

CRAWFORD ART  
GALLERY CORK

ANNUAL REPORT  
2013

## Preface

Throughout 2013, the Crawford Art Gallery managed to sustain a high level of service provision to the public, under its combined roles of art museum, visual arts exhibition centre and centre for excellence in education. A National Cultural Institution, the Gallery receives its annual grant-in-aid from the Department of Arts Heritage and the Gaeltacht. The Gallery's unique identity has been retained and enhanced as the new working arrangements are developed, particularly in the context of Shared Services with other national cultural institutions. Overall, in spite of recent cut-backs, a high profile was maintained within the national context of exhibitions, research and education in the visual arts.

Strategic planning for the Crawford Art Gallery was also an important component in 2013, with a greater emphasis on long term exhibitions and collections development. While austerity measures continued, programming was maintained at a good level. There were no changes in the staffing allocation, and while this enabled the Gallery to remain functioning in many areas, it continued to inhibit fund-raising and development, for which professional input is required. The Friends of the Gallery provided a valuable complement to the Gallery's programme, particularly in the area of lectures and tours. Admission remained free the high number of visitors coming to the Crawford,

underlined the important role the Gallery plays in the overall provision of cultural excellence, both in Cork and nationally.

John R Bowen  
Chairman

# Introduction

Notwithstanding the continuing austerity measures intended to control public spending, the Crawford Art Gallery helped to demonstrate the value of publicly-funded arts institutions, providing a valued service to the public throughout 2013. The emphasis on conserving and restoring works of art in the permanent collection was maintained, with good progress made in this area. A number of new works were added to the collection. The temporary exhibitions programme continued, with sustained commitment to showing high-quality art. There were no changes to the Gallery staffing allocation, but the existing complement of staff worked to ensure that all aspects of the programme were delivered in a professional manner. In all, over 190,000 visitors visited the Gallery between January and December. In 2013, as in the previous year, the Gallery received its grant-in-aid from the Department of Arts, Heritage and the Gaeltacht. Throughout the year, the Gallery continued to open on Thursday evenings to the public.

The board of directors, chaired by John Bowen, met seven times during the year. Sub-committees, dealing with finance and legal issues, artistic policy, and marketing, met regularly and made significant contributions to the development of the Gallery's profile and operational efficiency. With the assistance of the Minister for Arts and officials of the the Department, the Gallery succeeded in substantially meeting public expectations, in terms of exhibitions, acquisitions and education projects. However, with the budget cutbacks, and with the prospect of further reductions in funding in the coming years, there was an inevitable easing off of expectations regarding continued growth. As with with previous year, 2013 can be characterised as a period of stabilisation. With the OPW awaiting finalisation of the transfer of legal title to the building, building maintenance continued to be looked after by board and Gallery management.

The Department of Arts, Heritage and Gaeltacht pay allocation to the Gallery for 2013 was €413,000, while the non-pay allocation was €631,000. The capital allocation for 2013 was €165,000. The C & AG audit of the Gallery's accounts for the year 2012 took place in August 2013.

## Shared Services Initiative

The Public Sector Reform Plan of November 2011, which resulted in the Shared Services initiative between the Crawford Gallery, the National Gallery of Ireland and the Irish Museum of Modern Art, proved a valuable catalyst and influenced new ways of working and of sharing expertise and resources. Across a broad range of operations, including HR, procurement, IT and collections management, the sharing of knowledge that resulted from the Shared Services initiative has been of considerable benefit. Regular meetings took place between staff from the Irish Museum of Modern Art, the National Gallery of Ireland, and the Crawford Art Gallery. The Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan TD endorsed the CAG/NGI/IMMA Shared Services initiative and has remained supportive of the institutions throughout the period of reform.

