

66TH CORK INTERNATIONAL FILM FESTIVAL



5 - 21 NOV 2021
IN CINEMA + ONLINE

myCIFF

POCKET GUIDE

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THANK YOU FOR YOUR SUPPORT

As the Festival celebrates its 66th year we are delighted, especially after the hardships of the past 18 months, to be able once again to bring people together for a feast of films.

We are truly grateful for the incredible support we have received from everyone who bought tickets to our Online Festival last year, and especially to our Festival Friends, our funders, donors, sponsors and Corporate Members who continue to show their unwavering commitment to the Festival. It is you, our audiences and supporters, who enable us to deliver both your annual Festival and our year-round outreach work.

We want to continue to grow sustainably, support artists, engage young people and ensure a vibrant Festival for the future.

We invite you to discover film and reimagine the world; we invite you to continue to support us, if you are able. Please consider becoming a Festival Friend or Corporate Member this year, or add a donation to your ticket purchase; your support makes a big difference.

Please visit corkfilmfest.org for full information on ways to support.

BECOME A FESTIVAL FRIEND

Enjoy the Festival in person and online with complimentary tickets, discounts, access to year-round events, and more!

Festival Friend	€165
Double Festival Friend	€290

BECOME A CORPORATE MEMBER

Support the Festival and avail yourself of complimentary tickets and discounts in person and online - perfect for staff engagement and client entertainment with great visibility for your company.

Debut Corporate Membership	€500
Classic Corporate Membership	€1,000
Premiere Corporate Membership	€2,500

Contact chris@corkfilmfest.org

JOIN US AT THE FESTIVAL CLUB

Soak up the Festival atmosphere at our Festival Club, hosted by Clancy's and sponsored by our official Drinks Partner, Murphy's. Only a few minutes' walk from all venues, and with exclusive access from Marlboro Street, Clancy's is the place to be at the end of the day to help you keep the Festival spirit going!



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ALL TICKETS MUST BE BOOKED ONLINE

corkfilmfest.org

myCIFF App

Customer Service: help@corkfilmfest.org

Or call our Customer Service Phone
 Line on +353 (0) 21 427 1711
 29 October - 21 November
 10:00 - 18:00 every day

TICKET PRICES

unless otherwise stated

IN CINEMA

Galas	
Opening Night Gala: <i>Ali & Ava</i>	€18
Documentary Gala: <i>The Dance</i>	€16/€14
Awards Gala: <i>Blue Bayou</i>	€16/€14
Special Presentations	
Cine Concert: <i>Metropolis</i> (+ interval reception)	€18/€16
<i>The Two Faces of Tomorrow</i>	€14/€12 (film only)
<i>The Two Faces of Tomorrow</i>	€10.50/€9
1921 Commemoration Screening: <i>The Last September</i>	€12/€10
Standard Screenings	
Daytime (weekdays before 18:00)	€8
Evening (weekdays 18:00 onwards)	€10.50/€9
Weekends	€10.50/€9
Child (applicable to family films only)	€7
5 Film Cinema Pass*	€42
CIFF Discovery Pass* (5 films in cinema & 5 online)	€70

*Standard screenings only. Not applicable to Galas or Special Presentations.

Schools Screenings

Per Student (Accompanying teachers go free) €6

INTINN

Free but ticketed

ONLINE FESTIVAL

Digital Screenings (unless otherwise stated)	€8
5 Film Digital Pass	€35
10 Film Digital Pass	€65
All-Access Digital Pass	€120
Industry Events	Free but ticketed
CIFF Discovery Pass* (5 films in cinema & 5 online)	€70

*Standard screenings only. Not applicable to Galas or Special Presentations.

Passes make great gifts. Simply click 'Give as a gift' on checkout, purchase the pass and download the voucher or email the pass directly to your best pal!


FESTIVAL FRIENDS

Festival Friend	€165
Double Festival Friend	€290

TERMS AND CONDITIONS

Concession prices apply to senior citizens (65+), full-time students and the unemployed. For full details of our ticketing terms and conditions, and for additional information, please visit our website at corkfilmfest.org. Please note that all information contained in this guide is correct at the time of printing but that changes may occur. Access info on p. 43 and at corkfilmfest.org/access.

FOR NEWS, UPDATES AND SPECIAL OFFERS, FOLLOW US ON SOCIAL MEDIA:

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WELCOME



CLLR. COLM KELLEHER

ARDMHÉARA CHORCAÍ - LORD MAYOR OF CORK

It is with immense pride and excitement that we invite you to join us in celebrating the 66th edition of Cork International Film Festival. We look forward to welcoming both residents and visitors to Ireland's first and largest film festival for a compelling programme of inspiring films to be enjoyed safely and comfortably, whether in venues or at home. Explore our city through the Festival's Trail of Discovery, be the first to see award-winning films from across the globe, discover new voices and local talent, and join us at a special 1921 Commemoration screening. Cork is recognised for its resilient, creative and independent spirit, all characteristics embodied in our unique annual cinematic celebration, which Cork City Council is truly proud to support.



BARNEY WHELAN

CHAIR OF THE BOARD

Welcome to the 66th Cork International Film Festival, this year proudly presented both in cinema and online, connecting audiences and filmmakers in person in Cork and available nationwide online. We hope that this Pocket Guide will whet your appetite for the feast of films on offer, and I encourage you to download the new myCIFF app to explore the rich variety of films and events in more detail. On behalf of the Festival Board, I wish to thank all our stakeholders, especially our principal funder, the Arts Council, Cork City Council, and the many funders, sponsors, partners, Corporate Members and Festival Friends whose invaluable support continues to enable the Festival to deliver a remarkable event in Cork.

DOWNLOAD
the myCIFF app

INTRODUCTION

We are really excited to welcome you to the 66th Cork International Film Festival!

It has been a year of learning, reimagining and harnessing new opportunities. Many of you have joined us at our regular Film Club events and lost yourselves amongst the fascinating gems in our Digital Archive. Our first cohort of filmmakers successfully completed the *Ignite* documentary talent development programme, and over 4,000 young people engaged with our unique film and mental health outreach programme, *Intinn*.

For 2021, we have created a blended Festival which will be presented both in cinema – in Cork City and County – and online via our Digital Festival Platform. Over 17 packed days, audiences locally and across Ireland will be able to see a richly diverse programme of award-winning films alongside new discoveries, both in venues (with safety and ease our priority) and from the comfort of home. We have carefully curated a wide selection of Irish and international premieres to be enjoyed on the big screen again, from 5 to 12 November and, following the enormous success of our Online Festival in 2020, we will offer an extensive programme of features and shorts online from 13 to 21 November. We hope that the Festival will be more accessible than ever before, allowing greater opportunities for everyone to discover film and reimagine the world.

Throughout this new-look Pocket Guide you'll find introductions from the Festival team, describing the various programme strands, themes and highlights and offering an insight into the curatorial fabric of the Festival. We've created a new myCIFF app to make it easier than ever to explore the programme, book tickets and manage your whole Festival experience. You'll find extensive information on each film, programme strand and special events, alongside booking and access information both on the app and on our website. You can also access the calendar schedule and manage your ticket wallet – all in one place!

We would like to offer our huge thanks to all the filmmakers whose talent, creativity and resilience is represented in this programme, and we are deeply grateful to you, our audience, for your continued support. We look forward to welcoming you in November.



FIONA CLARK
FESTIVAL DIRECTOR & CEO

ALL INFO | BOOK NOW
corkfilmfest.org

IN CINEMA SCHEDULE

05 - 12 NOVEMBER

FRI 05

SAT 06

SUN 07

MON 08

TUE 09

WED 10

THU 11

FRI 12

MORNING 10:00

	Family Friendly Shorts 11:30 Gate (see pp. 30 & 36)	Roadrunner: A Film About Anthony Bourdain 11:30 Gate (see p. 27)	Schools Screening 10:00 Gate Cork, Middleton & Mallow (see p. 31) Schools Screening 10:20 Gate Cork, Middleton & Mallow (see p. 31)		Schools Screening 10:00 Gate Cork, Middleton & Mallow (see p. 31) Schools Screening 10:20 Gate Cork, Middleton & Mallow (see p. 31)	Schools Screening 10:00 Gate Cork, Middleton & Mallow (see p. 31) Schools Screening 10:20 Gate Cork, Middleton & Mallow (see p. 31) All That is, is Light 11:00 Crawford Art Gallery (see p. 37)	Schools Screening 10:00 Gate Cork, Middleton & Mallow (see p. 31) Schools Screening 10:20 Gate Cork, Middleton & Mallow (see p. 31)	The Fam (repeat) 11:45 Gate (see p. 18)
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AFTERNOON 12:00

	Ali & Ava 12:00 Gate (see p. 10)	The Real Charlie Chaplin 12:00 Gate (see p. 23)	Cow (repeat) 12:30 Triskel (see p. 28)		Petite Maman (repeat) 13:00 Gate (see p. 20)	Dying to Divorce 12:30 Gate (see p. 22)	Great Freedom (repeat) 12:30 Gate (see p. 19)	From the Wild Sea (repeat) 12:30 Triskel (see p. 28)
	International Shorts 1 13:00 Gate (see p. 34)	Visions of Ireland: To the Western World/Engagement & Endurance 12:30 Triskel (see p. 39)	Set! (repeat) 13:00 Gate (see p. 23)		International Shorts 3 14:15 Gate (see p. 35)	Ahed's Knee (repeat) 12:45 Gate (see p. 18)	The Mourning Forest 12:30 Triskel (see p. 25)	Irish Shorts 4: Documentaries 13:00 Gate (see p. 33)
	Daisies 13:30 The Everyman (see p. 24)	Beau Travail 12:45 The Everyman (see p. 24)	Compartment No. 6 (repeat) 13:45 Gate (see p. 18)		The First Woman 14:30 Triskel (see p. 29)	Yuni (repeat) 13:00 Gate (see p. 20)	Irish Shorts 3: Fiction 13:00 Gate (see p. 33)	Streetwise (repeat) 14:30 Gate (see p. 20)
	The Hive 14:00 Triskel (see p. 29)	Irish Shorts 2: In Competition 13:00 Gate (see p. 33)	The Real Charlie Chaplin (repeat) 14:45 Gate (see p. 23)		Introduction (repeat) 14:45 Gate (see p. 19)	All That is, is Light 13:00 Crawford Art Gallery (see p. 37)	The Tsugua Diaries (repeat) 14:45 Gate (see p. 20)	Dying to Divorce (repeat) 15:00 Triskel (see p. 22)
	Kids are Fine 14:00 Gate (see p. 30)	Lamya's Poem 14:15 Gate (see p. 30)	Diary for My Children 15:15 Triskel (see p. 24)		Fatma 75 15:45 Gate (see p. 25)	North by Current 14:00 Triskel (see p. 23)	Brother's Keeper 15:15 Gate (see p. 15)	Paris, 13th District (repeat) 15:30 Gate (see p. 20)
	Irish Shorts 1: In Competition 14:45 Gate (see p. 33)	Women Do Cry 14:45 Gate (see p. 15)	International Shorts 2 15:45 Gate (see p. 34)		Actor As Creator: In Competition 16:45 Gate (see p. 34)	International Shorts 4 14:45 Gate (see p. 35)	International Shorts 5: Documentaries 15:30 Gate (see p. 35)	Award-Winning Shorts 17:00 The Everyman (see p. 11)
	Heavens Above 15:30 Gate (see p. 19)	The Last September 15:15 Triskel (see p. 39)	Yuni 16:30 Gate (see p. 20)		Michelin Stars II: Nordic by Nature 17:00 Triskel (see p. 27)	All That is, is Light 15:00 Crawford Art Gallery (see p. 37)	Film, the Living Record of Our Memory 15:30 Triskel (see p. 22)	Wheel of Fortune and Fantasy 17:30 Gate (see p. 20)
	Compartment No. 6 16:30 The Everyman (see p. 18)	Set! 15:30 Gate (see p. 23)	Petite Maman 17:15 Gate (see p. 20)		Death of a Virgin, and the Sin of Not Living 17:15 Gate (see p. 18)	Streetwise 15:15 Gate (see p. 20)	This Rain Will Never Stop 17:15 Gate (see p. 21)	My Name is Gulpili 17:45 Triskel (see p. 23)
	Clueless 16:45 Gate (see p. 26)	Big 15:30 The Everyman (see p. 30)				Little Palestine, Diary of a Siege 15:15 The Everyman (see p. 23)	Free Radicals 17:30 Gate (see p. 37)	
	From the Wild Sea 17:15 Triskel (see p. 28)	A Mouthful of Air 16:45 Gate (see p. 19)				Female Visions Shorts 15:30 Gate (see p. 36)	Paris, 13th District 17:30 The Everyman (see p. 20)	
	A Night of Knowing Nothing 17:15 Gate (see p. 21)	Jane by Charlotte 17:15 Gate (see p. 21)				The Ants and the Grasshopper 17:00 Triskel (see p. 28)		
						Karen Dalton: In My Own Time 17:15 Gate (see p. 23)		
						Great Freedom 17:30 Gate (see p. 19)		

