



Nuala O'Donovan. 'Coral Skeletal' unglazed porcelain Janice O'Connell F22 Photography

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crawford art gallery cork
áiléar crawford chorcaigh

Earth, Wind, and Fire:
Made in Cork Contemporary
23 November 2018 – 17 February 2019

Six world class artists show how earth, wind and fire are behind their unique creations.

Earth, Wind & Fire: Made in Cork Contemporary will present the work of six internationally acclaimed artists Anne Kiely/ Mary Palmer, Nuala O'Donovan, Alex Pentek, Eoin Turner and Joseph Walsh in the Crawford Art Gallery.

From ancient time-honoured processes to new (machine) technologies these six artists demonstrate the nature and extent of ground breaking work that is currently being produced by artists based in Cork.

The artist's work ranges from the breath taking intricacy of Nuala O'Donovan's ceramic work and the graphic poetry of Mary Palmer and Anne Kiely textile pieces to the wildly imaginative and expansive sculptural works of Joseph Walsh, Alex Pentek and Eoin Turner.

Curated by Anne Boddaert of The Crawford Art Gallery, the exhibition aims to illuminate the synergetic relationship between artistic excellence and technical skill.

A central focal point of the exhibition is the aspect of "making" - of actively doing, modelling, altering things in a mode which simultaneously engages thinking and ideas about future worlds as well as the practical transformation of present materials. The artworks on display share an organic existence, visible within the artists' response to form and their appreciation of nature.

The Crawford Art Gallery's previous exhibition *Made in Cork: the Arts and Crafts Movement from the 1880s to the 1920s*, curated by Vera Ryan, examined the Arts and Craft movement and its influence in the Munster region. This exhibition will demonstrate the nature and extent of the stimulating and exhilarating work that is being made by Cork based artists in the twenty first century.

Earth, Wind & Fire: Made in Cork Contemporary is supported by Arup

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More about the Crawford art gallery:

The exhibition will take place from November 2018 until February 2019, with an associated Learn and Explore Programme and a wide-reaching marketing programme designed to attract a broad range of audiences to engage with the work.

The Crawford Art Gallery is in a unique position as the only National Cultural Institution dedicated to the visual arts outside Dublin. The gallery excels at multi-disciplinary exhibitions that include paintings, film, objects, digital imagery, and text. Our innovative exhibitions and associated in-house and outreach Learn and Explore Programmes provide a sense of history, place, context, culture, and the contemporary at a local, national, and international level.

Located in the heart of Cork city, The Crawford Art Gallery, a national cultural Institution is a must see for locals and tourists alike, welcoming over 200,000 visitors a year.

The Crawford Art Gallery is home to an expansive collection featuring works from the 18th Century to present. It is also home to the famous 'Canova Casts', which were gifted to the city of Cork nearly two centuries ago. Well-known and loved 20th century Irish artists such as Seán Keating, Harry Clarke, John Lavery, Jack B. Yeats, Norah McGuinness, Gerard Dillon, and Muriel Brandt feature in the gallery's historic collection, while the modern collection features work by contemporary artists such as Eilis O'Connell, Maud Cotter and Hughie O'Donoghue. The Gallery hosts numerous temporary exhibitions by local, national and international artists showcasing visual art, performance and installations.

The architecture of the building combining the modern new galleries with the historical, gives a breath-taking backdrop to a collection of great national importance.

Learn and Explore

For details on the Learn and explore programme guided tours, access and education, please visit our website: www.crawfordartgallery.ie



An Roinn
Cultúir, Oidhreacht agus Gaeltachta
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