

# Corban Walker

As Far As I Can See

15.10.22 – 15.01.23



Image courtesy of Corban Walker and Pace Gallery, New York

## Press Release 21/09/22

**Corban Walker**, an artist with an international profile, based in Ireland who creates installations, sculpture and drawings that focus on human-made systems and perceptions of scale.

**As Far As I Can See** (15 October 2022 – 15 January 2023) sees Corban Walker's distinctive sculptural and installation works sited in **Crawford Art Gallery's** historic Gibson and Long Room galleries where they will disorientate and reorientate audience perceptions to navigate known and familiar spaces of the gallery.

In removing the Gallery's significant Collection works from the part wood-panelled Gibson Galleries, Walker will create a new work responding to this context which addresses the interplay between space and perception. Consisting of a mirrored installation, the work simultaneously disrupts and constructs alternative conditions where the viewer may become part of the object.

Along with interventions of recent glass and amber acrylic works including *Untitled (10 x 4 mitre)* and *129-40*, the artist will reprise and represent his iconic *TV Man* installation to be sited mid-way on the elaborate nineteenth-century grand wooden sculpted staircase where Walker's image fits – to scale – in a 65" LCD screen.

Flanked by paintings of eighteenth-century luminaries of the British Empire – *The Prince of Wales* and *Hugh Lawton, Lord Mayor of Cork* – Walker constructs and reclaims marginalised histories and, in the process, also underwrites the future.

In addition, Walker's perceptive selection of over thirty works from the Gallery's National Collection in the eighteenth-century Long Room, further brings the artist's perspective to the fore and questions – as Corban Walker has noted – 'how we orientate ourselves to recognizable objects and environments, both in very specific compositions and by opposite stylistic means.'

Walker's specific philosophies of scale and sensitivity to local and cultural contexts are central to how he defines and realises his work. As artist and critic Brian O'Doherty has written "Corban Walker establishes himself as measure of his own art as body as mirror, module, standard. With this insistence – it is nothing less – he remakes his environment according to his own measure."

In offering audiences an opportunity to interrogate their own actions and interactions with the world around them, ***As Far As I Can See*** by **Corban Walker** is a compelling exhibition which alters and enriches understanding of perception and the human-scale.

This exhibition is curated by Dawn Williams in collaboration with the artist, Corban Walker.

## **ENDS**

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**Notes to Editor:** Corban Walker is available for interview.

**For more imagery, please click [here](#)**

## **About the Artist**

**Corban Walker** is an internationally renowned artist based in Ireland who creates installations, sculpture and drawings that focus on human-made systems and perceptions of scale. His multi-media practice offers audiences an opportunity to interrogate their own actions and the world around them. Recent solo exhibitions and projects include: *BUSHY*, Bushy Park, Sculpture Dublin (2022), *Condition Canal*, Gowanus Projects, New York; *Come What May*, Centre Cultural Irlandais, Paris; *You are Here* with Niamh O'Malley, Maud Cotter and Nikolas Fouré, La Tannerie, Bégard, France (2018). Walker received the Pollock Krasner Award in 2015 and represented Ireland at the 54<sup>th</sup> Venice International Art Biennale in 2011.

## **More about Crawford Art Gallery**

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike.

## **Opening Hours**

Monday–Saturday 10.00am–5.00pm  
Late opening Thursdays until 8.00pm  
Sundays and Bank Holidays  
Gallery: 11am - 4pm

**Entry Free**

## **TOURS**

**Free Tours Sundays and Bank Holiday Mondays 2pm**

**Free Tours on Thursday 6.30 pm .**

This project is in support of the Night-Time Economy and funded by The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



**Press images:**

1. **Corban Walker** *129-40* (2013). Acrylic, Screw Posts 40 x 129 x 129 cm. Photo courtesy of the artist
2. **Corban Walker** *TV Man* (2010). LCD Monitor & video file 155.3 x 92.4 x 10.2 cm Edition of 3 + 1 AP. Photo courtesy of Pace Gallery, New York
3. **Corban Walker** *Untitled (10 x 4 mitre)* (2009). Low Iron Glass 119.8 cm x 57.7 cm x 72 cm. Photo courtesy of Pace Gallery, New York

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