In January 2013, the Shared Services project team issued a report on Phase 1 of the project that was submitted to the Boards of the three institutions and the Department of Arts, Heritage and the Gaeltacht. The report outlined the following areas: Corporate Governance; Buildings Insurance; Payroll; Human Resources Systems; Training; Marketing and Cultural Tourism; Retail; Images and Licensing; Commercial; Collections Conservation and Photography; Collection management, cataloguing, metadata, digitisation, online collections and web development; Collection Storage; and Indemnity Insurance. An important outcome of the initiative, a standardised document on Procurement Procedures for the three institutions was completed and circulated. In addition to regular meetings between smaller groups of staff, a plenary meeting including staff from the three institutions was held at the National Gallery on April 16th. In September a joint meeting of the boards of IMMA, CAG and NGI took place at the Irish

Museum of Modern Art at which the Service Level Agreement between the institutions was agreed and signed. Overall the Shared Services initiative has resulted in positive outcomes. These have been encapsulated in a Service Level Agreement that guides and governs the sharing of services so that savings and greater efficiencies can be achieved, particularly in in procurement, HR, collections management, marketing and commercial activities.

### Legal Establishment

The board of directors of the company “Crawford Art Gallery Cork Ltd”, registered in November 2006, met seven times during the year 2013. The board comprises eight members, including nominations of one member each from Cork City Council, Cork County Council and City of Cork VEC. The Cork City Manager, is appointed ex officio.

## The Board of Directors 2013

John R. Bowen (Chairman)

Jim Corr

Una Feely

Tim Brosnan

Tim Lucey, City Manager (resigned April 2013)

Sheila Maguire

Kevin Lonergan

Noel Okeeffe

Declan Moylan (appointed by Minister November 2013)

Members of the Board are directors of a company registered as a Guarantee Licence Company. The Company Secretary is Peter Murray, Gallery Director

## REVIEW OF OPERATIONS IN 2013

The year 2013 was the fifth year in which the Gallery operated independently of the Cork Education and Training Board (formerly the City of Cork VEC). The Board met at bi-monthly intervals, overseeing the Gallery and its programming, while advancing the Shared Services initiative. Financial and accounting services during the year were provided by Deloitte.

The Gallery began and ended the year in good financial order, with no overspend and success in meeting overall budget targets for 2013.

The shortfall in staffing, identified in the Gallery's Strategic Development Plan, and in the Interim Report, continue to be the key factor hampering the Gallery's further development. However, the exhibitions and education programme continued at a high level of output and quality. The lack of a Marketing Officer or Development Officer continued to hamper fund-raising and the wider promotion of the Gallery.

The aspiration to transfer ownership of the Gallery building to the ownership of the Office of Public Works, and of the art collection to the Minister, remains in place. Pending the OPW taking ownership of the building and grounds, a series of improvements were implemented by the Board. These included fitting new lighting system in the Long Room (18th Century Room), new screens in the Gibson Galleries and upgrading wiring and computer networks. Off-site automatic back-up of Gallery computer records continued through 2013. There were improvements in the provision of IT services.

With practically all exhibition spaces in the Gallery remaining open to the public throughout the year, progress made in upgrading and improvements showed positive results.



## Gallery Staffing

- 1 Director: Peter Murray
- 2 Operations Manager: Norma Cuddihy
- 3 Accounts (part-time): Catherine Nestor
- 4 Exhibitions Officer: Dawn Williams
- 5 Exhibitions/Education Officer (p/t): Anne Boddaert
- 8 Attendant: Alex Walsh
- 10 Attendant: Wendie Young
- 11 Attendant: Philip Lyons
- 12 Cleaner (part-time): Margaret Kenneally
- 13 Cleaner (part-time): Rita Dee
- 14 Cleaner (part-time): Kathleen Madden
- 15 Cleaner (part-time) Betty O'Mahony

Catherine Nestor has provided book-keeping services to the Gallery through the year, while Norma Cuddihy has provided operational management services.

