial period of closure was immediately challenging, but Crawford Art Gallery as an organisation proved itself to be agile, adaptive, responsive and firm in its ambitions and mission. The Board and team immediately responded and set itself up to work effectively remotely. The Board of Directors and staff supported by the Dept of Tourism, Culture, Arts, Gaeltacht, Sport and Media were granted additional funding to ensure full compliance with Covid 19 guidelines to ensure the safety of our public, staff, art collections and the building itself.

We confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2021 in February 2022.

Impact of the Covid-19 pandemic on the control environment

The guidance document developed by the Office of the Comptroller and Auditor General as part of their Audit Insights programme to assist the ARC when considering the impact that the Covid 19 pandemic has had on the control environment of Crawford Art Gallery was completed by management and reviewed by the ARC as part of the internal control environment for the Gallery at the Subcommittees on 23 March 2022.

Financial Policies were reviewed in light of remote working, new equipment purchased to ensure all financial activities could be maintained, all laptops encrypted. Work Safely protocol document was adapted and communicated to all employees. Flexible working arrangements were implemented in key areas and work stresses continually monitored by Management. Remote working is supported by the Gallery's Remote Working Policy and Procedure, and IT infrastructure.

Crawford Art Gallery Cork
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Statement on Internal Control

Internal Control Issues

Annual Review of Effectiveness of Internal Control: In accordance with the Code of Practice for the Governance of State Bodies, on 29 March 2022 the Board has completed an annual review of the effectiveness of internal control systems in the Gallery for 2021. Reports from the Audit and Risk subcommittee and the Internal Auditor along with the Risk Register were considered when completing the review. The Board is satisfied that there is an effective system of internal control in place and processes are likely to identify any weaknesses in the system and monitor progress on implementation of actions required to address such weaknesses.

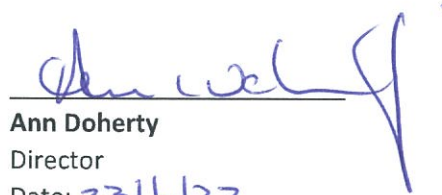
On behalf of the Board of Crawford Art Gallery Cork



Rose McHugh

Chairman

Date: 23/6/22



Ann Doherty

Director

Date: 23/6/22



Ard Reachtaire Cuntas agus Ciste

Comptroller and Auditor General

Report for presentation to the Houses of the Oireachtas

Crawford Art Gallery Cork Limited

Opinion on the financial statements

I have audited the financial statements of Crawford Art Gallery Cork Limited for the year ended 31 December 2021 as required under the provisions of section 5 of the Comptroller and Auditor General (Amendment) Act 1993. The financial statements comprise the statement of income and expenditure and retained revenue reserves, the statement of comprehensive income, the statement of financial position, the statement of cash flows and the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements

- give a true and fair view of the assets, liabilities and financial position of Crawford Art Gallery Cork Limited at 31 December 2021 and of its income and expenditure for 2021
- have been properly prepared in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*, and
- have been properly prepared in accordance with the Companies Act 2014.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the company and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Conclusions related to going concern

The directors have prepared the financial statements on a going concern basis. As described in the appendix to this report, I conclude on

- the appropriateness of the use by the directors of the going concern basis of accounting and
- whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern.

I have nothing to report in that regard.

Opinion on matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, I report that in my opinion

- the information given in the governance statement and Board members' report is consistent with the financial statements, and
- the governance statement and Board members' report has been prepared in accordance with the Companies Act 2014.

I have obtained all the information and explanations that I consider necessary for the purposes of my audit.

In my opinion, the accounting records of the Crawford Art Gallery Cork Limited were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

The Companies Act 2014 also requires me to report if, in my opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. I have nothing to report in that regard.

Report on information other than the financial statements, and on other matters

The directors have presented certain other information with the financial statements. This comprises the governance statement and Board members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

A handwritten signature in black ink, appearing to read 'Mary Henry', with a stylized, cursive script.

Mary Henry
For and on behalf of the
Comptroller and Auditor General
24 June 2022

Appendix to the report

Responsibilities of the Directors

As detailed in the governance statement and board members' report, the directors are responsible for

- the preparation of financial statements in the form prescribed under the Companies Act 2014
- ensuring that the financial statements give a true and fair view in accordance with FRS102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 5 of the Comptroller and Auditor General (Amendment) Act 1993 to audit the financial statements of Crawford Art Gallery Cork Limited and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.

- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on Crawford Art Gallery Cork Limited's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the company to cease being a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

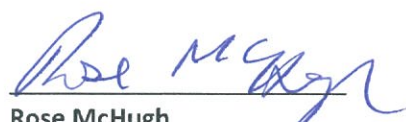
I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

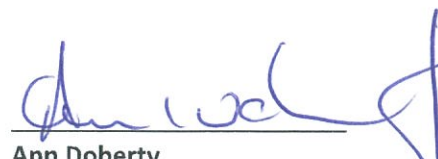
Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement of Income and Expenditure and Retained Revenue Reserves
for the financial year ended 31 December 2021

	Note	2021	2020
		€	€
Income			
Oireachtas Grants	2a	2,802,046	2,185,491
Gallery Bookshop Net Profit	2b	18,707	9,526
Own Resource Income	2c	113,219	84,461
Donated Artwork	12	885,500	3,000
Pension Income	15	120,000	103,000
Total Income		3,939,472	2,385,478
Expenditure			
Salaries and Wages	3a	(799,995)	(753,233)
Exhibitions & Display Collections	4	(584,639)	(435,844)
Other Administration Costs	5	(753,884)	(616,133)
Total Expenditure		(2,138,518)	(1,805,210)
Net Operating Surplus for the Year		1,800,954	580,268
Transfer to Capital Account			
– Donated Assets	12	(885,500)	(3,000)
– Other Fixed Assets	12	(913,741)	(572,695)
Surplus/(Deficit) for the year after transfer to the Capital Account		1,713	4,573
Balance Brought Forward at 1 January		369,365	364,792
Balance Carried Forward at 31 December		371,078	369,365

Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork


Rose McHugh
Chairman
Date: 23/6/22



Ann Doherty
Director
Date: 23/6/22

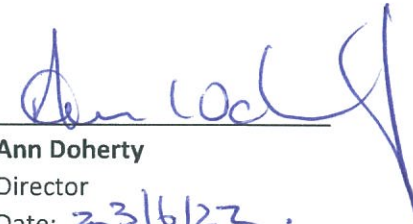
Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement of Comprehensive Income
for the financial year ended 31 December 2021

	Note	2021 €	2020 €
Surplus for the year		1,800,954	580,268
Actuarial Gain/(Loss) on Experience on pension scheme liabilities		(81,000)	(99,000)
Actuarial Gain/(Loss) on Change in Assumptions on pension scheme liabilities		<u>-</u>	<u>-</u>
Changes in assumptions underlying the present value of pension scheme liabilities		-	-
Actuarial Gain/(Loss) on pension liability	15	(81,000)	(99,000)
Adjustment to deferred pension funding		<u>81,000</u>	<u>99,000</u>
Total recognised Gain for the year		<u>1,800,954</u>	<u>580,268</u>

Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork


Rose McHugh
Chairman
Date: 23/6/22



Ann Doherty
Director
Date: 23/6/22

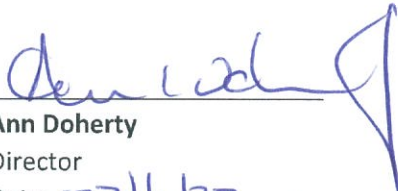
Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement of Financial Position
for the financial year ended 31 December 2021

	Note	2021 €	2020 €
Non-Current Assets			
Property, Plant & Equipment	6	1,650,215	1,080,410
Artworks	7	24,907,578	23,625,970
Total Non-Current Assets		26,557,793	24,706,380
Current Assets			
Receivables	8	49,206	71,723
Inventory	9	17,776	21,090
Cash at Bank and in Hand	10	1,091,746	958,996
Restricted Cash at Bank and in Hand	10/13	248,618	248,618
		1,407,346	1,300,427
Current Liabilities (amounts falling due within one year)			
Payables	11	(787,650)	(630,272)
Net Current Assets		619,696	670,155
Deferred Retirement Benefit Funding Asset	15	723,000	522,000
Retirement Benefit Obligation	15	(723,000)	(522,000)
Net Assets		27,177,489	25,376,535
Representing			
Capital Account	12	26,557,793	24,758,552
Restricted Fund Reserve	13	248,618	248,618
Retained Revenue Reserves		371,078	369,365
		27,177,489	25,376,535

Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork


Rose McHugh
Chairman
Date: 23/6/22


Ann Doherty
Director
Date: 23/6/22


Crawford Art Gallery Cork
(Company Limited by Guarantee)

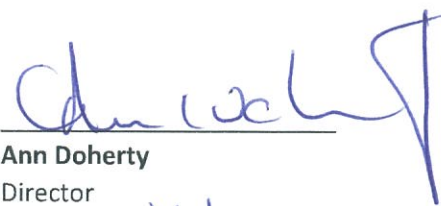
Statement of Cash Flows
for the financial year ended 31 December 2021

	2021	2020
Reconciliation of Operating Surplus to Net Cashflow from Operating Activities		
Cash flows from Operating Activities	€	€
Excess Income over Expenditure	1,800,954	580,268
Donated Artwork	(885,500)	(3,000)
Depreciation and Impairment of Fixed Assets	108,968	100,251
Increase in Payables	157,378	453,253
Decrease /(Increase) in Receivables	22,517	(50,850)
Decrease in Inventory	3,314	9,245
Net Cash Inflow from Operating Activities	<u>1,207,631</u>	<u>1,089,167</u>
Statement of Cashflows		
Cash Flows from Investing Activities		
Net Cash Inflow from Operating Activities	1,207,631	1,089,167
Expenditure on Fixed Assets:		
Property, Plant & Equipment	(678,773)	(538,708)
Artwork	(396,108)	(82,066)
Net Cash Outflow from Investing Activities	<u>(1,074,881)</u>	<u>(620,774)</u>
Cash Flow from Financing Activities	-	-
Net Cash Flows from Financing Activities	<u>-</u>	<u>-</u>
Net Increase in Cash and Cash Equivalents	<u>132,750</u>	<u>468,393</u>
Net Funds at 1 January (per Balance Sheet 2020 audited financial statements)	958,996	490,603
Net funds at 31 December (per Balance Sheet less restricted funds)	1,091,746	958,996
Movement in Net Funds in the Year	<u>132,750</u>	<u>468,393</u>

Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork


Rose McHugh
Chairman
Date: 23/6/22


Ann Doherty
Director
Date: 23/6/22

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

1. Accounting Policies

The basis of accounting and significant accounting policies adopted by Crawford Art Gallery Cork are set out below. They have all been applied consistently throughout the year and for the preceding year.

(a) General Information

Crawford Art Gallery Cork is a company incorporated in Ireland under the Companies Act 2014. The address of the registered office is Crawford Art Gallery, Emmet Place, Cork, T12 TNE6. Crawford Art Gallery Cork is a Public Benefit Entity (PBE). The nature of the company's operations and its principal activities are set out in Governance Statement and Board Members' Report on page 4-10. Crawford Art Gallery Cork's primary objective as set out in (Part 2) of the Memorandum of Association are as follows:

(a) to advance education by developing and promoting the practice of art, sculpture and design and in the fine arts and applied arts generally and to promote the Crawford Art Gallery Cork as an educational centre for the arts and as a major cultural and artistic centre.

(b) to advance education by providing facilities for cultural and artistic exhibitions, performances, displays, demonstrations, conferences, lectures, tours, visits, functions and related activities and to engage in the promotion of such cultural and artistic activities.

(b) Statement of Compliance

The financial statements of Crawford Art Gallery Cork for the year ended 31 December 2021 have been prepared in compliance with the applicable legislation, and with FRS 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland issued by the Financial Reporting Council in the UK.

(c) Basis of Preparation

The financial statements have been prepared on a going concern basis and under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and have been prepared in compliance with the requirements of the Companies Act 2014. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to Crawford Art Gallery Cork financial statements.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

1. Accounting Policies - Continued
(d) Going Concern

The Gallery has made a surplus for the financial year of €1,713 (2020: €4,573) and had net assets of €27,177,489 (2020: €25,376,535) at the Statement of Financial Position date. Cash flow forecasts prepared by management indicate that the Gallery is expected to have sufficient cash flows to continue its operations for a period of at least 12 months from the date of signing the financial statements.

The directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that may arise if the Gallery was unable to continue as a going concern.