EVENING 18:00

Opening Gala: Ali & Ava 19:00 The Everyman (see p. 10)	Nora 18:15 Gate (see p. 25)	Pebbles 18:00 Gate (see p. 20)	Looking for Horses 18:00 Triskel (see pp. 21 & 29)	Taming the Garden 18:15 Gate (see pp. 21 & 28)	Pure Cork: In Competition 18:00 The Everyman (see p. 34)	Liborio 18:00 Gate (see p. 19)	Bad Luck Banging or Loony Porn 18:00 Gate (see p. 18)
	The Eyes of Tammy Faye 19:30 The Everyman (see p. 18)	Cow 18:00 Triskel (see p. 28)	Wood and Water 18:15 Gate (see p. 15)	Metropolis 18:30 The Everyman (see p. 12)	Blue Moon 18:00 Gate (see p. 15)	Among Us Women 19:00 Triskel (see p. 21)	Awards Night / Blue Bayou 19:30 The Everyman (see p. 11)
	Memoria 19:45 Gate (see p. 19)	Lyra 19:00 The Everyman (see p. 17)	Metropolis 18:30 The Everyman (see p. 12)	The Seven Ages of Noël Browne 18:30 Gate (see p. 17)	The Tsugua Diaries 19:30 Gate (see p. 20)	The Fam 19:45 Gate (see p. 18)	Flee 20:15 Gate (see p. 22)
	To the Moon 20:00 Triskel (see p. 17)	The Last Ones 19:45 Gate (see p. 19)	Introduction 19:45 Gate (see p. 19)	aemi: In the long now 20:00 Triskel (see p. 37)	aemi: Contested Legacies 20:00 Triskel (see p. 37)	The Real Charlie Chaplin 20:00 Gate Mallow Middleton (see p. 39)	Videodrome 20:30 Gate (see p. 26)
	Lamb 20:15 Gate (see p. 15)	The Last Dragon 20:15 Gate (see p. 26)	Roaring 20's 18:30 Gate (see p. 15)	Ahed's Knee 19:45 Gate (see p. 18)	Clueless 20:00 Gate Mallow Middleton (see p. 39)	The Innocents 20:15 Gate (see p. 19)	
	Star Crash 20:45 Gate (see p. 26)	Memory Box 20:30 Gate (see p. 19)	Boiling Point 20:30 Gate (see p. 27)	Sleepaway Camp 20:45 Gate (see p. 26)	Ticket of No Return 20:15 Gate (see p. 25)	The Dance 20:30 The Everyman (see p. 11)	
		Where the Merrows Roam 20:45 Triskel (see p. 17)	Foscadh 20:30 Triskel (see p. 16)		Titane 20:30 Gate (see p. 20)	Disco Pigs 20:45 Gate (see p. 25)	
					Holy Island 20:30 The Everyman (see p. 16)		

The Two Faces of Tomorrow Screenings from 20:00 (see p. 38)
Check corkfilmfest.org for times

ONLINE FESTIVAL

13 - 21 NOVEMBER

REIMAGINE THE WORLD

We're delighted to present an extended programme of online screenings as part of our blended Festival. Relax at home and enjoy all that our virtual Festival has to offer, from award-winning international features to the latest and best Irish shorts.

From Saturday 13 to Sunday 21 November, you can choose from a diverse range of exciting, provocative and inspirational features, documentaries and shorts from three programmes online via corkfilmfest.org. Each programme comprises 12 films, including some digital exclusives and some films that have already screened in cinema earlier in the Festival, giving you a second chance to catch them. Just like cinema screenings, online screenings have limited capacity so we recommend pre-booking.

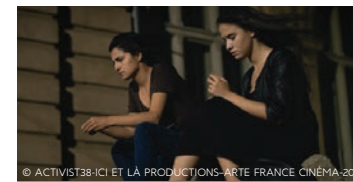
Our Digital Festival Platform is very simple to use and our Customer Service team is available to assist you with any questions. You can contact the team on +353 (0) 21 427 1711 or email help@corkfilmfest.org.

To book your online ticket:

- Visit watch.corkfilmfest.org
- Choose your film and click on 'Book Now'
- Book/pre-book and pay for your film when prompted
- When you have successfully paid, your film will become available to watch at the time and date shown. We'll also email to remind you when it's available
- Once you start watching your film, you have 30 hours to finish it
- You can pause your film at any time during the 30-hour watch window
- Each film in the online programme is available to start watching at any time during its three-day availability period, as indicated in the schedule opposite

So log on, put your feet up, and join us for some fantastic films and documentaries, Q&As with the filmmakers, and much more at corkfilmfest.org.

ONLINE-EXCLUSIVE FEATURES & SHORTS PROGRAMMES		
<p>AEMI: ARTIST IN FOCUS: LYNNE SACHS Lynne Sachs USA 90 mins Online Programme 2: 16-18 November See p. 37 for details</p>	<p>IN THE MIRROR OF MAYA DEREN Martina Kudláček Austria, Switzerland, Germany 2001 103 mins Online Programme 2: 16-18 November See pp 24-5 for details</p>	<p>DIGITAL TICKETS & PASSES Digital Screenings (unless otherwise stated): €8 5 Film Digital Pass: €35 10 Film Digital Pass: €65 All-Access Digital Pass: €120 CIFF Discovery Pass* (5 films in cinema and 5 films online): €70 *Standard screenings only. Not applicable to Galas or Special Presentations.</p>
<p>EUNIC SHORT SHORTS FROM EUROPE FILM FESTIVAL 2021 International 2021 86 mins Online Programme 1: 13-15 November See p. 35 for details</p>	<p>"LATE NIGHT" SHORTS International 2021 99 mins Online Programme 3: 19-21 November See p. 36 for details</p>	
	<p>STILL, I STAY Ireland 2021 20 mins See p. 31 for details</p>	



PROGRAMME 1

13 - 15 NOVEMBER

EUNIC SHORTS

Various | International | 2021 | 86 mins

INTERNATIONAL SHORTS I

Various | International | 2021 | 89 mins

IRISH SHORTS 1: IN COMPETITION

Various | Ireland | 2021 | 90 mins

IRISH SHORTS 2: IN COMPETITION

Various | Ireland | 2021 | 94 mins

JANE BY CHARLOTTE

Charlotte Gainsbourg | France | 2021 | 90 mins

KIDS ARE FINE

Lee Ji-won | South Korea | 2021 | 108 mins

LITTLE PALESTINE. DIARY OF A SIEGE

Abdallah Al-Khatib | France, Lebanon, Qatar | 2021 | 89 mins

LOOKING FOR HORSES

Stefan Pavlović | Netherlands, Bosnia & Herzegovina, France | 2021 | 88 mins

MEMORY BOX

Joana Hadjithomas, Khalil Joreige | France, Lebanon, Canada | 2021 | 102 mins

PEBBLES

PS Vinohraj | India | 2021 | 74 mins

WOMEN DO CRY

Mina Mileva, Vesela Kazakova | Bulgaria, France | 2021 | 106 mins

WOOD AND WATER

Jonas Bak | Germany, France, Hong Kong | 2021 | 79 mins



PROGRAMME 2

16 - 18 NOVEMBER

AEMI: ARTIST IN FOCUS:

LYNNE SACHS

Lynne Sachs | Ireland | 1986-2021 | 90 mins

THE ANTS AND THE GRASSHOPPER

Raj Patel, Zak Piper | Malawi | 2021 | 76 mins

BROTHER'S KEEPER

Ferit Karahan | Turkey, Romania | 2021 | 85 mins

FAMILY FRIENDLY SHORTS

Various | Various | 2021 | 79 mins

HEAVENS ABOVE

Srdjan Dragojević | Serbia, Germany, North Macedonia, Slovenia, Croatia, Montenegro, Bosnia and Herzegovina | 2021 | 122 mins

THE HIVE

Christophe Hermans | Belgium, France | 2021 | 81 mins

IN THE MIRROR OF MAYA DEREN

Martina Kudláček | Austria, Switzerland, Germany | 2001 | 103 mins

INTERNATIONAL SHORTS 2

Various | International | 2021 | 86 mins

INTERNATIONAL SHORTS 3

Various | International | 2021 | 84 mins

PURE CORK: IN COMPETITION

Various | Ireland | 2021 | 80 mins

THIS RAIN WILL NEVER STOP

Alina Gorlova | Ukraine, Latvia, Germany, Qatar | 2020 | 103 mins

WHEEL OF FORTUNE AND FANTASY

Ryūsuke Hamaguchi | Japan | 2021 | 121 mins



PROGRAMME 3

19 - 21 NOVEMBER

ACTOR AS CREATOR: IN COMPETITION

Various | Ireland | 2021 | 90 mins

AMONG US WOMEN

Sarah Noa Bozenhardt | Germany, Ethiopia | 2021 | 92 mins

BLUE MOON

Alina Grigore | Romania | 2021 | 85 mins

FILM, THE LIVING RECORD OF OUR MEMORY

Inés Toharia | Spain, Canada | 2021 | 119 mins

THE INNOCENTS

Esquil Vogt | Norway | 2021 | 117 mins

INTERNATIONAL SHORTS 4

Various | International | 2021 | 95 mins

INTERNATIONAL SHORTS 5: DOCUMENTARIES

Various | International | 2021 | 87 mins

LAMYA'S POEM

Alex Kronemer | USA, Canada | 2021 | 88 mins

"LATE NIGHT" SHORTS

Various | International | 2021 | 99 mins

NORTH BY CURRENT

Angelo Madsen Minax | USA | 2021 | 86 mins

ROARING 20's

Elisabeth Vogler | France | 2021 | 90 mins

TAMING THE GARDEN

Salomé Jashi | Switzerland, Germany, Georgia | 2021 | 91 mins

PROGRAMME AVAILABILITY

PROGRAMME 1

00:01 13 NOV - 23:59 15 NOV

PROGRAMME 2

00:01 16 NOV - 23:59 18 NOV

PROGRAMME 3

00:01 19 NOV - 23:59 21 NOV

OPENING GALA



ALI & AVA

Clio Barnard

UK | 2021 | 95 mins

FRI 05 NOV | EVERYMAN | 19:00
SAT 06 NOV | GATE | 12:00

CINEMA EXCLUSIVE

Acclaimed director Clio Barnard (*The Selfish Giant*) steers this heart-warming love story set in working-class Bradford. Friendly, outgoing landlord Ali (Adeel Akhtar) is separated from his wife and hiding the fact from his family. Ava (Claire Rushbrook) is an Irish-born single mum of five working as a teacher's assistant. The spark when they meet is instant and they form a close bond through their deep love of music. But can love keep them together despite a barrage of obstacles? Transcending gritty realism with its huge heart, and featuring a cracking soundtrack that drives the story forward, *Ali & Ava* is another outstanding work from one of the UK's finest directors. **SE**

DOCUMENTARY GALA

THE DANCE

Pat Collins

Ireland | 2021 | 87 mins

THU 11 NOV | EVERYMAN | 20:30
CINEMA EXCLUSIVE

In his latest documentary, Pat Collins offers us a unique opportunity to witness the creative process of the world-renowned choreographer Michael Keegan-Dolan as he works on *MÁM*, a new dance and theatre production that brings together 12 international dancers, concertina player Cormac Begley and the European orchestral collective *stargaze*. Under the gaze of the camera, Keegan-Dolan brings everyone to the Dingle Peninsula for rehearsals, and from the openness of initial conversations, improvisations and experiments, the harmony of the final artwork slowly emerges. **AK**



AWARDS GALA

BLUE BAYOU

Justin Chon

USA, Canada | 2021 | 115 mins + Awards

FRI 12 NOV | EVERYMAN | 19:30
CINEMA EXCLUSIVE

Antonio LeBlanc (played by the director himself) is a Korean adoptee married to the love of his life, Kathy (Alicia Vikander), and raising his beloved stepdaughter Jessie in working-class New Orleans. Struggling between jobs, trying to make a better life for his family, he learns one day that he might be deported from the only country he's ever called home. Will he be able to face the ghosts from his past in order to save his family? This moving story about one family's fight for happiness poses timely questions about what identity, family and belonging mean in American society today. Following its international premiere in the main competition of the Cannes Film Festival, we are delighted to present *Blue Bayou* as our Awards Night Gala, closing out the physical part of the Festival with the announcement of our Features Awards, ahead of the start of our Online Festival. **AK**

The winners of the CIFF2021 features awards will be announced at the Awards Gala. To celebrate the CIFF2021 shorts awards-winners, join us in The Everyman at 17:00 for a special screening of the winning films in our short film competitions, as chosen by our juries.