## Staff Training

Gallery staff received training through on-the-job supervision and assessment on a continuing basis. Through in-house staff, the Gallery provided training on an ongoing basis to placement interns under a co-operation agreement with the University of Trento. Francesca Costanzo, from Trento, started her internship on 23 September 2013. Elena Rossi remained working part-time at the Gallery as interim Registrar. Gallery staff also received specialised training in-house from consultants expert in the area of visitor management, fire safety and health and safety issues.

## The Gallery Building

In January 2013 work by SIAC on repairing and re-lining the guttering system was completed satisfactorily. Safe permanent

walkways and ladders were installed and flat roof areas and the Gibson Gallery skylights were waterproofed.

New stainless steel handrails, installed in the Lecture Theatre, improved safety and accessibility. The wainscoting in the lecture theatre was repainted, the podium renovated and a new donations box placed at the Gallery entrance. The installation of the diffusion screen in the ceiling of the first Gibson Gallery improved the environmental conditions in the space and a similar screen was prepared for the second Gallery.

Work on improving the public lavatories continued, with the cleaning of the concrete floors, installation of better lighting and stainless steel fittings.

Security in the art storage areas of the Gallery was also improved, in consultation with RMS Security.

A safety audit of the building was completed in June by RMS under the supervision of Norma Cuddihy, Operations Manager. The audit included training for staff.

## Permanent Collection 2013

On the advice of the Gallery's insurers, O'Leary Insurances, all works of art in the Crawford collection are insured as one group, under the VEC's insurance for building and collection, with the interest of the Crawford Art Gallery being noted on any work acquired during or after 2007. No part of the Gallery's permanent collection is covered by a government indemnity, but the Gallery occasionally avails of a government indemnity when high value works are borrowed from other museums.

Under the supervision of Elena Rossi, an inventory of the Gallery's permanent collection commenced during the first week of July and was completed in six weeks. Work continued on entering catalogue details of the Gallery's permanent collection onto the ArtBase collections management software package.

Work continued on providing non-reflective glass to protect key paintings in the permanent collection, along with conservation, framing, photography and cataloguing.

The permanent collection was displayed throughout the building, in the Gibson Galleries, the Eighteenth-Century Cork and Penrose Rooms, the Watercolour Room, Modern Galleries, the Harry Clarke Room and Sculpture Galleries.

Because of the Gallery's reduced funding, there were few purchases of works of art for the permanent collection made during the year. The most notable acquisitions (by purchase) were an eighteenth century self-portrait by Nathaniel Grogan and a contemporary photo-work by Doug DuBois.

## **Conservation**

Among the paintings conserved and restored during the year, were six nineteenth-century portraits by James Butler Brennan.

## **Acquisitions to the Permanent Collection**

Nathaniel Grogan, *Self-Portrait*, oil on panel c. 1780.

William Maclise, *Homeric Designs*, a sketchbook of designs after Flaxman, c. 1830.

Patrick Hennessy *Still Life with Flowers* This painting was presented by Michael O'Connell, in memory of his late mother Madoline O'Connell, a long-time Friend of the Gallery.

Fourteen works in ceramic by John ffrench, presented to the Gallery by his family, Sofia and Crispina ffrench, in August 2013.

A photograph by Doug du Bois, *Sweeny Jumps into Cork Harbour, 2012*, part of his recent exhibition resulting from a residency at the Sirius Arts Centre.

Picasso *La Maternité*, a lithograph acquired at the fund-raising auction in aid of St. Finbarre's Cathedral, by the Friends of the Crawford Gallery, and presented to the Gallery.

A print by David Lilburn *Tony Curtis*, part of the publication *Pony*, by David Lilburn and Tony Curtis.

Michael Farrell, *Sunday*, a small oval painting commemorating Bloody Sunday 1970.

William Laffan donated a drawing by John Laffan, *Portrait of Sean O'Faolain*. This will be included in the Gallery's collection of Portraits of Irish Writers.