(e) Revenue
Oireachtas Grants

Oireachtas grants are recognised on an accruals basis.

Interest income

Interest income is recognised on an accruals basis using the effective interest rate method.

Other Revenue

Other revenue is recognised on an accruals basis.

(f) Donated Artwork

Donated Artwork received in the normal activity of the Gallery is recognised as Income within the Statement of Income and Expenditure.

Donated artwork from the Deed of gift between Cork Education and Training Board and the Crawford Art Gallery has been recognised as Unique Donated Artwork within the Capital Account.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

1. Accounting Policies - Continued

(g) Property, Plant & Equipment

Property, plant & equipment are recorded at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all property, plant & equipment, with the exception of Heritage assets, at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives, as follows:

Improvement to leasehold premises	2% Straight Line
Equipment	12.5% Straight Line
Furniture and fixtures	12.5% Straight Line
Digital archive	12.5% Straight Line

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

(h) Heritage Assets

Donated artworks are held at valuation. Initial valuations are carried out by the Gallery Director with reference to experts in particular areas, as well as collecting auction house results and recent sales achieved for particular works. Purchased art works and restricted artworks are held at cost. At each reporting date the Gallery determines whether any of its heritage assets are impaired.

(i) Inventory

Inventories are measured at the lower of cost or estimated selling price less costs to complete and sell.

(j) Receivables

Receivables are recognised at fair value, less a provision for doubtful debts. The provision for doubtful debts is a specific provision, and is established when there is objective evidence that Crawford Art Gallery Cork will not be able to collect all amounts owed to it. All movements in the provision for doubtful debts are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

1. Accounting Policies – Continued

(k) Employee Benefits

Short Term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the payables figure in the Statement of Financial Position.

Retirement Benefits

In July 2011 agreement was reached with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Cork Education and Training Board to transfer the retirement benefit contributions of staff back to the Cork Education and Training Board scheme and thus no further net liability for pension entitlements attaches to the Gallery.

New entrant staff employed by the company after 1 January 2013 are members of the Single Public Service Pension Scheme in accordance with Public Service Pensions (Single Scheme and Other Provisions) Act 2012. The company makes the necessary deductions from salaries for staff who are part of the scheme. Employee contributions are transferred to the Department of Public Expenditure and Reform on a monthly basis in accordance with the Public Service Pensions (Single Scheme and Other Provisions) Act 2012. The pension liability of €723,000 and corresponding asset from the State of €723,000 have been recognised in the Statement of Financial Position.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions which are remitted to the Department of Public Expenditure and Reform. An amount corresponding to the pension charge is recognised as income to the extent that is recoverable, and offset by grants received in the year to discharge pension payments.

Actual gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income, and a corresponding adjustment is recognised on the amount recoverable from the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media.

The financial statements reflect, at fair value, the assets and liabilities arising from the Gallery's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

1. Accounting Policies – Continued

(l) Capital Account

The capital account represents the amount of unamortised income used for capital purposes along with the transfers of donated artwork from the Statement of Income and Expenditure and Retained Revenue Reserves.

(m) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the Statement of Financial Position date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

Key source of estimation – Pension scheme

The cost of defined benefit pension plans are determined using actuarial valuations. The actuarial valuation involves making assumptions about discount rates, future salary increases, mortality rates and future pension increases. Due to the complexity of the valuation, the underlying assumptions and the long term nature of these plans, such estimates are subject to significant uncertainty.

Key source of estimation – Estimated Useful Lives

Determining the annual depreciation charge and grant amortisation amount for each asset category requires the company to make an estimate of the estimated useful lives of its assets over which to depreciate the asset or amortise the grant.

(n) Valuation of Artwork Donated

Donated assets are valued by the Gallery Director through referencing to experts in particular areas, as well as through collecting auction house results and recent sales achieved for particular works of art.