SPECIAL PRESENTATION

CINE CONCERT

METROPOLIS

Fritz Lang

A film of Friedrich-Wilhelm-Murnau-Stiftung in co-operation with ZDF and ARTE

MON 08 NOV | EVERYMAN | 18:30
TUE 09 NOV | EVERYMAN | 18:30

Germany 148 mins
Subtitled 1927

A cine concert is often the pinnacle of any film festival schedule, a grand occasion combining the stunning imagery of a classic film with the all-enveloping feeling of a live music event. Cork International Film Festival has been proud to showcase many successful cine concerts in its history, and one of our most spectacular was our presentation of *Nosferatu* in 2018 with an accompanying score by Cork composers – and sisters – Irene Buckley and Linda Buckley. As a direct result of this fruitful collaboration the Festival, in association with the Arts Council, has commissioned Irene and Linda to compose a brand new score for yet another grand occasion. And what could be more grand than *Metropolis*!

Undoubtedly one of the greatest films ever made, Fritz Lang's *Metropolis* and its dystopian future were at the pinnacle of German expressionist cinema. Who could imagine popular culture today without the influence of the Maschinenmensch on every robot, droog and disco-futurist dance act? While countless versions have emerged over the years, the discovery in 2008 of a 16mm print of the original cut has resulted in a restoration that offers the most complete version available since 1927. Combined with Irene Buckley and Linda Buckley's new score, performed by percussion ensemble Bangers and Crash, and screened – with interval refreshments – in the magnificent Everyman Theatre, this special presentation of Lang's genre-defining work of science fiction will be a night to remember. SE



The cine concert is presented in two parts with an extended interval to allow for comfort and refreshment.

Cine Concert & Interval Reception: €18/€16

Join us for some special *Metropolis*-inspired hospitality next door at The Metropole Hotel (limited capacity)

Cine Concert Only: €14/€12

Full details at corkfilmfest.org

Screenplay
Thea von Harbou

Restoration carried out by
Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden

Digital image restoration
ALPHA-OMEGA digital, München

Sponsorship
Beauftragter der Bundesregierung für Kultur und Medien

Camera
Günther Rittau
Karl Freund

Jointly with
Deutsche Kinemathek –
Museum für Film und Fernsehen, Berlin

Editorial restoration
Martin Koerber
Frank Strobel
Anke Wilkening

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VGF Verwertungsgesellschaft für Nutzungsrechte an
Filmwerken
DEFA – Stiftung

in co-operation with
Museo del Cine Pablo C. Ducros Hicken, Buenos Aires

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the myCIFF app

AWARDS

For 66 years, Cork International Film Festival has celebrated excellence in filmmaking, championing new and emerging voices, as well as established filmmakers, through its prestigious awards. Three of our awards – the Grand Prix Irish Short, the Grand Prix International Short and the Grand Prix Documentary Short – are Academy Award®-qualifying, ensuring that the winners in Cork will be automatically longlisted for the Oscars®.

SHORT AWARDS

GRAND PRIX IRISH SHORT

Academy Award®-Qualifying Category

Jurors:

Peter Mackie Burns, Director

Nathan Fagan, Director

Dagmara Romanowska, Short Film Curator



The winning film receives a prize of €1,500

Proudly presented by RTÉ Supporting the Arts

GRAND PRIX INTERNATIONAL SHORT

Academy Award®-Qualifying Category

Jurors:

Radka Weiserova, Pragueshorts Film Festival

Kirsten Ruber, Go Short Film Festival

Natalia Imaz, Producer/Director

GRAND PRIX DOCUMENTARY SHORT

Academy Award®-Qualifying Category

BEST DIRECTOR: IRISH SHORT

Supported by Screen Directors Guild Ireland



BEST CORK SHORT AWARD

Proudly presented by Red FM



Cork International Film Festival is the official Irish representative for:

SHORT FILM CANDIDATE FOR THE EUROPEAN FILM AWARDS 2022



AUDIENCE AWARD (SHORTS)

Chosen by you, the audience. Vote for your favourite short in person and online from across the Irish, International and Family Friendly programmes.

FEATURES AWARDS

GRADAM SPIORAD NA FÉILE (SPIRIT OF THE FESTIVAL AWARD)



Presented by The Gate Cinemas

Jurors:

Jakub Duszynski, Gutek Film Distribution

Dominique Green, Dinard Festival of British Cinema

Christine Molloy, Director

GRADAM NA FÉILE DO SCANNÁIN FAISNÉISE (AWARD FOR CINEMATIC DOCUMENTARY)

Jurors:

Brigid O'Shea, Documentary Association of Europe

Paul Duane, Director

Liz Chege, Africa in Motion

AUDIENCE AWARD (FEATURES)

Chosen by you, the audience.

All Festival features that have their Irish premiere in cinema or online are eligible for the award.

CORK INTERNATIONAL FILM FESTIVAL YOUTH JURY AWARD

Selected from the Spirit of the Festival and Cinematic Documentary Awards. The jury comprises students from UCC, MTU and St John's Central College.

2021 AWARDS ANNOUNCEMENTS

Winners of the CIFF2021 shorts awards will be announced online on **Thur 11 November**. Winners of the CIFF2021 features awards will be announced on **Fri 12 November** at the Awards Gala (see p. 11). Both Audience Award-winners will be announced on 21 November.



CINEMATIC DOCUMENTARY

denotes a film nominated for the Award for Cinematic Documentary



SPIRIT OF THE FESTIVAL

denotes a film nominated for the Spirit of the Festival Award

FEATURES



I would like to invite you to discover on the following pages the features programme of the 66th Cork International Film Festival.

We take pride in programming films of all kinds, and we're excited to present this year's selection of new and classic titles, where films by famous masters of cinema rub alongside daring new voices from the next generation. Our programme includes works by Irish, European and international artists of all genders and nationalities, as well as two prestigious competitions, an extensive retrospective programme, *Female Visions*, a new selection of classic titles called *Guilty Pleasures* and selections of fiction and documentary films with a special focus on everything from environmental issues and climate change to culinary cinema and mental health. Whether you're enjoying our programme in cinema, or in front of your screen at home, whatever your tastes and whatever you're in the mood for, we hope you'll find something here to enjoy.

Remember: every Irish premiere in our programme is eligible to compete for our Audience Award, so don't forget to vote for your favourite films!

Anna Kopecká, Director of Programming

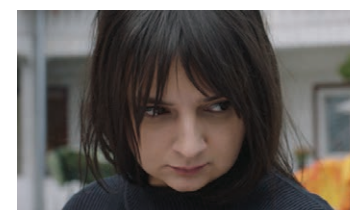


SPIRIT OF THE FESTIVAL AWARD NOMINATIONS

Presented by The Gate Cinemas **GATE** cinema

We are a festival of discovery. We're always looking for new and daring voices in the landscape of contemporary cinema, and our aim is to promote new directors, to serve as a platform for their first features and to support them throughout their film careers. For the second year, the Spirit of the Festival competition is dedicated to European fiction features by first and second-time directors. Join us and discover your own favourite among the six films in our selection, whether it's a poetic journey from Germany to Hong Kong in *Wood and Water*; a day in the lives of young Parisians in the delightful French 'pandemic movie' *Roaring 20's*; the Romanian psychological drama *Blue Moon*; *Lamb*, a modern folk tale set in Iceland; *Women Do Cry* by the activist directors Mina Mileva and Vesela Kazakova, or *Brother's Keeper*, a gripping drama set in a school for Kurdish boys in the remote Anatolian mountains.

Anna Kopecká, Director of Programming



BLUE MOON (CRAI NOU)

*Alina Grigore | Romania
2021 | 85 mins | Subtitled*

WED 10 | GATE | 18:00

ALSO ONLINE 19-21 NOV

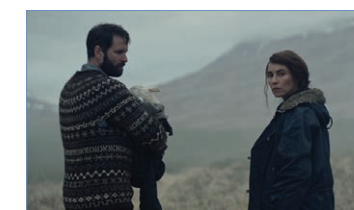


BROTHER'S KEEPER

(OKUL TIRAŞI)
*Ferit Karahan | Turkey, Romania
2021 | 85 mins | Subtitled*

THU 11 | GATE | 15:15

ALSO ONLINE 16-18 NOV

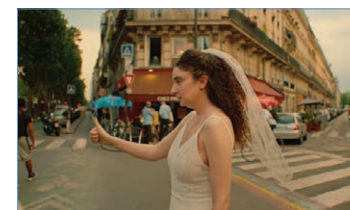


LAMB

*Valdimar Jóhannsson | Iceland, Sweden
2021 | 107 mins | Subtitled*

SAT 06 | GATE | 20:15

CINEMA EXCLUSIVE



ROARING 20'S (ANNES 20)

*Elisabeth Vogler | France
2021 | 90 mins | Subtitled*
In partnership with the French Embassy in
Ireland and Alliance Française

MON 08 | GATE | 20:15

ALSO ONLINE 19-21 NOV



WOMEN DO CRY

*Mina Mileva, Vesela Kazakova | Bulgaria,
France | 2021 | 106 mins | Subtitled*

SUN 07 | GATE | 14:45

ALSO ONLINE 13-15 NOV



WOOD AND WATER

*Jonas Bak | Germany, France, Hong
Kong | 2021 | 79 mins | Subtitled*

MON 08 | GATE | 18:15

ALSO ONLINE 13-15 NOV



IRISH FICTION & DOCUMENTARIES

As every year, we're excited to bring to you a programme of new works by Irish filmmakers featuring both upcoming talent and well-established CIFF alumni. We're delighted to host the world premiere of Robert Manson's *Holy Island*, about the strange adventures of a wandering traveller and the woman he meets in a sleepy port town. Three years after the international success of *The Evening Redness in the South*, Colin Hickey returns to Cork with his lyrical new feature, *Where the Merrows Roam*. We're proud to present *Foscadh* – Ireland's official entry to the 2022 Oscars® – a breathtaking rural drama set in the Connemara mountains. Documentary filmmaker Alan Gilsean directs a sensitive portrait of a mid-century Irish politician in *The Seven Ages of Noël Browne*, while in *Lyra*, Alison Millar draws a touching and timely portrait of journalist Lyra McKee, who was shot dead during riots in Derry in 2019. Last but not least, we invite you to enjoy *To the Moon*, a poetic meditation crafted from a mix of text and archive film clips by Tadhg O'Sullivan, Arts Council Film Artist in Residence at UCC.

Anna Kopecká, Director of Programming



FOSCADH (SHELTER)

Seán Breathnach | Ireland | 2021 | 93 mins | Subtitled

MON 08 | TRISKEL | 20:30

CINEMA EXCLUSIVE



HOLY ISLAND

Robert Manson | Ireland | 2021 | 87 mins

WED 10 | EVERYMAN | 20:30

CINEMA EXCLUSIVE

IFI world premiere of *Holy Island* by Robert Manson, an Authored Works film, funded by the Arts Council



LYRA

Alison Millar | Ireland, UK
2021 | 92 mins

SUN 07 | EVERYMAN | 19:00

CINEMA EXCLUSIVE

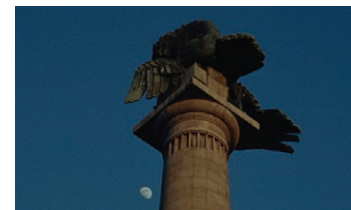


THE SEVEN AGES OF NÖEL BROWNE

Alan Gilsean | Ireland
2021 | 82 mins

TUE 09 | GATE | 19:45

CINEMA EXCLUSIVE



TO THE MOON

Tadhg O'Sullivan | Ireland
2020 | 76 mins

SAT 06 | TRISKEL | 20:00

CINEMA EXCLUSIVE



WHERE THE MERROWS ROAM

Colin Hickey | Ireland | 2021 | 60 mins

SUN 07 | TRISKEL | 20:45

CINEMA EXCLUSIVE

SEE ALSO

THE DANCE
(DOCUMENTARY GALA)

Pat Collins | Ireland | 2021 | 87 mins

See p. 11 for details.

ALL THAT IS, IS LIGHT

Pat Collins | Ireland | 2021 | 45 mins

See p. 37 for details.

AEMI: CONTESTED LEGACIES: LYNNE SACHS AND MYRID CARTEN

Lynne Sachs, Myrid Carten | USA, Ireland | 94 mins

See p. 37 for details.

AEMI: ARTIST IN FOCUS: LYNNE SACHS

Lynne Sachs | USA | 1986-2020 | 90 mins

See p. 37 for details.



TITANE
© Carole Bethuel



MEMORY BOX

INTERNATIONAL FICTION

Cork International Film Festival takes great pride in bringing our audiences an exciting mix of award-winning films and emerging talent. Our International Fiction selection includes dramas, comedies, love stories and even horror films from around the world. Whether the director is a well-known auteur or a first-timer, each film has been carefully selected by our programming team, giving you the opportunity to explore the state of cinema today. We're especially happy to be able to bring to you winners from three major festivals: the intense Indian drama *Pebbles*, winner of The Tiger Award from International Film Festival Rotterdam; the sarcastic and dark-humoured Romanian film *Bad Luck Banging or Loony Porn*, winner of the Golden Bear at the Berlin International Film Festival and – last but far from least – the wild, beautiful, violent and action-packed *Titane*, winner of the Palme d'Or at Cannes.