German or Italian School, *Madonna and Child*, oil on canvas. This work is a copy, by an eighteenth century artist, of a seventeenth century original.

Commemorative Medal from the Cork Industrial Exhibition, 1883

## **Loans from the Collection**

The Lord Mayor of Cork visited the Gallery in November 2013 and selected two works from the collection to show, on loan, in the Mayor's chambers in City Hall. The long-term loan to Fota House of the painting *The Battle of the Birds*, by Frans Snyders, continued through 2013, as did loans to Aras an Uachtarain

## **The Gallery Website and Digitisation Programme**

By December 2013, the total number of works from the permanent collection photographed was 2,900. The gallery website was re-designed and improved. The number of works from the permanent collection illustrated on the website exceeded 1500. There were regular updates to the education and exhibitions pages, and to the on-line bookshop. Through developing an active and engaging website, the Gallery maintained its position as a key national online art and education resource, available to individual users, schools and colleges throughout Ireland and worldwide. The website was updated on a regular basis, reflecting current, previous and upcoming exhibitions as they occurred.

# Temporary Exhibition Programme 2013

The Gallery developed and delivered an ambitious and diverse programme of over sixteen projects and exhibitions during 2013. The exhibition programme continued its strategic focus of initiating historical exhibitions that frame Irish art within the context of International movements, as in the successful *Analysing Cubism* exhibition. Developing audiences and contacts nationally and internationally was key in the projects *United States of Europe* and *False Optimism*. By May, Crawford staff were working on six different exhibition projects. The temporary exhibition in the Gallery itself, *False Optimism*, featured fifteen contemporary artists, four of them Irish, who live and work in Berlin. In the Gibson Galleries *Landscapes of Ireland: Three Centuries of Irish Art*, explored the representation of landscape by artists from George Barret to William Crozier. A third exhibition, *Castletown Contemporary*, presented in collaboration with the OPW, was on view at Castletown House in Co. Kildare. The fourth project, *Analysing Cubism*, was shown at IMMA in May and transferred to the Crawford Gallery where it opened to the public on June 21st. Three of these exhibitions formed part of the EU Presidency cultural programme, while the Landscape exhibition was in association with RTE and the Irish Heritage Trust. The fifth exhibition, *The Way Home*, part of the Gathering celebrations, was shown at the South Tipperary Museum in Clonmel and was presented in collaboration with the North and South Tipperary County Council Arts Service. The sixth exhibition, *The AIB Art Collection* was opened in the Hunt Museum on Monday 20th May by the Minister for Arts, Jimmy Deenihan TD.

## Summary of Exhibitions in 2013

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### **INTO THE LIGHT: The Arts Council - 60 Years of Supporting the Arts**

Ground and First Floor Galleries

November 15, 2012 - 23 February 2013



*Into the Light* was a series of exhibitions of works from the Arts Council Collection, developed in partnership with the Crawford Art Gallery, the Hugh Lane, Limerick City Art Gallery and The Model, Sligo. Curated by

Dawn Williams, *Into the Light* at the Crawford Art Gallery celebrated the richness of contemporary art practice in Ireland, while promoting consideration and discussion around the value and complexities of collecting and preserving contemporary art for future audiences. For the Crawford Art Gallery exhibition, artist Mark Clare was commissioned by the Arts Council to produce the work *The Two Horns of Phaedrus* (2012) which explored ideas of ‘quality’ in a collection.

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### **DANNY McCARTHY: *Found (Lost at Sea) 11.1.11***

January 11 2013

Library / Emmet Place



An installation by Danny McCarthy *Found (Lost at Sea) 11.1.11*, was presented at the Crawford Gallery in January. Created as a result of the artist's interest in man-made,

natural and everyday sounds, the work commemorates the decommissioning of foghorns in lighthouses and along the Irish coast on 11th January 2011, the date their sound was silenced.

