



Eithne Jordan, *Display III*, 2021, oil on board, 15 x 20cm. © the artist.

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EITHNE JORDAN: Mise en scène, Part II

9 September 2022 – 8 January 2023

An exhibition of exquisite paintings of 'intimacy, emotional resonance and silence' continues in the cultural heart of Cork.

Crawford Art Gallery is delighted to present a new exhibition by artist Eithne Jordan in partnership with the Highlanes Gallery, Drogheda. Curated by Margarita Cappock, **Mise en scène, Part II** runs until 8 January 2023 and takes the form of an intervention in the storied Cork institution's beautiful blue Sculpture Galleries amongst its historic collection of Canova Casts.

Jordan's exhibition comprises twenty-one miniature paintings, mainly in oils, but also in acrylic and gouache, that respond to museum interiors in Ireland, France, and the United States. Although their identities are not

essentially important, some of these spaces may be recognisable to those who have visited Newbridge House and the National Gallery of Ireland.

'This body of work,' as Cappock notes, 'is very much an examination and meditation on the way objects are presented and perceived.'

Many of Jordan's paintings feature sculptures which she sees as serving a multitude of purposes, but principally as a way of introducing the human figure into these institutional spaces. The artist notes that there are many layers of historical reference and interpretation distancing us from the humanity of the figure.

This series of paintings is a new departure for Jordan, who was recently profiled on RTÉ Nationwide (9 September 2022): *'I like the idea of doing a show in a space where a conversation can happen between my paintings and works from the collection that are on display. Here there are all kinds of echoes and connections with the Canova Casts and the sculptures represented in my paintings...'*

Coupled with **Mise en scène, Part I** (27 August – 1 October) which recently ran at the Highlanes Gallery, this exhibition offers a wonderful opportunity for visitors to encounter the artist's work in unique surrounds.

The exhibition is accompanied by a programme of free public tours and a special artist talk, **In Conversation: Eithne Jordan & Margarita Cappock**, at 1pm, Wednesday 19 October, Crawford Art Gallery. This event is free but advance booked is essential. Further details: www.crawfordartgallery.ie/in-conversation-eithne-jordan-margarita-cappock

A free 12-page illustrated booklet featuring an essay by Margarita Cappock and designed by Stuart Coughlan also accompanies the exhibition.

ENDS

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More about Eithne Jordan

Eithne Jordan lives and works in Dublin, and in the Languedoc, France. She studied at Dun Laoghaire School of Art before receiving a DAAD scholarship to Berlin where she lived and worked for a number of years. She has exhibited widely in Europe, and is a member of Aosdána and the RHA, where she holds the position of Keeper. Her work is in major public and private collections in Ireland, Europe, and the United States. In partnership with the Highlanes Gallery (Drogheda) and Crawford Art Gallery (Cork), **Mise en scène, Part I** and **Part II** are Jordan's first shows in Ireland since her major exhibition, **Tableau**, at the Hugh Lane Gallery (Dublin) in 2017.

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually.

Opening Hours

Monday – Saturday 10am – 5pm

Late opening Thursday until 8pm

Sunday and Bank Holidays 11am – 4pm

Entry Free

Current and Upcoming Exhibitions

MEAT AND POTATOES

16 July – 6 November 2022

DRAWING ROOM

9 September – 4 December 2022

CORBAN WALKER: As Far As I Can See

15 October 2022 – 15 January 2023



**An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán**
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media