Crawford Art Gallery Cork
(Company Limited by Guarantee)

Notes to the Financial Statements
for the financial year ended 31 December 2021

2. Income

a) Oireachtas Income

The Oireachtas Grants voted to Crawford Art Gallery Cork from Vote 33 – Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media as shown in the financial statements consist of:

	Sub-head	2021	2020
		€	€
Grants for Current Expenditure	B5	1,571,000	1,337,000
Grant for Capital Expenditure	B5	162,000	162,000
Additional Grant for Capital Expenditure	B7	870,625	553,567
Centenary Grant	B15	56,805	45,196
Brian Maguire	B6	33,901	-
Doug Fishbone	B6	45,573	-
Transportation and storage of artworks	B6	7,142	-
Rembrandt in Print	B6	55,000	-
Additional department funding- Covid-19	B6	-	8,278
Additional department funding- Emergency works	B6	-	17,450
The Sunday Opening	B6	-	62,000
		<u>2,802,046</u>	<u>2,185,491</u>

b) Gallery Shop Profit

		2021	2020
		€	€
Sales		42,077	26,037
Cost of Sales			
Opening Stock	21,090	30,335	
Purchases	20,056	7,266	
Closing Stock	<u>(17,776)</u>	<u>(21,090)</u>	
		<u>(23,370)</u>	<u>(16,511)</u>
Gross Profit		<u>18,707</u>	<u>9,526</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

2 Income-Continued
c) Own Resource Income

	2021	2020
	€	€
Rental Income	8,517	18,449
Education	6,808	7,148
Bank Deposit Income	20	70
Sponsorship	90,163	54,151
VAT Rebate Received	1,022	1,971
Donations:		
Gallery Visitors	6,689	2,672
Private Donation	-	-
	<u>113,219</u>	<u>84,461</u>

3 Employees and Remuneration

Number of employees	2021	2020
The average number of persons employed by the company (including the director) during the year was	<u>19</u>	<u>19</u>

Crawford Art Gallery's Economic Control Framework (ECF) target in 2021 was 13.5, the total staff employed, Whole Time Equivalents(WTE) as at 31 December 2021 was 13.7. The ECF target in 2020 was 13.5, the total staff employed (WTE) as at 31 December 2020 was 13.5.

The staff costs comprised of:-

(a) Aggregate Employee benefits

	2021	2020
	€	€
Staff Short Term Benefits	720,916	680,173
Employers Contribution to Social Welfare	79,079	73,060
	<u>799,995</u>	<u>753,233</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

3 Employees and Remuneration – Continued

(b) Staff Short-Term Benefits

	2021	2020
	€	€
Basic Pay	720,916	680,173
	<u>720,916</u>	<u>680,173</u>

(c) Termination Benefits

	2021	2020
	€	€
Termination Benefits Charged to Income and Expenditure	-	-
	<u>-</u>	<u>-</u>

(d) Key Management Personnel

	2021	2020
	€	€
Salary	100,294	94,186
	<u>100,294</u>	<u>94,186</u>

Key management personnel in Crawford Art Gallery consists of the members of the Board and the Gallery Director. Expenses incurred by the Gallery Director in 2021 amounted to €2,733 (2020: €829) of which €557 (2020: €nil) related to foreign travel.

(e) Gallery Director's remuneration

The Gallery Directors remuneration for the year ended 31 December 2021 amounted to €100,294 (2019: €94,186).

Additional Superannuation Contribution (ASC) of €7,360 (2020: €6,541) has been deducted from salaries and this amount has been paid over to the Department of Public Expenditure and Reform (DPER).

Contracted staff costs of €162,730 (2020: €120,655) are not included in staff costs of €720,916. These costs are included in note 4 (Exhibitions & Display Collections – in Advertising, other Temporary Exhibitions & Specific Collections and Educational Programme), and in note 5 (Administration Costs – Other Professional Services) and note 6 (Digital Archive).

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

4 Exhibitions & Display Collections

	2021	2020
	€	€
Educational Programme	58,455	51,869
Permanent Collection Travel and Curatorial	9,017	5,259
Other Temporary Exhibitions and Specific Collections	316,177	224,390
Framing, Journals and Subscriptions	1,302	2,766
Advertising	70,545	44,685
Security	129,143	106,875
	<u>584,639</u>	<u>435,844</u>