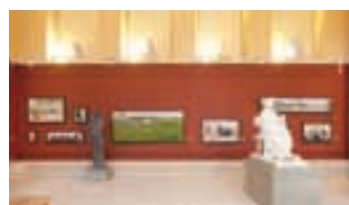
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### **SCHOOLWORK: BLAISE SMITH**

January 17 - March 2

Sculpture Galleries

*Schoolwork*, a series of paintings detailing the everyday life of Presentation College, a co-educational secondary school in Carlow was commissioned as part of the Percent



for Art Scheme. The paintings provide a contemporary portrait of the school, and by extension today's education system. Displayed in the

Crawford's historic sculpture gallery, where Smith himself sketched as a student, the paintings were the focal point for a week-long series of workshops involving over one hundred and seventy students from twelve local schools. The students worked from the *Schoolwork* paintings and the plaster sculptures, echoing a long-standing tradition of education in the fine arts. The exhibition was opened by Peter Barry, former Minister for Foreign Affairs, on January 17<sup>th</sup> 2013.

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## UNITED STATES OF EUROPE

March 8 – 30 2013

Ground and First Floor Galleries, Modern Galleries & Screening Room

The exhibition *United States of Europe* was part of the Culture Connects Programme of Ireland's Presidency of the Council of the European Union and created in partnership with Cork Civic Trust and National Sculpture Factory. The exhibition offered artists' perspectives on citizenship, freedom of expression, democracy and identity and featured significant European artists including Kennedy Browne (IE), Jean-Charles Hue (FR), Kaarina Kaikkonen (FI), Anna Konik (PL), Maria Lusitano Santos (PT), Deimantas Narkevičius (LT), Anu Pennanen (FI), Apostolis Polymeris Reinigungsgesellschaft (DE) & Artur Żmijewski (PL). *United States of Europe (U.S.E.)* served both as a platform for an open discussion about contemporary Europe and as a tool to question or strengthen the sense of European identity among European Union citizens. The works in the exhibition alerted the viewer to the complexity and the scope of these questions.



To coincide with the opening of *United States of Europe* a two-day symposium was organised by the National Sculpture Factory on Friday 8 and Saturday 9 March at the Crawford Art Gallery. The symposium, *Dreams of Freedom? Conversations on Aesthetics, Ethics & European Democracies* included artists from the *U.S.E.* exhibition,

and key protagonists from Europe who will contest the grounds of Art & Public Space, Aesthetic Resistance, Social and Political Transformation including speakers: Augustine Zenakos (GR); Stephanie Fee ney (UK); Daniel Jewesbury (NI); Anthony Haughey (IE) and Dave Beech (UK). The exhibition was part of Culture Connects Programme of Ireland's Presidency of the Council of the European Union. The project was initiated by the Goethe Institut Paris.

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## LANDSCAPE AND IRISH IDENTITY

April 7 – January 2014

Gibson Galleries

Spanning a period of some three hundred years, *Landscapes of Ireland* showcased a selection of paintings from the Crawford Gallery's permanent



collection. The exhibition included a cross-section of artists and artistic styles which, although diverse, were nonetheless united in providing an insight into issues concerning the Irish landscape and Irish identity. From depictions of ancient past by Edith Somerville (1858-1949), to allusions to Ireland's long and complex history in the work of George Petrie (1760-1866) and Daniel MacDonal (1821-53) to modernist themes and contemporary mediations in the paintings of Gerard Dillon (1916-1971), Martin Gale (b. 1949) and Elizabeth Magill ((b. 1959), the exhibition contained works of art that could be appreciated on many levels.

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## FALSE OPTIMISM

April 12 – June 1

First & Ground Floor Galleries, Long Room, Screening Room and Modern Galleries

Curated by Peter Murray and the Autocenter Gallery in Berlin, *False Optimism* was a group show



that



showcased contemporary artwork from Berlin. The exhibition included work from four Irish artists (Úna Quigley, Ciarán Walsh, Dennis McNulty, Declan Clarke) and eleven international artists (including Eberhard Havekost, Kitty Kraus and Yngve Holen) together the works displayed a diversity of styles and media. The artists included some at the beginning of their careers, while others had considerable experience of surviving in a tough art world. The artists responded to the same issues being addressed by other major cities; issues such as identity, globalization, personal and historic narratives, and the deconstruction of the art object.