Anna Kopecká, Director of Programming



AHED'S KNEE (HA'BERECH)
Nadav Lapid | Israel
2021 | 109 mins | Subtitled

TUE 09 | GATE | 20:15 + WED 10 | GATE | 12:45
CINEMA EXCLUSIVE



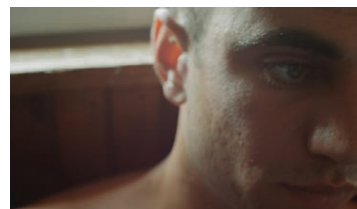
BAD LUCK BANGING OR LOONY PORN (BABARDEALĂ CU BUCLUC SAU PORNO BALAMUC)
Radu Jude | Romania, Luxembourg, Czech Republic, Croatia
2021 | 106 mins | Subtitled

FRI 12 | GATE | 18:00
CINEMA EXCLUSIVE



COMPARTMENT NO. 6 (HYTTI NRO 6)
Juho Kuosmanen | Finland, Estonia, Germany, Russia
2021 | 106 mins | Subtitled

SAT 06 | EVERYMAN | 16:30 + MON 08 | GATE | 13:45
CINEMA EXCLUSIVE



DEATH OF A VIRGIN, AND THE SIN OF NOT LIVING
George Peter Barbari | Lebanon
2021 | 87 mins | Subtitled

TUE 09 | GATE | 17:15
CINEMA EXCLUSIVE



THE EYES OF TAMMY FAYE
Michael Showalter | USA
2021 | 126 mins

SAT 06 | EVERYMAN | 19:30
CINEMA EXCLUSIVE



THE FAM (LA MIF)
Fred Baillif | Switzerland
2021 | 110 mins | Subtitled

THU 11 | GATE | 19:45 + FRI 12 | GATE | 11:45
CINEMA EXCLUSIVE



GREAT FREEDOM (GROSSE FREIHEIT)
Sebastian Meise | Austria, Germany
2021 | 116 mins | Subtitled

WED 10 | GATE | 17:30 + THU 11 | GATE | 12:30
CINEMA EXCLUSIVE



HEAVENS ABOVE (NEBESA)
Srdjan Dragojević | Serbia, Germany, North Macedonia, Slovenia, Croatia, Montenegro, Bosnia and Herzegovina
2021 | 122 mins | Subtitled

SAT 06 | GATE | 15:30
ALSO ONLINE 16-18 NOV



THE INNOCENTS
Eskil Vogt | Norway | 2021 | 117 mins

THU 11 | GATE | 20:15
ALSO ONLINE 19-21 NOV



INTRODUCTION (INTEURODEOKSYEON)
Hong Sangsoo | South Korea
2020 | 66 mins | Subtitled

MON 08 | GATE | 19:45 + TUE 09 | GATE | 14:45
CINEMA EXCLUSIVE



THE LAST ONES (VIIMEISET)
Veiko Õunpuu | Estonia
2020 | 117 mins | Subtitled

SUN 07 | GATE | 19:45
CINEMA EXCLUSIVE



LIBORIO
Nino Martínez Sosa | Dominican Republic, Puerto Rico, Qatar
2021 | 99 mins | Subtitled

THU 11 | GATE | 18:00
CINEMA EXCLUSIVE



MEMORIA
Apichatpong Weerasethakul | Colombia, Thailand, UK, Mexico, France, Germany, Qatar | 2021 | 136 mins

SAT 06 | GATE | 19:45
CINEMA EXCLUSIVE



MEMORY BOX
Joana Hadjithomas, Khalil Joreige | France, Lebanon, Canada
2021 | 102 mins

SUN 07 | GATE | 20:30
ALSO ONLINE 13-15 NOV



A MOUTHFUL OF AIR
Amy Koppelman | USA
2021 | 105 mins

SUN 07 | GATE | 16:45
CINEMA EXCLUSIVE

INTERNATIONAL FICTION



AWARD FOR CINEMATIC DOCUMENTARY NOMINATIONS



PARIS, 13TH DISTRICT (LES OLYMPIADES)

Jacques Audiard | France
2021 | 106 mins | Subtitled

THU 11 | EVERYMAN | 17:30 + FRI 12 | GATE | 15:30
CINEMA EXCLUSIVE



PEBBLES (KOOZHANGAL)

PS Vinohraj | India
2021 | 74 mins | Subtitled

SUN 07 | GATE | 18:00
ALSO ONLINE 13-15 NOV



PETITE MAMAN

Céline Sciamma | France
2021 | 72 mins | Subtitled

MON 08 | GATE | 17:15 + TUE 09 | GATE | 13:00
CINEMA EXCLUSIVE



STREETWISE (GAEY WA'R)

Na Jiazuo | China
2021 | 96 mins | Subtitled

WED 10 | GATE | 15:15 + FRI 12 | GATE | 14:30
CINEMA EXCLUSIVE



TITANE

Julia Ducournau | France, Belgium
2021 | 108 mins | Subtitled

WED 10 | GATE | 20:30
CINEMA EXCLUSIVE



THE TSUGUA DIARIES (DIARIOS DE OTSOGA)

Miguel Gomes, Maureen Fazendeiro
Portugal | 2021 | 102 mins | Subtitled

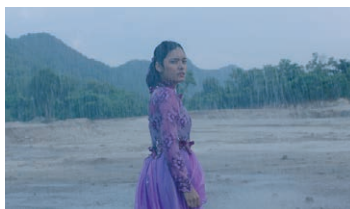
WED 10 | GATE | 19:30 + THU 11 | GATE | 14:45
CINEMA EXCLUSIVE



WHEEL OF FORTUNE AND FANTASY (GUZEN TO SOZO)

Ryūsuke Hamaguchi | Japan
2021 | 121 mins | Subtitled

FRI 12 | GATE | 17:30
ALSO ONLINE 16-18 NOV



YUNI

Kamila Andini | Indonesia, Singapore,
France, Australia
2021 | 95 mins | Subtitled

MON 08 | GATE | 16:30 + WED 10 | GATE | 13:00
CINEMA EXCLUSIVE

SEE ALSO

ALI & AVA (OPENING GALA)
Clio Barnard | UK | 2021 | 95 mins
See p. 10 for details.

BLUE BAYOU (AWARDS GALA)
Justin Chon | USA, Canada
2021 | 115 mins
See p. 11 for details.

SPIRIT OF THE FESTIVAL AWARD
See p. 15 for details
of the nominations.

In selecting the films in competition for our Cinematic Documentary Award, we look not just for great stories but for great cinematic language: for films that use sound and image in a creative way to draw audiences in and leave them changed. This year's selection features intimate mother-daughter dialogue between Jane Birkin and Charlotte Gainsbourg in *Jane by Charlotte*; the poetic, experimental and political Indian love story *A Night of Knowing Nothing*; a raw and powerful black-and-white documentary from Ukraine, *This Rain Will Never Stop*; *Looking for Horses*, a mesmerizing feature dealing with personal history and war trauma; the incredible story of a Georgian millionaire who moves huge trees to his private land in *Taming the Garden* and, finally, the international premiere of an intimate story about midwives from Ethiopia: *Among Us Women*.

Anna Kopecká, Director of Programming



AMONG US WOMEN (በኛ በሴቶች መካከል)

Sarah Noa Bozenhardt | Germany,
Ethiopia | 2021 | 92 mins | Subtitled

THU 11 | TRISKEL | 19:00
ALSO ONLINE 19-21 NOV



JANE BY CHARLOTTE (JANE PAR CHARLOTTE)

Charlotte Gainsbourg | France
2021 | 90 mins | Subtitled

SUN 07 | GATE | 17:15
ALSO ONLINE 13-15 NOV



LOOKING FOR HORSES

Stefan Pavlović | Netherlands,
Bosnia & Herzegovina, France
2021 | 88 mins | Subtitled

MON 08 | TRISKEL | 18:00
ALSO ONLINE 13-15 NOV



A NIGHT OF KNOWING NOTHING

Payal Kapadia | France, India
2021 | 96 mins | Subtitled

SAT 06 | GATE | 17:15
CINEMA EXCLUSIVE



TAMING THE GARDEN

Salomé Jashi | Switzerland, Germany,
Georgia | 2021 | 91 mins | Subtitled

TUE 09 | GATE | 18:15
ALSO ONLINE 19-21 NOV



THIS RAIN WILL NEVER STOP

Alina Gorlova | Ukraine, Latvia, Germany,
Qatar | 2020 | 103 mins | Subtitled

THU 11 | GATE | 17:15
ALSO ONLINE 16-18 NOV

INTERNATIONAL DOCUMENTARIES

We believe that cinema as an art form can cross social and cultural boundaries, helping us travel to other continents and experience the new and unexpected. In our documentary programme you'll find films about war and refugees, about women fighting for their rights, real-life family dramas and stories about climate change or animal rights. We bring you a new film about the one-and-only Charlie Chaplin, a portrait of Australian actor David Gulpilil, a touching music documentary about folk singer Karen Dalton, a delicious spread of culinary documentaries and even a film about a table-setting contest! Whatever you choose to see, we hope this year's selection will make you think about what we, as humans, are doing to this planet and each other. Maybe some of these films will make you smile while others will make you angry or sad but, however they make you feel, we hope they won't leave you indifferent.

Anna Kopecká, Director of Programming



DYING TO DIVORCE

Chloë Fairweather | UK, Norway, Germany, Turkey | 2021 | 81 mins

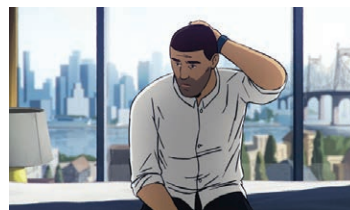
WED 10 | GATE | 12:30 + FRI 12 | TRISKEL | 15:00
CINEMA EXCLUSIVE



FILM, THE LIVING RECORD OF OUR MEMORY

Inés Toharia | Spain, Canada | 2021 | 119 mins

THU 11 | TRISKEL | 15:30
ALSO ONLINE 19-21 NOV



FLEE

Jonas Poher Rasmussen | Denmark, France, Sweden, Norway | 2021 | 89 mins | Subtitled

FRI 12 | GATE | 20:15
CINEMA EXCLUSIVE



KAREN DALTON: IN MY OWN TIME

Robert Yapowitz, Richard Peete | USA | 2020 | 84 mins

WED 10 | GATE | 17:15
CINEMA EXCLUSIVE



LITTLE PALESTINE, DIARY OF A SIEGE

Abdallah Al-Khatib | France, Lebanon, Qatar | 2021 | 89 mins | Subtitled

WED 10 | EVERYMAN | 15:15
ALSO ONLINE 13-15 NOV



MY NAME IS GULPILIL

Molly Reynolds | Australia | 2021 | 102 mins

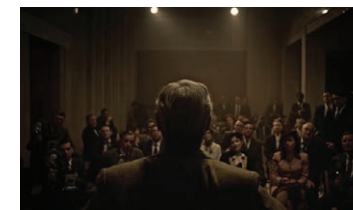
FRI 12 | TRISKEL | 17:45
CINEMA EXCLUSIVE



NORTH BY CURRENT

Angelo Madsen Minax | USA | 2021 | 86 mins

WED 10 | TRISKEL | 14:00
ALSO ONLINE 19-21 NOV



THE REAL CHARLIE CHAPLIN

Peter Middleton, James Spinney | UK | 2021 | 111 mins

SUN 07 | GATE CORK | 12:00 + MON 08 | GATE CORK | 14:45
THU 11 | GATE MIDLETON & GATE MALLOW | 20:00
CINEMA EXCLUSIVE



SET!

Scott Gawlik | USA | 2021 | 105 mins

SUN 07 | GATE | 15:30 + MON 08 | GATE | 13:00
CINEMA EXCLUSIVE

FEMALE VISIONS

Our retrospective programme this year celebrates female directors and their uncompromising, original artistic visions. We invite you to (re)discover films by daring, brave, visionary filmmakers that changed cinematic language and rewrote the history of film.

In our selection you will find six international features by acclaimed directors such as Claire Denis, Naomi Kawase and Věra Chytilová. Ireland is represented by Pat Murphy's *Nora* and *Disco Pigs* by Kirsten Sheridan, together with a curated programme of shorts. Explore the works of experimental and 'artist moving image' filmmakers in two programmes created in partnership with aemi, and be amazed by the work of one of the pioneers of female cinema in our online-exclusive documentary, *In the Mirror of Maya Deren*.