5 Other Administration Costs

	2021	2020
	€	€
General Building and Ground Maintenance	65,118	54,121
Insurance and Ground Rents	63,508	69,449
Light and Heat	82,424	60,452
Print, Postage and Stationery	17,153	12,290
Health and Safety	3,130	1,334
Telephone, Internet and Data Processing	39,088	28,652
Travel and Subsistence	4,429	1,595
Foreign Travel	958	79
Meeting Expenses	-	380
Training and Development	2,993	1,731
Associated Event Costs	7,638	2,036
Consultancy: Legal and Professional	62,648	67,856
Other Contract Services	94,961	33,912
Audit	17,600	21,200
Internal Audit	13,192	7,116
Bank Charges	3,058	922
Other Fees – HR services and translation	7,900	1,479
Pension Gross Service Cost (Note 15)	115,000	98,000
Interest on Net Defined Pension Liability (Note 15)	5,000	5,000
Depreciation	108,968	100,251
Covid-19 Costs	39,118	48,278
	<u>753,884</u>	<u>616,133</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

6 Property, Plant & Equipment

	Furniture & Fixtures €	Imp to Lease Premises €	Digital Archive €	Equipment €	Total €
Cost/Valuation					
At 1 January 2021	164,855	617,775	229,209	638,370	1,650,209
Additions	-	567,809	84,066	26,898	678,773
Disposals	-	-	-	-	-
At 31 December 2021	<u>164,855</u>	<u>1,185,584</u>	<u>313,275</u>	<u>665,268</u>	<u>2,328,982</u>
Depreciation					
At 1 January 2021	146,562	43,017	72,055	308,165	569,799
Charge for the year	7,879	4,536	32,975	63,578	108,968
Disposals	-	-	-	-	-
At 31 December 2021	<u>154,441</u>	<u>47,553</u>	<u>105,030</u>	<u>371,743</u>	<u>678,767</u>
Net book values					
At 31 December 2021	<u>10,414</u>	<u>1,138,031</u>	<u>208,245</u>	<u>293,525</u>	<u>1,650,215</u>
At 31 December 2020	<u>18,293</u>	<u>574,758</u>	<u>157,154</u>	<u>330,205</u>	<u>1,080,410</u>

Additions to the Lease Premises consist of expenditure related the preparation of the Final Business Case stage of the Master Development Plan. Costs to date are professional fees paid to the integrated design team led by Grafton Architects, programme management, procurement and QS fees and other miscellaneous legal and survey fees applicable to this stage of the project.

7 Art Works

	Restricted Artwork €	Purchased Artwork €	Donated Artworks €	Total €
Cost/Valuation				
At 1 January 2021	44,638	756,378	22,824,954	23,625,970
Additions	<u>371,239</u>	<u>24,869</u>	<u>885,500</u>	<u>1,281,608</u>
At 31 December 2021	<u>415,877</u>	<u>781,247</u>	<u>23,710,454</u>	<u>24,907,578</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

7 Art Works – Continued

Initial recognition of donated artwork is at valuation, as valued by the Gallery Director. The initial valuations are carried out by refencing and collating auction house results for similar works of art and referring to experts when required. At each reporting date all artwork is assessed for impairment in particular for physical deterioration, breakage, or doubts as to their authenticity.

The Gallery holds circa 4,000 works in a range of different media, mainly oil on canvas, watercolour on paper, stone and metal sculptures and stained glass. The scope of work extends from eighteenth century Irish and European Paintings, eighteenth century Sculptures through to contemporary video installation.

All proposals regarding the acquisition of new works for the Crawford Art Gallery collection, whether by purchase, gift, bequest or other means are discussed and evaluated by the Gallery Team. The proposal is then reviewed by the Artistic Policy Sub-Committee, who present same, for approval to the Board. Works of Irish Artists of the 20th and 21st centuries are central to the collection. The contemporary collection at the Crawford is focused heavily, but not exclusively on Irish Art. All acquisitions will be documented in accordance with Gallery procedures.

The Gallery commits to caring for works in the collection in perpetuity, however unique circumstances may necessitate an object requiring to be de-accessioned. The gallery has a De-accession and Transfer Policy governing this process and any de-accession requires approval from Gallery Team, Artistic Policy Sub-Committee and Board.

The Gallery operates due diligence in the preservation and management of its artwork assets — ensuring works are displayed in such a way as to minimize risk of accidental damage. The Gallery monitors climate conditions and adequate storage measures are strictly adhered to, in addition CCTV recording is fully operational ensuring all works are secured against theft and security personnel are situated at the entrance to the Gallery with invigilation staffs also present throughout the building.