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## **PRELUDE SPEAKER: CONTEMPORARY CASTLETOWN**

April 30 – June 30

Offsite: Castletown House, Celbridge, Co. Kildare

In partnership with the Office of Public Works and part of the Culture Connects programme of Ireland's European Union Presidency. The exhibition coincided with the initiative by the Office of Public Works to enable visitors of Castletown House to be self-guided throughout the rooms of the early eighteenth century residence. By exhibiting



historical artifacts and contemporary art works together, the exhibition was an attempt to provoke dialogues which challenge traditional exhibition boundaries and to nurture relationships with history.

The elaborately decorated and specific function of each room in Castletown provided an irresistible contrast to the more commonplace white cube galleries where contemporary art often resides. The works selected gently evoke histories and incidences of Castletown's past as well as creating subtle synergies with the present. Artists selected included leading Irish artists including Gerard Byrne, Daphne Wright, Sarah Browne, Patrick Jolley, Eoin McHugh; Michelle Deignan and Maud Cotter.

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## **ANALYSING CUBISM**

June 21 – August 31

Ground Floor Gallery

Initiated by Crawford Art Gallery, and in partnership with the Irish Museum of Modern Art, as part of the Shared Services programme, *Analysing Cubism* was a pivotal exhibition in Irish art history. The exhibition looked at the work of pioneering Irish artists including Mainie Jellet and Evie Hone who traveled to France and further



afield to study modern art in some of its forms. The exhibition sought to place these artists in context, examining the influence of their teachers André Lhote and Albert Gleizes, as well as exploring the work of some of the leading international exponents of Cubism.

The exhibition drew great numbers in Cork supported by a comprehensive education programme following its debut at IMMA in Dublin, and then toured to the F.E. McWilliam Gallery, Banbridge, Co. Down. *Analysing Cubism* received substantial coverage in the Irish press including *Irish Arts Review* and *The Irish Times*.

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## **MICHELLE DEIGNAN: Her Fanciful Digression**

July 24 – October 5

**Screening room**



Irish artist Michelle Deignan's documentary form recounts briefly the events that contribute to an imagined meeting between Irish feminist Anna Doyle Wheeler (c. 1785-1848) and artist John Constable (1776-1837) through Doyle's encounters with leading theorists, philosophers and artists, and her remarkable life of promoting feminist theory and equal rights for women through her travels between Dublin, London

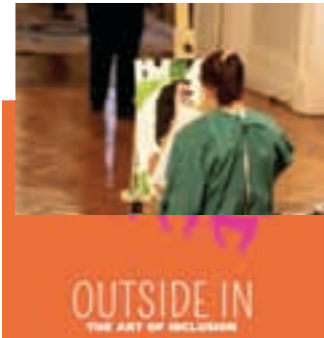
and Paris in the early nineteenth century.

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**OUTSIDE IN: The Art of Inclusion**

September 13 – October 26

**Ground Floor Gallery**



*Outside In: The Art of Inclusion* was the successful outcome of a partnership between Cork City Council, Crawford Art Gallery, CIT, Crawford College of Art & Design and Mayfield Arts Centre/Newbury House. The exhibition was shown over three venues across Cork City: Crawford Art Gallery, the atrium at City Hall and the CIT Wandesford Quay

Gallery. The participants included Artists from Creativity Explored in San Francisco, HAI of New York, Kunstwerkplaats in Amsterdam, Rocket Artists (Brighton) as well as Kcat (Kilkenny), St Raphaels (Youghal), Glasheen Artists Studio Programme (Cork) and Cùig (Mayfield, Cork) showcased an international selection of art by artists with disabilities working in supported studios. An ambitious education and outreach programme was initiated by the gallery and included workshops for Community Groups, Open Studio visits, workshops for School Groups and Meet the Artist sessions. A symposium at Crawford Art Gallery took place on October 2 focusing of the Art of the Inclusion exhibition and the role of supported studio settings for artists.