Anna Kopecká, Director of Programming



BEAU TRAVAIL
Claire Denis | France
1999 | 93 mins | Subtitled

SUN 07 | EVERYMAN | 12:45
CINEMA EXCLUSIVE



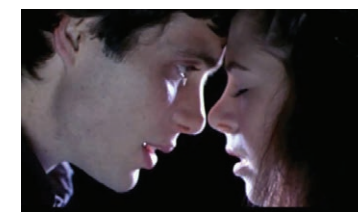
DAISIES (SEDMIKRÁSKY)
Věra Chytilová | Czechoslovakia
1966 | 76 mins | Subtitled

SAT 06 | EVERYMAN | 13:30
CINEMA EXCLUSIVE



DIARY FOR MY CHILDREN (NAPLÓ GYERMEKEIMNEK)
Márta Mészáros | Hungary
1982 | 109 mins | Subtitled

MON 08 | TRISKEL | 15:15
CINEMA EXCLUSIVE



DISCO PIGS
Kirsten Sheridan | Ireland
2001 | 94 mins

THU 11 | GATE | 20:45
CINEMA EXCLUSIVE



FATMA 75
Selma Baccar | Tunisia
1976 | 61 mins | Subtitled

TUE 09 | GATE | 15:45
CINEMA EXCLUSIVE



IN THE MIRROR OF MAYA DEREN
Martina Kudláček | Austria, Switzerland, Germany | 2001 | 103 mins

ONLINE EXCLUSIVE 16-18 NOV



THE MOURNING FOREST (MOGARI NO MORI)
Naomi Kawase | Japan
2007 | 97 mins | Subtitled

THU 11 | TRISKEL | 12:30
CINEMA EXCLUSIVE



NORA
Pat Murphy | Ireland, Italy, Germany | 2000 | 102 mins

SAT 06 | GATE | 18:15
CINEMA EXCLUSIVE



TICKET OF NO RETURN (BILDNIS EINER TRINKERIN)
Ulrike Ottinger | Germany
1979 | 109 mins | Subtitled

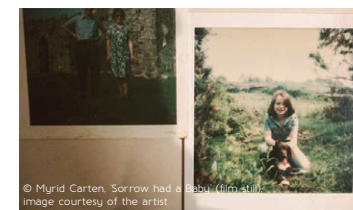
WED 10 | GATE | 20:15
CINEMA EXCLUSIVE

SHORT VISIONS



FEMALE VISIONS: AWARD-WINNING SHORTS FROM IRISH FILMMAKERS

See p. 36 for details
WED 10 | GATE | 15:30
CINEMA EXCLUSIVE



AEMI: CONTESTED LEGACIES
LYNNE SACHS & MYRID CARTEN
See p. 37 for details

WED 10 | TRISKEL | 20:00
CINEMA EXCLUSIVE



AEMI: ARTIST IN FOCUS - LYNNE SACHS
See p. 37 for details

ONLINE EXCLUSIVE 16-18 NOV



GUILTY PLEASURES

After the year we've had, I'm sure we've all sought solace onscreen with something to make us feel some sense of normality – maybe a guilty pleasure that we have watched countless times. But what is a 'guilty pleasure'? If you went by the dictionary definition, it would apply to something you secretly like, despite popular opinion. But we believe that a guilty pleasure can also be a film that is your comfort blanket, or a film that you rely on for chills, laughter or all-round happiness. The film could be a masterpiece, a teen classic or a B-movie with a cult following. Regardless, a guilty pleasure is a film you return to again and again. Maybe we've included your own guilty pleasure here in our programme – whether you know it yet or not!

Choose from '90s-style influencers in *Clueless*; Cronenberg body horror in *Videodrome*; Motown martial arts in *The Last Dragon*; the ultimate B-movie cult slasher *Sleepaway Camp*; or a scream queen, a preacher and The Hoff in space with *Star Crash*. Or better still, choose them all! **Si Edwards, Programme Manager**



Image courtesy of Park Circus/Paramount

CLUELESS
Amy Heckerling | USA | 1995 | 97 mins

SAT 06 | GATE CORK | 16:45
WED 10 | GATE MIDLETON & GATE MALLOW | 20:00
CINEMA EXCLUSIVE



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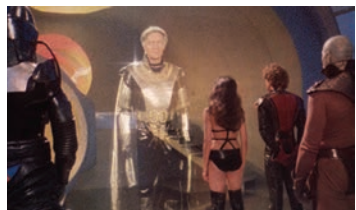
THE LAST DRAGON
Michael Schultz | USA | 1985 | 109 mins

SUN 07 | GATE | 20:15
CINEMA EXCLUSIVE



SLEEPAWAY CAMP
Robert Hiltzic | USA | 1983 | 84 mins

TUE 09 | GATE | 20:45
CINEMA EXCLUSIVE



STAR CRASH
Luigi Cozzi (as Lewis Coates) | USA, Italy | 1978 | 92 mins

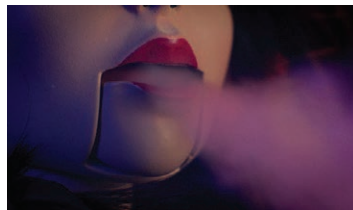
SAT 06 | GATE | 20:45
CINEMA EXCLUSIVE



Image courtesy of Park Circus/Universal

VIDEODROME
David Cronenberg | Canada, USA | 1983 | 87 mins

FRI 12 | GATE | 20:30
CINEMA EXCLUSIVE



"LATE NIGHT" SHORTS
Various | International | 2021 | 99 mins
See p. 36 for details.

ONLINE EXCLUSIVE 19-21 NOV

DOWNLOAD
the myCIFF app

ROADRUNNER:
A FILM ABOUT ANTHONY BOURDAIN
Image courtesy of Park Circus/Universal



CULINARY CINEMA

It may be a question of taste, but food and film have much in common, stimulating our emotions and fuelling body and soul. Cork is legendary for its rich food culture, showcasing some of the finest Irish products whilst drawing on rich international influences, and driving change in food production. Rooted in Cork and open to the world, this new programme strand celebrates our city's status as Ireland's culinary and cultural capital. For the adrenaline-fueled drama *Boiling Point*, we will be pairing up with a favourite Cork restaurant to offer a special film-and-supper package. *Michelin Stars II: Nordic by Nature* will transport you to fine dining at its geographical and culinary extremes; join the director for a lively post-screening panel discussion. Acclaimed documentarian Morgan Neville's film *Roadrunner: A Film About Anthony Bourdain* is a bittersweet technicolour look at the life and career of this celebrity chef, revealing the influence of film on his view of the world. All event details online at corkfilmfest.org.

Fiona Clark, Festival Director & CEO



BOILING POINT
Philip Barantini | UK | 2021 | 95 mins

MON 08 | GATE | 20:30
CINEMA EXCLUSIVE



Photo by Rasmus Dinesen & Jesper Jarl Becker

**MICHELIN STARS II:
NORDIC BY NATURE**
Rasmus Dinesen | Denmark, Spain | 2021 | 65 mins

TUE 09 | TRISKEL | 17:00
CINEMA EXCLUSIVE

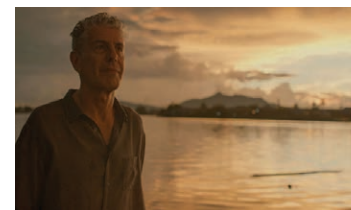


Image courtesy of Park Circus/Universal

**ROADRUNNER:
A FILM ABOUT ANTHONY BOURDAIN**
Morgan Neville | USA | 2021 | 118 mins

SUN 07 | GATE | 11:30
CINEMA EXCLUSIVE

ALL INFO | BOOK NOW
corkfilmfest.org

GREEN SCREEN

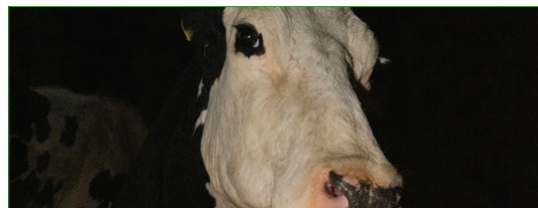
One of the goals of our Festival is to serve as a platform for debate on current issues and a space for freedom of expression, offering a voice to those who have been kept silent. This year, we're proud to bring you four films that talk about climate change, the environment and the impact humans are having on this planet. While *From the Wild Sea* maps the relationship between human and marine life, *The Ants and the Grasshopper* follows the journey of one extraordinary woman from her African homeland to California and the White House, trying to make people understand that climate change is real. In her first feature documentary, the celebrated British director Andrea Arnold follows the life of an ordinary dairy cow, while the wonderfully surreal *Taming the Garden* tells the story of the former prime minister of Georgia and his obsession with collecting trees for his private garden.

Anna Kopecká, Director of Programming



THE ANTS AND THE GRASSHOPPER

Raj Patel, Zak Piper | Malawi | 2021 | 76 mins



COW

Andrea Arnold | UK | 2021 | 94 mins

WED 10 | TRISKEL | 17:00

ALSO ONLINE 16-18 NOV

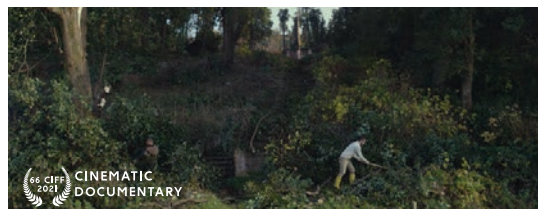


FROM THE WILD SEA (FRA DET VILDE HAV)

Robin Petré | Denmark | 2021 | 78 mins | Subtitled

SUN 07 | TRISKEL | 18:00 + MON 08 | TRISKEL | 12:30

CINEMA EXCLUSIVE



TAMING THE GARDEN

Salomé Jashi | Switzerland, Germany, Georgia | 2021 | 91 mins | Subtitled

SAT 06 | TRISKEL | 17:15 + FRI 12 | TRISKEL | 12:30

CINEMA EXCLUSIVE

TUE 09 | GATE | 18:15

ALSO ONLINE 19-21 NOV

ILLUMINATE

FILM & MENTAL HEALTH

Sincere in intent, and of paramount importance as a tentpole programme at Cork International Film Festival, *Illuminate* is unique in Ireland in its focus on the intersection of film and mental health, presenting films which explore mental health and wellbeing, and inviting professionals, service users and filmmakers to respond, and engage in dialogue inspired by the films.

In 2021, this diverse and distinctive offering includes *The Hive*, an admirable debut feature focused on the circumstance of children coping with a parent's mental illness, alongside documentary films *The First Woman* and *Looking for Horses*; the former exploring the mental health challenges related to addiction, whilst the latter subtly analyses trauma and the lingering effects of war on the human psyche.

Roisín Geraghty, Industry Manager & Programme Advisor



THE FIRST WOMAN

Miguel Eek | Spain | 2020 | 76 mins | Subtitled



THE HIVE

Christophe Hermans | Belgium, France 2021 | 81 mins | Subtitled

TUE 09 | TRISKEL | 14:30

CINEMA EXCLUSIVE

SAT 06 | TRISKEL | 14:00

ALSO ONLINE 16-18 NOV



LOOKING FOR HORSES

Stefan Pavlović | Netherlands, Bosnia & Herzegovina, France 2021 | 88 mins | Subtitled

MON 08 | TRISKEL | 18:00

ALSO ONLINE 13-15 NOV



FAMILY & YOUNG PEOPLE

Well-behaved adults are welcome to accompany our enthusiastic young film fans to this exciting programme of specially selected films for younger audiences. Choose from bite-sized shorts, a magical animated feature (*Lamya's Poem*), a delightful adventure story (*Kids are Fine*), and the comedy classic *Big*, starring Tom Hanks. Enjoy the magic in cinema, or catch family films online on a rainy day with our Online Festival programme – and enjoy films for the whole family on the big screen or from the comfort of your sofa.

Our filmmaking workshop returns this year and we have a full programme of curriculum-based films for schools, which will be accessible in Cork, Midleton and Mallow. Our acclaimed youth film and mental health programme, *Intinn*, returns with a brand-new programme, available in person in Cork and nationwide online, for free. We are delighted to continue our partnership with UCC, supporting student training and providing a public platform for their work.

Fiona Clark, Festival Director & CEO



BIG
Penny Marshall | USA | 1988 | 130 mins

SUN 07 | EVERYMAN | 15:30

CINEMA EXCLUSIVE



FAMILY FRIENDLY SHORTS
Various | International | 2021 | 79 mins

See p. 36 for details.

SAT 06 | GATE | 11:30

ALSO ONLINE 16-18 NOV



KIDS ARE FINE
Lee Ji-won | South Korea
2021 | 108 mins | Subtitled

SAT 06 | GATE | 14:00

ALSO ONLINE 13-15 NOV



LAMYA'S POEM
Alex Kronemer | USA, Canada
2021 | 88 mins

SUN 07 | GATE | 14:15

ALSO ONLINE 19-21 NOV

FIRST CUT! ONLINE YOUTH FILMMAKING WORKSHOP

In partnership with First Cut! Youth Film Festival, Cork International Film Festival is delighted to present a two-day online filmmaking workshop for young filmmakers aged 14 to 17. This hands-on workshop will be presented through the Cork Young Filmmakers programme and led via Zoom by professional filmmaking tutors from Cork Film Centre. For aspiring young filmmakers, this workshop will give you a head start as you learn how to plan, direct, shoot and edit a short film.

