

Crawford Art Gallery Policy and Procedures	Child Protection Safeguarding Statement Number: 006 (b) Page 1 of 4	
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Crawford Art Gallery

Child Protection & Welfare Statement

Crawford Art Gallery is a National Cultural Institution, dedicated to the visual arts, both historic and contemporary. We undertake to provide a safe environment and experience, where the welfare of the child is paramount. We will at all times adhere to the recommendations of *Children First: National Guidance for the Protection and Welfare of Children* by implementing child protection policies & procedures. All staff/volunteers/facilitators and other organisations working in the Crawford Art Gallery will be made familiar with the Crawford Art Gallery's Child Protection Statement and Policy, Code of Behaviour and Health and Safety guidelines in relation to participation in the Gallery Programme. It must be noted that this Policy includes any visit by a child under 18 to the Gallery.

The Learn & Explore Programme at the Crawford Art Gallery is central to the institution. The aims of the programme are:

- To encourage participation and meaningful engagement with the Crawford collection and exhibition programme.
- To offer diverse programmes fostering a sense of place to as wide an audience as possible.
- To encourage creative thinking and doing.
- To imaginatively connect and contribute to the bigger picture of local and national initiatives.

Summary of Activities

Guided Visit Programmes

Individually tailored Tours to (pre-schools, college, community and tourist groups, the Gallery continue to foster relationships with groups whose members frequently experience barriers in accessing arts and culture.

Saturday Art Classes for Young People

Exploring art making in the Gallery, and drawing classes introducing children to themes such as line, shape and colour.

Teen Programme

Mixed media collage, drawing and painting specifically aimed at teenage age groups.

Summer Animation Workshops

These workshops give children the opportunity to create start-stop animation over a 3 week long art camps. Drawing, painting, modelling, photography are some of the creative skills investigated during the workshop weeks.

Arts + Minds

This initiative aims to enhance the health and wellbeing of people living with mental health difficulties through high quality engagement with the arts, to challenge stigmas and facilitate members to participate fully in the cultural life of their community.

Discovery Days as part of ARTiculation

In collaboration with Lismore Castle Arts – ARTiculation, the gallery supports a series of workshops.

Cork Midsummer Festival

Each year the Gallery arranges a number of activities in support of the Cork Midsummer Festival, these activities range from Exhibition Tours and workshop activities.

28.03.2018

Crawford Art Gallery Policy and Procedures	Child Protection Safeguarding Statement Number: 006 (b) Page 2 of 4	
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Heritage Week and Cork Heritage Open Day
 Printmaking Workshops and Curatorial Tours.

GASP artists in residency

Glasheen Artist Studio Programme (GASP) - a group of artists with disabilities working in supported studio settings - meet and work in the gallery once a week.

Specific Access and participation programmes : tailored to accompany the temporary exhibitions it includes curatorial tours, lectures, gallery talks and one-off thematic workshops.

Risk Assessment

The *Child Protection Procedures* require the Gallery Management must undertake a review of its Child Safeguarding Statement and that the following checklist shall be used for this purpose. The review must be completed every year or as soon as practicable after there has been a material change in any matter to which the Child Safeguarding Statement refers. Undertaking an annual review will also ensure that the Gallery meets its statutory obligation under section 11(8) of the Children First Act 2015, to review its Child Safeguarding Statement every two years.

In undertaking this risk assessment, Gallery management has endeavoured to identify as far as possible the risks of harm that are relevant to the Gallery and to ensure that adequate procedures are in place to manage all risks identified. While it is not possible to foresee and remove all risk of harm, the Gallery has in place the procedures listed in this risk assessment to manage and reduce risk to the greatest possible extent.

Important Note: It should be noted that risk in the context of this risk assessment is the risk of “harm” as defined in the Children First Act 2015 and not general health and safety risk.

	Yes/No
1. Has the Gallery formally adopted a Child Safeguarding Statement in accordance with the ‘ <i>Children First: National Guidance for the Protection and Welfare of Children</i> ’.	
2. Does the Gallery’s Child Safeguarding Statement include a written assessment of risk as required under the Children First Act 2015?	
3. Has the Gallery reviewed and updated where necessary the written assessment of risk as part of this overall review?	
4. Has the DLP attended available child protection training?	
5. Has the Deputy DLP attended available child protection training?	
6. Are there both a DLP and a Deputy DLP currently appointed?	
7. Are the relevant contact details (Tusla and An Garda Síochána) to hand?	
8. Has the Gallery arrangements in place to communicate the Gallery’s Child Safeguarding Statement to new personnel?	
9. Is the Gallery Management satisfied that all personnel have been made aware of their responsibilities under the ‘Child Protection Procedures and the Children First Act 2015’?	
10. Since the Gallery’s last review, was the Board informed of any cases where the DLP sought advice from Tusla/and as a result of this advice, no report to the HSE was made?	
11. Since the Gallery’s last review, was the Board informed of any cases where an allegation of abuse or neglect was made against any member of Gallery personnel?	
12. Is the Gallery satisfied that the child protection procedures in relation to the making of reports to Tusla/An Garda Síochána were appropriately followed in each case reviewed?	

Crawford Art Gallery Policy and Procedures	Child Protection Safeguarding Statement Number: 006 (b) Page 3 of 4	
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	Yes/No
13. Is the Gallery satisfied that, since the last review, all appropriate actions are being or have been taken in respect of any member of personnel against whom an allegation of abuse or neglect has been made?	
14. Is Gallery management satisfied that all records relating to child protection are appropriately filed and stored securely?	
15. Has the Gallery ensured that the Gallery's Child Safeguarding Statement is available to parents on request?	
16. Is the Gallery satisfied that the statutory requirements for Garda Vetting have been met in respect of all Gallery personnel (employees and volunteers)?	
17. Is the Gallery satisfied that, from a child protection perspective, thorough recruitment and selection procedures are applied by the Gallery in relation to all Gallery personnel (employees and volunteers)?	
18. Has the Gallery put in place an action plan containing appropriate timelines to address those aspects of the Gallery's Child Safeguarding Statement and/or its implementation that have been identified as requiring further improvement?	

1. Procedures

Our Child Safeguarding Statement has been developed in line with requirements under the Children First Act 2015, the Children First: National Guidance, and Tusla's Child Safeguarding: A Guide for Policy, Procedure and Practice. In addition to the procedures listed in our risk assessment, the following procedures support our intention to safeguard children while they are availing of our service:

- Procedure for the management of allegations of abuse or misconduct against workers/volunteers of a child availing of our service
- Procedure for the safe recruitment and selection of workers and volunteers to work with children
- Procedure for provision of and access to child safeguarding training and information, including the identification of the occurrence of harm.
- Procedure for the reporting of child protection or welfare concerns to Tusla
- Procedure for maintaining a list of the persons (if any) in the relevant service who are mandated persons

2. Implementation

We recognise that implementation is a continuous process. Our service is committed to the implementation of this Child Safeguarding Statement and the procedures that support our intention to keep children safe from harm while availing of our services or visiting the Gallery This Child Safeguarding Statement will be reviewed every two years or as soon as practicable after there has been a material change in any matter to which the statement refers.

Signed: _____
 (Provider)

Providers' name and contact details _____

For queries please contact _____
 Relevant Person under the Children First Act 2015.

<p>Crawford Art Gallery</p> <p>Policy and Procedures</p>	<p>Child Protection Safeguarding Statement</p> <p>Number: 006 (b)</p> <p>Page 4 of 4</p>	
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Approval / Revision History

Document Name: Child Safeguarding Statement
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Author: Norma Cuddihy
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Date	Revision Description	Rev Change