The Gallery is open for free public access seven days a week - (10 am - 5 pm daily Monday to Saturday with late extended opening to 8 pm on a Thursday, Sunday and Bank Holidays 11 am — 4pm) throughout the year.

	Purchased Artwork	Donated Artworks	Total
In respect of 2017 – 2021:- Cost/Valuation	€	€	€
At 1 January 2017	607,132	5,356,320	5,963,452
Additions 2017	10,562	10,000	20,562
Additions 2018	67,714	48,000	115,714
Additions 2019	33,542	17,407,634	17,441,176
Additions 2020	82,066	3,000	85,066
Additions 2021	396,108	885,500	1,281,608
	<u>1,197,124</u>	<u>23,710,454</u>	<u>24,907,578</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

8 Receivables and prepayments

	2021	2020
	€	€
Accrued Income	-	-
Prepayments and other Receivables	49,206	71,723
	<u>49,206</u>	<u>71,723</u>

9 Inventory

	2021	2020
	€	€
Gallery Shop Closing Stock	17,776	21,090
	<u>17,776</u>	<u>21,090</u>

Stock recognised as an expense during the financial year was €20,056 (2020: €7,266).

10 Cash at bank and in hand

	2021	2020
	€	€
Cash at Bank and in Hand	1,091,746	958,996
Restricted Cash at Bank and in Hand	248,618	248,618
	<u>1,340,364</u>	<u>1,207,614</u>

11 Payables (Amounts falling due within one year)

	2021	2020
	€	€
Trade creditors	377,181	50,040
Accruals and Deferred Income	160,662	82,007
VAT Payable	13,020	2,702
PAYE Payable	17,503	16,812
PSWT	9,776	9,384
Other Creditors	3,927	3,865
Deferred grant income	205,581	465,462
	<u>787,650</u>	<u>630,272</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

12 Capital Account

	2021	2020
	€	€
Opening balance at 1 January	24,758,552	24,182,857
Transfer from I&E		
Unique Donated Artwork – Cork ETB	-	-
Donated Artwork	885,500	3,000
Funding of fixed asset additions		
– Tangible assets	678,773	538,708
– Artwork	24,869	82,066
– Artwork commissioned	319,067	52,172
Amortisation in line with depreciation	<u>(108,968)</u>	<u>(100,251)</u>
	913,741	572,695
	1,799,241	575,695
Closing balance at 31 December	<u><u>26,557,793</u></u>	<u><u>24,758,552</u></u>

During the financial year ended 31 December 2021 there were various artworks donated to Crawford Art Gallery, the total value of these donations for the year amounted to €885,500.

13 Restricted Fund Reserve

Cork Education and Training Board transferred a cash sum of €248,618 being the fund bequeathed by Joseph Stafford Gibson. This fund is being held as restricted cash at bank and in hand as per the original terms of the bequest. The bequest in the Will of Joseph Stafford Gibson deceased is a charitable bequest/trust with specific criteria for use of the funds hence why it is restricted.

	2021
	€
Opening balance at 1 January	248,618
Received during the year	-
Closing balance at 31 December	<u><u>248,618</u></u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2021

14 Taxation

The company is exempt from taxation due to its charitable status. The charitable tax exemption number is CHY18818.

15 Pension Schemes

(a) Actuarial Valuation

As set out in Note 1 (k) persons employed by the company since pre January 2013 are members of an unfunded defined benefit superannuation scheme. Superannuation entitlements arising under the Scheme are paid out of current income and are charged to the Statement of Income and Expenditure and Retained Revenue Reserves, net of employee superannuation contributions, in the year in which they become payable. A corresponding income amount is recognised to represent the fact that the pension payments are ultimately the liability of the state.

(b) Disclosures

Financial Assumptions:

The main financial assumptions used in this report are set out below:

	Projected Unit 2021	Projected Unit 2020
Discount rate	1.20%	.80%
Rate of increase in salaries	3.50%	2.50%
Rate of increase in pensions	3.00%	2.00%
Inflation	2.00%	1.75%

Mortality Assumptions:

A standard mortality table which is recommended by the Society of Actuaries in Ireland has been used for this valuation. However, this table is expected to reflect the mortality experience of public service pensioners in payment. A mortality investigation carried out by the Society of Actuaries in Ireland over 2013 considered mortality data from large private sector and public sector pension schemes in Ireland which lead to the Society of Actuaries in Ireland recommending this mortality table.