Wed 10 November (18:00-21:00) & Sun 14 November (14:00-17:00)

Places are free but limited and must be booked in advance. Participants must be able to attend both workshop sessions.

Visit corkfilmfest.org/industry for further details and to book.



SCHOOLS



Cork International Film Festival presents five excellent films in this year's Schools Programme. These specially selected titles will support film in school curricula in Leaving Cert French, German and Spanish.

Presented in association with the Irish Film Institute Education Department.

Gate Cinemas Cork, Midleton and Mallow, 8 - 11 Nov

€6 per student, accompanying teachers go free

For booking and enquiries contact schools@corkfilmfest.org

Leaving Cert: French

GAGARINE

Fanny Liatard, Jérémy Trouilh | France | 2020 | 98 mins

Subtitled | Drama | Age Recommendation: 12

Presented in association with the Embassy of France



INTINN



CIFF is proud to present *Intinn*, our film and mental health programme that offers Transition Year students the opportunity to explore mental health, personal well-being and strategies of resilience through film, Q&As with filmmakers and well-being workshops led by youth mental health specialists. This year, *Intinn* includes two short films, each with Q&As and workshops, available for free both in-person in Cork and online nationwide direct to your classroom.

FILM JOURNALISM ONLINE WORKSHOP

Presented in partnership with University College Cork, this half-day online training programme for UCC students explores the different aspects of film journalism and its career paths. A focal point of the event will be a keynote address from a high-profile film critic, as well as practical film writing opportunities at the Festival.

Wednesday 17 November | 10:00-14:00

Leaving Cert: French

PETIT PAYS

Eric Barbier | France | 2020 | 111 mins

Subtitled | Drama | Age Recommendation: 15+

Contains scenes of a violent nature.

Presented in association with the Embassy of France

Leaving Cert: German

NACHTWALD

Andre Hörmann | Germany | 2021 | 92 mins

Subtitled | Adventure | Age Recommendation: 15+

Presented in association with the Goethe-Institut Ireland

Leaving Cert: German

CLEO

Erik Schmitt | Germany | 2019 | 99 mins

Subtitled | Drama | Age Recommendation: 13+

Contains brief scenes of nudity.

Presented in association with the Goethe-Institut Ireland

Leaving Cert: Spanish

LOS LOBOS

Samuel Kishi | Mexico | 2019 | 95 mins

Subtitled | Drama | Age Recommendation: 12+



INTINN SHORTS

HUM

Nathan Fagan | Ireland | 2017 | 19 mins

An intimate portrait of artist and musician Kevin Nolan, diagnosed at 19 with schizoaffective disorder.

AN OPEN DOOR

Aoise Tutty Jackson | Ireland | 2018 | 15 mins

A pioneering initiative within the Mental Health Service provides a space for hope and recovery for the local community.

In Cinema: Gate Cinema Cork: 15 - 18 Nov

Online: 15 - 18 Nov

Free but ticketed

For booking/enquiries contact schools@corkfilmfest.org

Proudly supported by ESB Energy for Generations Fund



STILL, I STAY

THE UCC LORD PUTTNAM SCHOLARS, 2021

'Still, I Stay', and that's what hurts the most. This short film, produced by UCC's Lord Puttnam Scholars, captures a raw representation of love at its lowest. The screening will be accompanied by a Q&A with the Scholars and Lord Puttnam. Free but ticketed. Visit corkfilmfest.org for further details and to book.

ONLINE EXCLUSIVE

SHORTS



This year we bring a more precise focus to Irish shorts. Over six programmes we present the best of new Irish work. Of those, four are laden with Irish and World Premieres, including new work from Cork and the *Actor As Creator* strand, which we are proud to present in our competition strands. As ever, some of the best work from around the globe can be found in our international programmes.

We also present a valuable mini-retrospective of some of our finest filmmakers as part of our *Female Visions* tribute, delightful *Family Friendly Shorts*, weird and wonderful "Late Night" *Shorts*, and a renewed focus on experimental work.

Don O'Mahony, Senior Programmer

DOWNLOAD
the myCIFF app

IRISH SHORTS

IN-COMPETITION PROGRAMMES ARE ELIGIBLE FOR GRAND PRIX IRISH SHORT AWARD



IRISH SHORTS 1: IN COMPETITION

Various | Ireland | 2021
90 mins



SAT 06 | GATE | 14:45

ALSO ONLINE 13-15 NOV

From fungal reveries to the vast unconscious space, an eclectic selection of animation, drama, comedy and documentary.

THE BOAT *David Robinson, Bryan Mills*

SNOOZE BEAT *Adam Collins*

MORNING BEAT *Ian Fallon*

FLASH_THUNDER93 *Reuben Harvey*

JAGGED JAMES *Christian Stewart*

KETTLE *Dominic Curran*

A PHONE CALL *Will McConnell*

SEANIE BARRON: ONLY IN ASKEATON [D] *Michael Holly*

REINCARNATION [D] *Gavin FitzGerald*

YEATS & JUNG: THE PHASES OF THE MOON [D] *David Bickley*

IRISH SHORTS 2: IN COMPETITION

Various | Ireland | 2021
94 mins



SUN 07 | GATE | 13:00

ALSO ONLINE 13-15 NOV

All things dark and beautiful. An exquisite programme of animation, documentary, dance and drama.

MISS D [D] *Paddy Hayes*

FALL OF THE IBIS KING *Josh O'Caomh, Mikai Geronimo*

WORK [C] *Aoife Williamson*

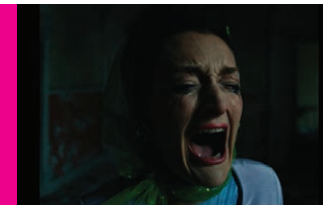
NÄHER *Alan Gilsean*

DON'T GO WHERE I CAN'T FIND YOU *Rioghach Ni Ghrioghair*

AN ENCOUNTER *Kelly Campbell*

IRISH SHORTS 3: FICTION

Various | Ireland | 2021 |
96 mins



THU 11 | GATE | 13:00

CINEMA EXCLUSIVE

A stunning selection of some of the best shorts of 2021. From post-apocalyptic dread to pre-first-kiss anxiety – which is worse?

TERRIBLE THINGS *Ciarán Hickey*

FAITÍOS (THE FIRST FEAR) *Martha Fitzgerald*

THE COLOUR BETWEEN *Dave Tynan*

BROKEN: A LOCKDOWN STORY *TJ O'Grady Peyton*

IN VELVET *Jessica Kennedy, Megan Kennedy*

HARVEST *Tristan Heanue*

SHIP OF SOULS *Jean Pasley*

THE PASSION *Mia Mullarkey*

IRISH SHORTS 4: DOCUMENTARIES

Various | Ireland | 2021 |
75 mins



FRI 12 | GATE | 13:00

CINEMA EXCLUSIVE

A vibrant essay film, island-inspired cinematic meditations, a techno-fuelled telecoms treatise and an exuberant tale of transatlantic mitching.

LAST LETTER *Ian Fallon*

THE MIRROR OF POSSIBLE WORLDS *Fergus Daly*

PEOPLE ENJOY MY COMPANY *Frank Sweeney*

NOTHING TO DECLARE *Garret Daly*

[C] denotes eligible for Best Cork Short Award

[D] denotes eligible for Grand Prix Documentary Award

ALL INFO | BOOK NOW
corkfilmfest.org

INTERNATIONAL SHORTS

ACTOR AS CREATOR: IN COMPETITION

Various | Ireland
2021 | 90 mins



TUE 09 | GATE | 16:45

ALSO ONLINE 19-21 NOV

The Festival celebrates the Actor as Creator, a new initiative between Screen Ireland, Screen Skills Ireland and Bow Street Academy.

SOMEDAY SADIE [W/P] *Kate Gilmore*

CONVERSATIONS WITH MY DEAD FATHER [C] *Ciaran Bermingham*

DARKEY KELLY [W/P] *Katie McCann*

CLEANER [W/P] [C] *Lesley Conroy*

DOUBLE YELLOW [W/P] *Ruairi Heading*

AT ARM'S LENGTH [W/P] [C] *Éanna Hardwicke*

CONSTANCE [W/P] *Una Kavanagh*

NOT QUITE DEAD YET [W/P] *Peter Melrose*



PURE CORK: IN COMPETITION

Various | Ireland
2021 | 80 mins



WED 10 | EVERYMAN | 18:00

ALSO ONLINE 16-18 NOV

From the experimental and poetic to the comic, and from documentary to drama. Even to two pints of rasa! Me daza!

ARTEMISIA [C] *Carole Doland Weed*

FORERUNNER [C] [D] *Kevin Bennett, Dave Thorpe*

A CUP OF SUGAR [W/P] [C] *Denis Kiely*

AS EASY AS RIDING A BIKE [W/P] [C] *Ronan Burke*

SHOTS FOR MONDAY MORNING [W/P] [C] [D]

Students of UCC Film & Screen Media

FOXGLOVE [C] *Michael-David McKernan*



INTERNATIONAL PREMIERES:

ELIGIBLE FOR GRAND PRIX INTERNATIONAL SHORT AWARD

INTERNATIONAL SHORTS 1

Various | International |
2021 | 89 mins



SAT 06 | GATE | 13:00

ALSO ONLINE 13-15 NOV

Nostalgia for a time, a place, a feeling - even the awkward ones! But maybe not for the very awkward ones.

WHEN I SMILE MY EYES CLOSE

(OTAN ΓΕΛΑΩ ΚΛΕΙΝΟΥΝ ΤΑ ΜΑΤΙΑ ΜΟΥ) *Daniel Bolda*

I WANT TO RETURN RETURN RETURN *Elsa Rosengren*

LET'S DO THIS AGAIN SOMETIME *Petrus van Staden*

THE RIGHT WORDS (HAUT LES COEURS) *Adrian Moysse Dullin*

SHARK *Nash Edgerton*

INTERNATIONAL SHORTS 3

Various | International |
2021 | 84 mins



TUE 09 | GATE | 14:15

ALSO ONLINE 16-18 NOV

Strange worlds full of mystery and possibility.

HOLD ME TIGHT *Mélanie Tourneur*

TANG JËR *Selly Raby Kane*

GOTTA FABRICATE YOUR OWN GIFTS

(IL FAUT FABRIQUER SES CADEAUX) *Cyril Schäublin*

ELECTRIC BODIES (LES CORPS ÉLECTRIQUES) *Antoine Janot*

ATÉR *Marie Fages*

NIGHT (LAYL) *Ahmad Saleh*

INTERNATIONAL SHORTS 4

Various | International |
2021 | 95 mins



WED 10 | GATE | 14:45

ALSO ONLINE 19-21 NOV

Spaces and places.

ALLOWED [D] *Zillah Bowes*

BLUE *Frédéric Bayer Azem*

YOUR STREET (DEINE STRASSE) [D] *Güzin Kar*

FIREFLIES (VAGALUMES) *Léo Bittencourt*

MISTY PICTURE *Christoph Girardet, Matthias Müller*

TRAIN AGAIN *Peter Tscherkassky*

EUNIC
SHORT SHORTS
FROM EUROPE
FILM FESTIVAL 2021

Various | International |
2021 | 86 mins



ONLINE EXCLUSIVE 13-15 NOV

Action, comedy, animation, drama: expect this and more from *Short Shorts from Europe Film Festival* - a selection of European short films from the home countries of ten members of EUNIC Ireland (European Union National Institutes for Culture).

IN COMPETITION

BRITISH COUNCIL PRESENTS **THE CHIPPIE** *Louis Norton Selzer*

GOETHE-INSTITUT IRLAND PRESENTS **REVOLVO** *Francy Fabritz*

ALLIANCE FRANÇAISE/FRENCH EMBASSY PRESENT **DJEKABAARA** *Enis Miliaro*

POLISH EMBASSY PRESENTS **STORY** *Jola Bańkowska*

GREEK EMBASSY PRESENTS **W** *Stelios Koupetoris*

CULTURE IRELAND PRESENTS **A CAT CALLED JAM** *Lorraine Lordan*

INSTITUTO CERVANTES DUBLIN/AECID PRESENT **JOSEBA CRUZ** *Aleix Vilardebó*

EMBASSY OF PORTUGAL, CAMÕES INSTITUTO DA COOPERAÇÃO E DA LÍNGUA

PORTUGAL, AGÊNCIA DA CURTA METRAGEM PRESENT **3X3** *Nuno Rocha*

ISTITUTO ITALIANO DI CULTURA PRESENTS **CORRERE** *Nicholas Bertini*

AUSTRIAN EMBASSY PRESENTS **APPELMUS** *Alexander Gratzler*

OUT OF COMPETITION

CORK INTERNATIONAL FILM FESTIVAL PRESENTS

HANDBASTING *Magdalena Wodzisz*

IRISH FILM INSTITUTE PRESENTS **CIALL CHEANNAIGH**

Produced by Mike Lawlor with the Guinness Film Society Film Group

LIMERICK SCHOOL OF ART & DESIGN, LIT IN PARTNERSHIP WITH THE RICHARD

HARRIS INTERNATIONAL FILM FESTIVAL PRESENTS **TATIANA** *Marta di Giovanni*



[W/P] denotes World Premiere [D] denotes eligible for Grand Prix Documentary Award [C] denotes eligible for Best Cork Short Award

[D] denotes eligible for Grand Prix Documentary Award

SHORTS PROGRAMMES

FAMILY FRIENDLY SHORTS

Various | International | 2021 | 79 mins



SAT 06 | GATE | 11:30

ALSO ONLINE 16-18 NOV

Child-friendly animations starring all the creatures of the forest, and live drama featuring fairy gold and pirate treasure. Arrr!