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**IT'S ALL ABOUT LOVE**

Modern Galleries

October 17 – November 9



This exhibition in the Modern Galleries, explored the resultant work of six artists

from the Glasheen Art Studio Programme: Noel Barry; Yvonne Condon; Ken Daly; John Keating; Idé Ní Shúlléabain and Katie Whelan who visited the Irish Examiner office on February 14, Valentines Day, this year, inspired by the people and the photographs the artists viewed on that day. The works on display explored famous paintings, photos from advertising and photographs of people that the artists came into contact with. Glasheen Arts Studio Programme encourages artists to develop their own unique style and expression.

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### **ROBERT BALLAGH: SEVEN**

September 13 - October 26

Upper Floor Gallery

*Seven* celebrated the seventieth year of one of Ireland's distinguished artists who has immensely contributed to the cultural fabric of Ireland over his 40 year career. The exhibition featured seven self-portraits and seven portraits of leading cultural figures including the writer JP Dunleavy, the geneticist JD Watson, and writer James Joyce. A publication was produced in partnership with the Robert Ballagh and Crawford Art Gallery featured essays on the seven cultural and political portrait subjects by prominent figures including Theo Dorgan, Ciaran Carty, Declan Kiberd and Tony Benn. Peter Murray, Director of the Crawford Art Gallery provided an overview of the artist's career.



The exhibition received a considerable range of press coverage including front page *Irish Times* and *Independent* on the launch of the exhibition; interviews on RTE's *Arena* and *The Works*. RTE also covered the exhibition launch on the same evening on RTE 1's *9pm News* programme.

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### **E.GRESS: Marie Brett & Kevin O'Shanahan**

Screening Room

October 18 – November 19



Screened in partnership with the Gallery's key Lonradh programme, *E.gress* was produced as part of a collaboration between artists Marie Brett and Kevin O' Shanahan with the

Alzheimer Society of Ireland, the audio-visual artwork explored the idea of how people can be both absent and present to family, friends and society at large. *E.gress* received national funding and support from the Arts Council and The Alzheimer Society of Ireland, and regionally from the HSE South, Cork City Council, Cork County Council, and West Cork Arts Centre. The making of the artwork spanned two years, including a research phase, which received support from Create, plus international commendation at the International Dementia & Arts Excellence Awards in Sydney, Australia in 2012.

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## THE WORK OF MICHEAL FARRELL

November 7 -

January 4, 2014

Ground and Upper Floor Galleries

This large-scale retrospective was a timely examination of the breadth and depth of work created by Irish artist Micheal Farrell. One of the best-known Irish artists of his generation, the exhibition



successfully sought to re-establish Micheal Farrell's work into the recent canon of Irish art history. Created by Belinda Quirke, Director, Solstice Arts Centre, Navan with the support of the Touring Award of the Arts Council of Ireland, *Michael Farrell* toured to the Crawford Art Gallery; the RHA Gallery, Dublin and the Centre Cultural Irlandais, Paris. Artist Charles Tyrell opened the exhibition at the Crawford. It was supported by lectures by Robert Ballagh, Fionna Barber and Vera Ryan. A publication, funded by the Touring Award, Arts Council, featured essays by Aidan Dunne and Gerry Walker.

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## OUR CHOICE: A Journey through print techniques from C18th to the Present

## Modern Galleries

November 27 - February 4, 2014

Curated by Francesca Costanzo and Marica Gagliardi, Leonardo Programme Interns, *Our Choice*, is an annual exhibition where staff members choose artworks from the Collection. This year the curatorial criteria was focused on the Gallery's team personal insights into the collection with regard to printing techniques. *Our Choice* featured work by Corban Walker, Robert Gibbings, Daniel Maclise, Joán Miro and Pablo Picasso.



