



crawford art gallery cork
áiléar crawford chorcaigh

Beyond Silence: A Bell Rings in an Empty Sky

26 May - 12 August

Multiple ceramic bells and mesmeric static musical figurines installed in the Crawford Art Gallery prompt the viewer to pause a while. The work allows a moment, for the imagination to grow with the sounds prompted by the visual spectacle.

McCarthy's practice has long concerned itself with promoting the simple of idea of listening. In a departure from creating sound, for this exhibition, McCarthy foregrounds our daily, ever present background soundscape.



The Artist brings together over 500 found ceramic objects, which have been either muted by the artist or by their material restrictions. McCarthy is a gatherer and scours car boot sales and second hand shops to find discarded objects that have been overlooked and under used.

Beyond Silence playfully triggers memories to create potential imaginary mindscapes. The installations are accompanied by drawings created by the artist during a recent residency at the prestigious Rauschenberg Foundation in Florida. McCarthy immersed himself in the legacy of Robert Rauschenberg's practise, which led to his use of erasure as a tool of engagement in the drawings and further engaged with his interest in listening.

ENDS



More About Danny McCarthy

Danny McCarthy is one of Ireland's pioneers of performance art and sound art and he continues to be a leading exponent exhibiting and performing both in Ireland and abroad. McCarthy's is also interested in acoustic ecology and collates 'lost sounds' - evident in his *Found Sound (Lost at Sea)* at Crawford Art Gallery (2011-2016) and his work *Mutus Liber* focuses his concern for lost sonic soundscapes. McCarthy asked Hubert Bookbinding to create a handcrafted book containing found perforated music paper. The music paper, that would have been ubiquitous a century ago, was at the forefront of popular culture when many fairground and cinematic attractions would feature pianolas (a self-playing piano). McCarthy captures the now muted sounds in archival form perhaps in the hope that the next generation may find a willingness to listen and explore sounds from history.

Publication launch

Responding to the exhibition, *Beyond Silence: A Bell Rings in an Empty Sky*, a publication featuring text and visuals David Toop, Stephen Vitiello, Helen Frosi and Patrick Farmer(Soundfjord), Paul Hegarty, Rachel Warner, Cristin Leach, Bernard Clarke, John Godfrey, Dr.Emily Putnam, Anthony Kelly and introduction by Dawn Williams, will be launched between 12-3pm, Saturday 8 July, 2017.

The publication is published by Farpoint Recordings priced €20.



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More About Crawford Art Gallery

Located in the heart of Cork city, The Crawford Art Gallery is a must see for locals and tourists alike, welcoming over 200,000 visitors a year.

The Crawford Art Gallery is home to an expansive collection featuring works from the 18th Century to present. It is also home to the famous 'Canova Casts', which were gifted to the city of Cork nearly two centuries ago. Well-known and loved paintings by 20th century Irish artists such as Seán Keating, John Lavery, Jack B. Yeats, Norah McGuinness, Gerard Dillon, and Muriel Brandt feature in the gallery's historic collection, while the modern collection features work by contemporary artists such as Eilis O'Connell, Vivienne Roche, Maud Cotter and Hughie O'Donoghue. The Gallery hosts numerous temporary exhibitions by local, national and international artists showcasing visual art, performance and installations.

Enjoy our free tours and bask in the tranquillity and atmosphere only a building with such history and beauty can provide. The architecture of the building combining the modern new galleries with the historical, gives a breath-taking backdrop to a collection of great national importance.

Learn and Explore

For details on guided tours, access and education, please visit our website: www.crawfordartgallery.ie