X MARKS THE SPOT Hugh O'Connor

RIAN Keith O'Grady

DA HUMBUG Johnny Schumann

BEYOND THE FOG (WU SHANG QING CHEN) Xue Feng, Han Xu

FOX FOR EDGAR (FUCHS FÜR EDGAR) Pauline Kortmann

I'M A PEBBLE (JE SUIS UN CAILLOU) Various

BEMOL Lacroix Dana

RED Chen Yang

CAT AND BIRD Franka Sachse

FEMALE VISIONS: AWARD-WINNING SHORTS FROM IRISH FILMMAKERS

Various | Ireland | 1998-2020 | 91 mins



WED 10 | GATE | 15:30

CINEMA EXCLUSIVE

From a rich constellation of Irish female filmmaking talent we select award-winning gems, which announced these future feature stars.

PATTERNS Kirsten Sheridan

KILLING THE AFTERNOON Margaret Corkery

JOYRIDERS Rebecca Daly

THE DOOR Juanita Wilson

FREE CHIPS FOREVER! Claire Dix

SMALL CHANGE Cathy Brady

"LATE NIGHT" SHORTS

Various | International | 2021 | 99 mins



ONLINE EXCLUSIVE 19-21 NOV

Murder! Mayhem! Sex! Death! Celebrating the strange and bizarre – filmmaking from the fringes for midnight movie-lovers. NSFW!

DEEP LEARNING DEATH* Thorsten Fleisch

HOUSE ROXY Noel Holmes

A PUFF BEFORE DYING Michael Reich, Mike Pinkney

ISOLAMENTO Carmelo Zucco

DIVERSION Mathieu Mégemont

DOG'S LIFE Edoardo Maria Brighenti

CRYING FREE SEX (クライングフリーセックス) Tomohiko Iwasaki

IN THE AIR TONIGHT Andrew Norman Wilson

* Contains flashing images

ONLINE-EXCLUSIVE SHORTS PROGRAMMES

AEMI: ARTIST IN FOCUS: LYNNE SACHS

Lynne Sachs | USA | 90 mins

Online Programme 2: 16-18 November

See p. 37 for details

EUNIC

SHORT SHORTS FROM

EUROPE FILM FESTIVAL 2021

International | 2021 | 86 mins

Online Programme 1: 13-15 November

See p. 35 for details

"LATE NIGHT" SHORTS

International | 2021 | 99 mins

Online Programme 3: 19-21 November

See p. 36 for details

STILL, I STAY

Ireland | 2021 | 20 mins

See p. 31 for details

[WPI] denotes World Premiere

ARTIST MOVING IMAGE

Cork International Film Festival has been a long and consistent champion of films that defy standard corraling definitions; films that are creative, innovative and explore the boundaries of what is possible in the medium. In this, our second year in collaboration with Dublin's aemi, an organisation that supports and exhibits artist and experimental moving image, we're proud to deliver an increased focus on this type of work.

As part of our focus on female voices we are honoured to welcome renowned American documentary filmmaker and poet Lynne Sachs and present the world premiere of a specially commissioned film by Donegal artist Myrid Carten. We are also delighted to present the world premiere of Pat Collins' latest film made after *The Dance*, 'All That is, is Light', a personal meditation on memory and locality. We welcome back to the Festival artist Patrick Hough for his new film installation, *The Two Faces of Tomorrow*, in association with the National Sculpture Factory. Patrick also features in the aemi shorts programme. And we have a cinema-only screening of the Festival's long-running experimental programme, *Free Radicals*, which will celebrate cinema, the medium and the space! **Don O'Mahony, Senior Programmer**

ALL THAT IS, IS LIGHT



WORLD PREMIERE

Pat Collins | Ireland | 2021 | 45 mins

WED 10 | CRAWFORD | 11:00 + 13:00 + 15:00

We're proud to present the world premiere of this personal, experimental meditation on memory and place by Pat Collins.

FREE RADICALS



Various | International | 2021 | 84 mins

THU 11 | GATE | 17:30

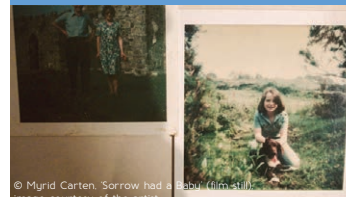
A programme about cinema, and the times we live in, made from cinema, for the cinema and the shared experience.

FAILED EMPTINESS. TIME (EPÄÖNNISTUNUT TYHJYYS. AIKA) Mika Taanila
PARENTHESIS Vasilios Papaioannu
KOPIERWERK * Stefanie Weberhofer
TRAIN AGAIN ** Peter Tscherkassky
THERE MUST BE SOME KIND OF WAY OUT OF HERE Rainer Kohlberger
MISTY PICTURE ** Christoph Girardet, Matthias Müller
INFLORESCENCE Nicolaas Schmidt

* Contains flashing images
 ** In international competition

CINEMA EXCLUSIVE

AEMI PROGRAMMES



© Myrid Carten. 'Sorrow had a Baby' (film still). Image courtesy of the artist

Contested Legacies: Lynne Sachs and Myrid Carten

Lynne Sachs, Myrid Carten | USA, Ireland | 94 mins

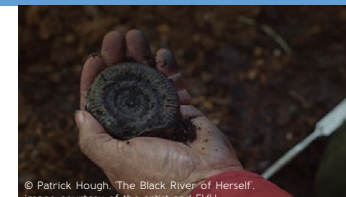
WED 10 | TRISKEL | 20:00

CINEMA EXCLUSIVE

The Irish premiere of Lynne Sachs' celebrated feature *Film About a Father Who* screens here alongside the world premiere of Myrid Carten's short film *Sorrow had a Baby*. Both artists will be in attendance for a discussion of their work following the screening.

SORROW HAD A BABY [WPI] Myrid Carten (AEMI FILM COMMISSION 2021)

FILM ABOUT A FATHER WHO Lynne Sachs



© Patrick Hough. 'The Black River of Herself'. Image courtesy of the artist and FVU

In the long now

Various | International | 2021 | 82 mins

TUE 09 | TRISKEL | 20:00

CINEMA EXCLUSIVE

Making its world premiere at Cork International Film Festival, *In the long now* is a new touring programme curated by aemi that places work by Irish contemporary film artists in conversation with three titles by international practitioners, all of whom are innovating new approaches to the moving image as an art form.

STANDING FORWARD FULL Alea Peoples

WHITE HOLE Eavan Aiken

ELLIE'S EYE Jeamin Cha

THE INCORPoreal BODY OF A SHADOW SOUL [WPI] Sandy Kennedy

LABOR OF LOVE Sylvia Schedelbauer

THE BLACK RIVER OF HERSELF Patrick Hough



Artist in Focus: Lynne Sachs

Lynne Sachs | USA | 90 mins

ONLINE EXCLUSIVE 16-18 NOV

aemi is delighted to present this overview of selected short works by Lynne Sachs, many of which are screening in Ireland for the first time.

CAROLEE, BARBARA & GUNVOR Lynne Sachs

STILL LIFE WITH WOMAN AND FOUR OBJECTS Lynne Sachs

DRAWN AND QUARTERED Lynne Sachs

THE HOUSE OF SCIENCE: A MUSEUM OF FALSE FACTS Lynne Sachs

GIRL IS PRESENCE Lynne Sachs, Anne Lesley Selcer

LONGINGS Lynne Sachs, Moira Sweeney

DRIFT AND BOUGH Lynne Sachs

STARFISH AORTA COLOSSUS Lynne Sachs

MAYA AT 24 Lynne Sachs

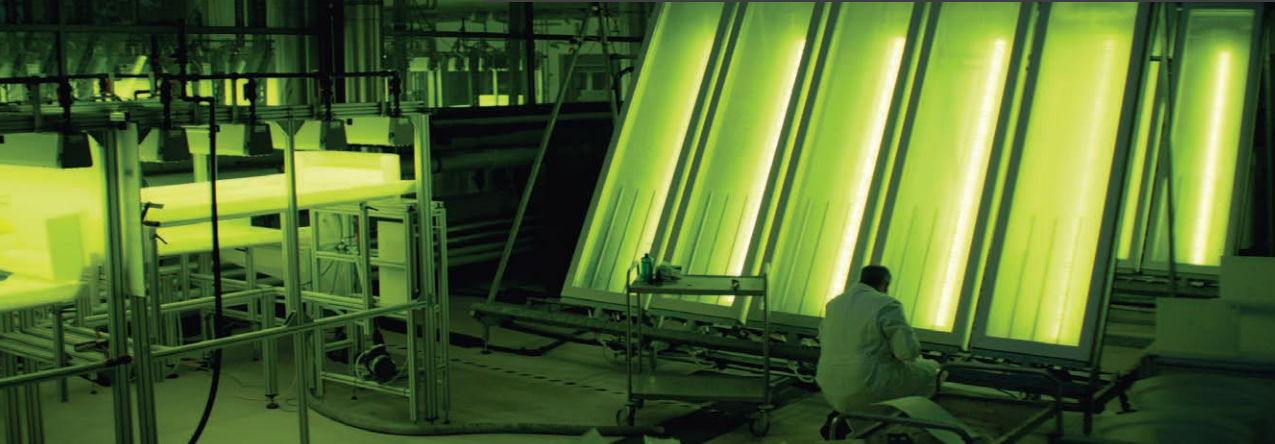
A MONTH OF SINGLE FRAMES

Lynne Sachs with and for Barbara Hammer



[WPI] denotes World Premiere

SPECIAL PRESENTATIONS



The Two Faces of Tomorrow, Patrick Hough, 2021. Image courtesy of the artist.

PRESENTED BY THE NATIONAL SCULPTURE FACTORY
IN PARTNERSHIP WITH CORK INTERNATIONAL FILM FESTIVAL

THE TWO FACES OF TOMORROW

A FILM BY PATRICK HOUGH

Patrick Hough | Ireland | 2021 | 40 mins approx

THE EVENT SPACE, MARINA MARKET

THU 11 – SAT 13 NOVEMBER

FROM 20:00 DAILY TICKETS €10.50/€9

For details and booking visit corkfilmfest.org

WORLD PREMIERE

The Two Faces of Tomorrow is an experimental documentary-fiction film about algae; how they have shaped all life on the planet, from the deep past to the near future. The film follows a fictional researcher as they traverse ancient Roman baths plagued by toxic blooms; cutting-edge laboratories developing biofuel and food supplements; a natural history museum containing fossilised seaweeds and hominin skulls, and a facility where Martian rovers trundle over a simulated surface of the Red Planet. As the researcher uncovers the relationship between capitalism and algae, algae and the Earth, the Earth and humans, they begin to understand the vast web of violence, extraction and exploitation, across human and non-human lives, that has led to our current moment of climate crisis.

Commissioned by FLAMIN Productions through Film London Artists' Moving Image Network with funding from Arts Council England. Co-commissioned by the National Sculpture Factory. Produced by Tracy Bass. Supported by The Arts Council of Ireland and Cork International Film Festival.

Patrick Hough's recent exhibitions include: *The Black River of Herself*, Northern Gallery for Contemporary Art, UK and *The Museum of Ancient History*, UCD Classical Museum, Ireland. He is a recipient of the 2017 Jerwood / FVU Awards.