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15 Pension Schemes (continued)

(b) Disclosures (continued)

Mortality Assumptions (continued):

Mortality is based on 58% of ITL15 for males and 62% of ITL15 for females, with a compounded annual increase from 2014 to the annuity value of:

- 0.36% (males with no spouse's pension)
- 0.30% (females with no spouse's pension)
- 0.30% (males with a spouse's pension)
- 0.25% (females with a spouse's pension)

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains minimum retirement is (eg. age 55, 60, 65, 66, 67 and 68). The life expectancy of a 65 year old in 2021 and 2041 is set below.

Year of attaining age 65	2021	2041
Life expectancy – male	21.8 years	24.1 years
Life expectancy – female	24.2 years	26.2 years

This is current mortality basis which is underlying "Prescribed Guidance in relation to Section 34 of the Pensions Act, 1990, Version 2", issued by the Pensions Authority. This guidance sets out the minimum transfer value basis that actuaries adopt in calculating transfer values for funded pension schemes.

Income and Expenditure Recognition

The amounts recognised in the Income and Expenditure are as follows:

	2021	2020
	€	€
Gross Service Cost (Note 5)	115,000	98,000
Net Interest Expense (Note 5)	5,000	5,000
Total	120,000	103,000

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15 Pension Schemes (continued)

(b) Disclosures (continued)

Reconciliation of Movement in Defined Benefit Obligation

	2021	2020
	€	€
Opening defined benefit obligation	522,000	320,000
Gross service cost (Note 5)	115,000	98,000
Interest cost (Note 5)	5,000	5,000
Actuarial loss/(gain)	81,000	99,000
Curtailment loss/(gain)	-	-
Past service cost loss/(gain)	-	-
Liabilities extinguished on settlements	-	-
Liabilities assumed in a business	-	-
Combination	-	-
Exchange differences on foreign plans	-	-
Benefits paid	-	-
Closing defined benefit obligation	723,000	522,000

A corresponding asset of €723,000 (2020: €522,000) in respect of amounts receivable from the State has been recognised.

(c) Deferred funding for retirement benefits

Crawford Art Gallery recognises amounts from the state for the unfunded deferred liability for retirement benefit on the basis of a number of past events. These events include the statutory backing for Superannuation Scheme and the policy and practice in relation to funding public service retirements benefit including contributions by employees and the annual estimates process. While there is no formal agreement and therefore no guarantee regarding the specific amounts with the Department of Finance, the Gallery has no evidence that this funding policy will not continue to progressively meet this amount in accordance with current practice. The Net Deferred Funding for Retirement Benefits recognised in the Statement of Income and Expenditure and Retained Reserves was as follows:

	2021	2020
	€	€
Net Deferred funding for Retirement Benefits in year:		
Funding recoverable in respect of current year		
retirement benefit costs	120,000	103,000
State grant applied to pay pensioners	-	-
	120,000	103,000

The deferred funding asset for retirement benefits as at 31 December 2021 amounted to €723,000 (2020: €522,000).

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16 Related Party Transactions / Disclosures of Interests

Crawford Art Gallery Cork complies with the 2016 Code of Practice for the Governance of State Bodies issued by the Department of Public Expenditure and Reform in relation to the disclosures of interests by the Company and members /staff of the Company. Formal procedures exist to ensure adherence with the requirements of the Code.

The company did not enter into any contractual arrangements with undertakings in which the company directors are employed or otherwise interested. There were no transactions during the year in which the Company Director had a material interest.

Key management personnel are disclosed in Note 3(d).

17 Financial instruments

	2021	2020
Financial Assets	€	€
Financial assets measured at fair value through profit or loss	1,091,746	958,996
	<u>1,091,746</u>	<u>958,996</u>
Financial Liabilities	€	€
Financial liabilities measured at amortised cost	556,215	135,912
	<u>556,215</u>	<u>135,912</u>

Financial assets measured at fair value through profit or loss is comprised of cash at bank and in hand.

Financial liabilities measured at amortised cost comprise of accruals, trade creditors and other creditors.

18 Approval of Financial Statements

The financial statements were approved by the Board on 30 March 2022

Rose M. M. M.
Director