NATIONAL
SCULPTURE
FACTORY

1921 COMMEMORATION EVENT

THE LAST SEPTEMBER

DEBORAH WARNER

France, UK, Ireland, USA | 1999 | 103 mins

SUN 07 | TRISKEL | 15:15

CINEMA EXCLUSIVE

The Last September is set in Danielstown, Cork, during the War of Independence. Sir Richard and Lady Myra reside in their country estate with their high-spirited niece, Lois (Keeley Hawes), a young Anglo-Irish girl who rejects the love of respectable British soldier Gerald (David Tennant) in favour of Peter, an IRA soldier sheltering in the grounds of the country estate. Depicting a dying class of people during changing times, this first feature film by celebrated theatrical director, Deborah Warner – which received its Irish premiere in Cork two decades ago – showcases a wealth of talent (Fiona Shaw, Maggie Smith, Michael Gambon) in John Banville's adaptation of Elizabeth Bowen's eponymous novel. **FC**



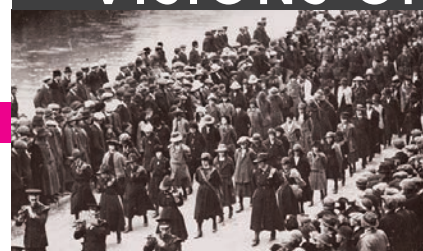
Proudly supported by Cork City Council



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



VISIONS OF IRELAND



Various | Ireland | 1981-2021
70 mins

SUN 07 | TRISKEL | 12:30

CINEMA EXCLUSIVE

As part of our *Female Visions* strand we're excited to present this special screening of two short films made by women. *To the Western World*, the first film by Anglo-Irish director Margy Kinmonth, premiered in Cork four decades ago and tells the story of a journey made by playwright JM Synge and artist Jack B Yeats to Galway and Mayo in 1905. *Engagement and Endurance: Cork City Women in the 1920s* focuses on the hitherto-overlooked role played by Cork women in the events of the 1920s (also explored in our 1921 Commemoration Gala *The Last September*). This treat for Irish history buffs has its world premiere at CIFF. **AK**

ENGAGEMENT & ENDURANCE:

CORK CITY WOMEN IN THE 1920s

WORLD PREMIERE

Ciara Buckley, David Slowo

TO THE WESTERN WORLD

Margy Kinmonth

COUNTY SCREENINGS



We're delighted to bring a taste of the Festival directly to audiences across the county again this year – a 'pocket festival' on your doorstep! Thanks to our partner, The Gate Cinemas, we present 1990s classic – and perfect 'girls' night out' film – *Clueless*, and a fascinating new documentary about one of cinema's most elusive figures, *The Real Charlie Chaplin*.

THE GATE CINEMA, MIDDLETON

To book, visit corkfilmfest.org / 021 427 1711

CLUELESS

Amy Heckerling | USA | 1995 | 97 mins

Wed 10 | 20:00

THE REAL CHARLIE CHAPLIN

Peter Middleton, James Spinney | UK

2021 | 111 mins

Thu 11 | 20:00

THE GATE CINEMA, MALLOW

To book, visit corkfilmfest.org / 021 427 1711

CLUELESS

Amy Heckerling | USA | 1995 | 97 mins

Wed 10 | 20:00

THE REAL CHARLIE CHAPLIN

Peter Middleton, James Spinney | UK

2021 | 111 mins

Thu 11 | 20:00

TRAIL OF DISCOVERY

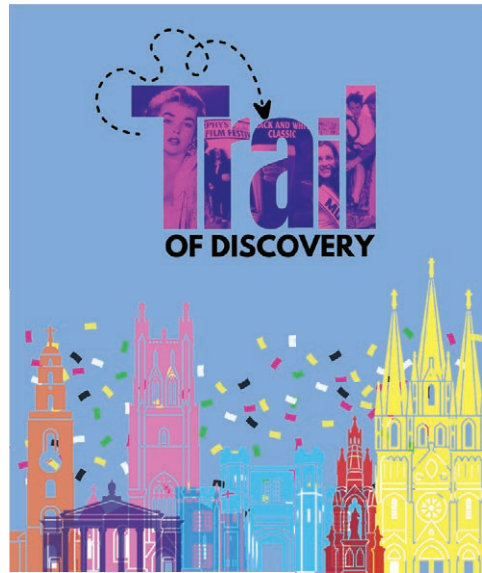
Immerse yourself in the rich cultural heritage of Cork City and 66 years of Cork International Film Festival by joining us on a city-wide *Trail of Discovery* during this year's Festival!

Following the huge success of the Cork Costume Trail in 2020, this year we invite visitors to explore the Festival's unique heritage and the cultural footprint of film in Cork through a connected series of vibrant visual exhibits at a range of venues throughout the city, which can be followed using our online map and accompanying podcast.

Showcasing treasures from the Festival's pioneering history, including photos, posters, brochures, correspondence and newspaper clippings from CIFF's Digital Archive, and complementing our celebration of ground-breaking female filmmakers in our *Female Visions* retrospective, there will be lots to explore on the *Trail of Discovery*, including CIFF's commission of *Crashers*, a bespoke new artwork from Cork-based digital media artist and Sample-Studios Graduate Artist-in-Residence Elinor O'Donovan, and stunning costumes from the Irish Costume Archive Project.

So, catch a film, and then wander along our *Trail of Discovery*, soaking up the Festival atmosphere and enjoying the finest hospitality Cork has to offer.

Find out more and follow our free online map on the myCIFF app or on corkfilmfest.org



Sponsored by  MURPHY'S

CIFF DIGITAL ARCHIVE



Cork International Film Festival's unique Digital Archive, a treasure trove of precious materials tracking the history of modern film and Cork, amassed over 66 years, has been developed in collaboration with the Department of Digital Humanities at University College Cork. A snapshot of modern film history and the story of Cork's development, the archive is available to view online at corkfilmfest.ucc.ie and contains photographs, programme covers and posters from previous Festival editions over the last 66 years.



INDUSTRY EVENTS

FIRST TAKE

First Take is a training and development platform for newly established film professionals, film and media students and the wider film industry, which comprises case studies, presentations and panel discussions. Its intention is to promote fresh thinking amongst emerging and working filmmakers, inspiring them to be proactive in creating and promoting their own film work.

Sessions will focus on the casting process, the actor as a creator, audience design for film, and will include a special case study on a new feature film from the 2021 Cork International Film Festival programme.

The event will take place online on **Monday 15 November** and will be available for catch-up on the Cork International Film Festival online platform until the end of November.

Free but ticketed. Visit corkfilmfest.org/industry for further details and to book.

DOC DAY ONLINE

Cork International Film Festival continues to develop its focus on high-quality Irish and international documentary cinema with *Doc Day*, connecting emerging and established non-fiction filmmakers with industry professionals and the wider documentary sector, with the objective of helping to inform, inspire and develop opportunities within the global documentary landscape.

Doc Day will profile a keynote presentation from US documentarian Dawn Porter, include a case study centred around the documentary feature film *Lyra* (screening at this year's Festival), and explore subjects including the process of editing for feature documentary film.

The event will take place online on **Tuesday 16 November** and will be available for catch-up on the Cork International Film Festival online platform until the end of November.

Free but ticketed. Visit corkfilmfest.org/industry for further details and to book.

DOC DAY LIVE

In addition to the online offering for *Doc Day 2021*, Cork International Film Festival will host an in-person documentary event and networking session in advance of the Documentary Gala Screening of Pat Collins' new film *The Dance* on **Thursday 11 November**. The event will provide an opportunity for players in the Irish documentary industry to meet and network after a long absence, and will include a career interview with filmmaker Pat Collins. Full details of this event will be announced in the coming weeks.

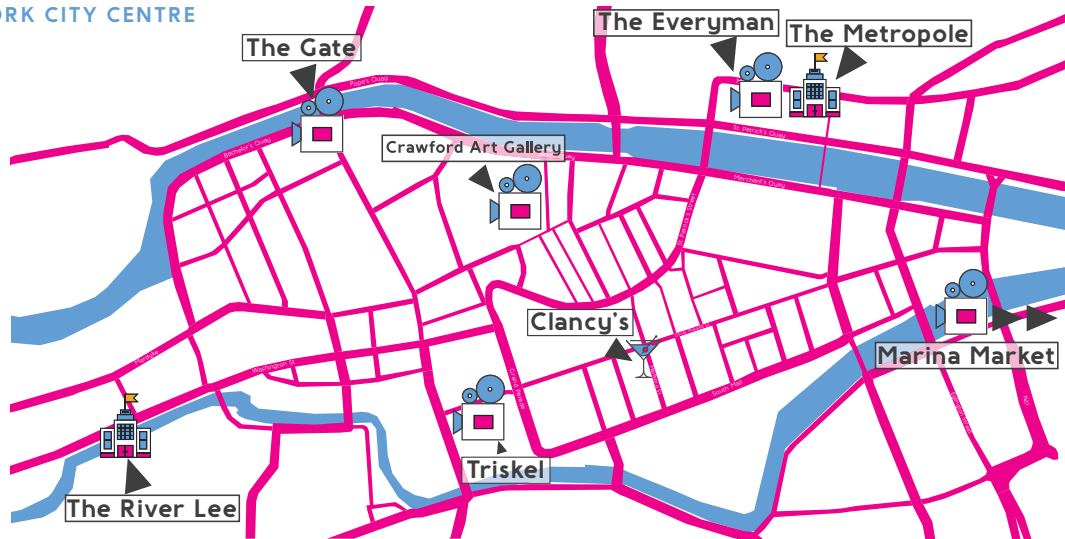
Free but ticketed. Visit corkfilmfest.org/industry for further details and to book.

Presented in partnership with *Fis Éireann/Screen Ireland*, and supported by *Screen Skills Ireland* and the *Broadcasting Authority of Ireland*

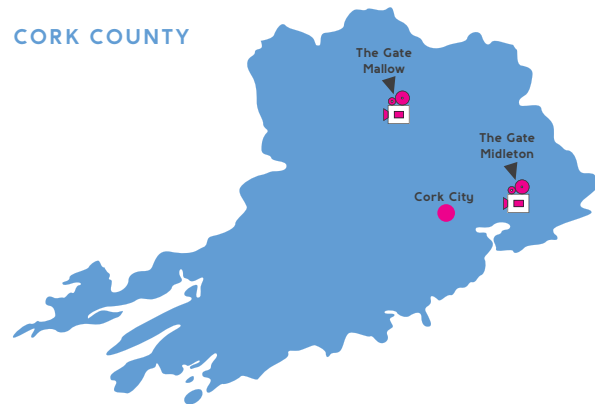


FIND US

CORK CITY CENTRE



CORK COUNTY



GETTING TO CORK

Please note that Cork Airport will be closed until 22 November 2021 to facilitate a runway reconstruction.

Fly into Dublin from a wide range of international destinations, and travel directly to Cork via train or bus.

Dublin Airport: dublinairport.com

BY TRAIN

Airlink Bus 747 from Dublin Airport to Dublin Heuston rail station

Irish Rail trains to Cork depart regularly irishrail.ie

BY BUS

GoBus operates a service from Cork to Dublin Airport and Dublin City Centre gobus.ie

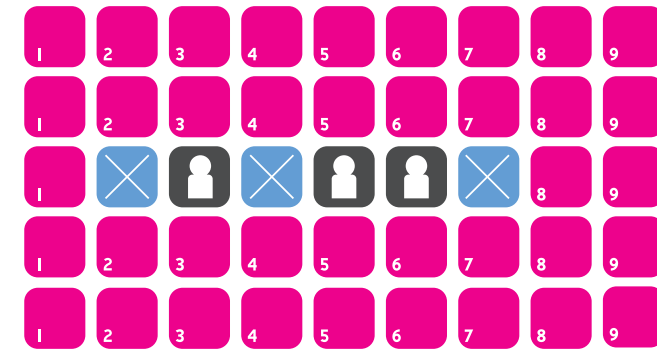
The Aircoach non-stop express bus departs regularly from Dublin Airport and Dublin City Centre aircoach.ie

Please check with your travel operator regarding the latest travel information, timetables and safety guidelines.

DOWNLOAD
the myCIFF app

YOUR SAFETY & COMFORT

Cork International Film Festival will continue to take appropriate measures to protect audiences, filmmakers and staff, including providing **online booking (through the myCIFF app and corkfilmfest.org)** with automatic dynamic seating to ensure seat space between booking parties, and enhanced cleaning and venue procedures to deliver a safe and enjoyable experience for the public this November.



All CIFF staff and volunteers will be wearing face masks while not seated in a chair, at a table, or on stage. We also recommend that patrons wear face masks when not seated in a chair or at a table. If you feel unwell, particularly if you are experiencing flu-like symptoms, we request that you please stay home.

Please check the myCIFF app, corkfilmfest.org and our social media platforms for more information, the latest venue updates and safety protocols. You can contact Customer Service on +353 (0) 21 427 1711 or email help@corkfilmfest.org

ACCESS

Cork International Film Festival welcomes all visitors to screenings and events and is committed to ensuring that the Festival, its venues and activities, are accessible and inclusive.

In venues, all accessible seats will be marked on seat maps when booking tickets.

All non-English language films will be subtitled and, on CIFF's Digital Festival Platform, a selection of English-language features and shorts where available will be made accessible with Closed Caption (CC) subtitles, including descriptions of non-dialogue audio, for audiences who are D/deaf or hard of hearing. These films will be tagged as 'CC' on corkfilmfest.org.

More information about venue and online accessibility is available at corkfilmfest.org/access.

If you have any specific access needs or queries, we would be happy to help:

access@corkfilmfest.org +353 (0) 21 427 1711

ALL INFO | BOOK NOW
corkfilmfest.org

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To The Moon



Cumar: A Galway Rhapsody

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New York, Our Time



Skin + Soul



Holy Island

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