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In the Winter issue of *Irish Arts Review* Micheal Waldron and Shane Lordan contributed an article on Samuel Forde. An exhibition of Samuel Forde's work curated by Micheal, Shane and Anne Boddaert opened in January 2014.

The book *Secrets of the Irish Landscape* was nominated for "Best Irish-published Book of the Year" in the Bord Gáis Energy Book of the Year.

## EDUCATION PROGRAMME 2013

### ACCESS AND CREATIVE PARTICIPATION

### CRAWFORD ART GALLERY

The Access and Participation programme plays a central role in

helping the Gallery achieve its core aims and objectives. The programme raises awareness of the rich educational resource that the Permanent Collection and the changing exhibition programme represent. Each initiative is structured so as to allow the public to actively engage with art and to provide interpretive tools for it. In 2013, the Education team led by Anne Boddaert focused on facilitating groups facing exclusion due to mobility impairments. The Gallery has a strong relationship with the Irish Wheelchair Association both in the city and county. The IWA supports people with physical and mobility impairments in their home and community. *'I really want to thank the Gallery – the members visit regularly and it has become an exciting new venture for them. On behalf of the members I wish to convey our sincere thanks to all the Crawford for making us so welcome.'*

*Ursula Jermyn IWA*

*Schoolwork* Blaise Smith (Jan-March 2013)

Blaise provided a wealth of drawing tips for budding artists through a series of practical workshops and specially designed worksheets. He actively worked with the Gallery to mediate a spirited exchange with young students from St. Joseph's Boys N.S, Educate Together N.S, Scoil Cholmcille, St. Angela's College, Ursuline Secondary School and Ashton Secondary School Cork.

*Analysing Cubism* (June-August)

The exhibition *Analysing Cubism* (June – August) was the first concerted attempt by Irish cultural institutions to explore the impact of Cubism on Irish art. The Gallery offered a pro-active access programme during June, July and August to accompany this exhibition with guided tours or schools and groups, school resource sheets available to download from the Crawford website, a number of free public talks and family-friendly workshops.

The Lonradh access programme for individuals with dementia and their carers continued in 2013 as did the Arts+Minds sessions for adults living with mental illness. The Education team worked with Midleton Daycare Centre as part of the gallery's visiting programme

for people with Alzheimers. The Gallery also participated in "The Azure Project: Exploring the potential for greater participation of people with dementia in cultural settings in Ireland". Age & Opportunity, in partnership with The Irish Museum of Modern Art (IMMA), The Alzheimer Society of Ireland and the Butler Gallery, Kilkenny, are hosting this event to introduce Azure, a unique arts project for people with dementia and their carers.

The Saturday art classes resumed at the end of September with artists Mary Timmons and Mary Galvin. The Thursday Club resumed on October 3rd. The Thursday Club is open to adults and consists of a focused tour with a professional artist, tea/coffee and discussion followed by an art making session. The focus is on exploration and enjoyment.

The access and participation programme for "Outside In: The Art of Inclusion" included meeting with the artists on Saturdays during the course of the exhibition, as well as open studios on Thursdays. Workshops for community groups were also held, and the exhibition culminated in a highly-successful symposium *Exploring the Art of Inclusion*. In November also the Education team hosted the "Intergenerational Project" that included Ballyphehane CDP, Togher Girl's National School and O'Connell Court Residential Care Home.

The Summer Camp series was well attended, as were the Animation Workshops led by Julie Forrester.

Events in the Education programme include Sketch in the Sculpture Gallery, held on 18th May and led by Helle Hellsner, where amateur and professional artists worked from the classical casts in the Gallery. Another event held to coincide with National Drawing Day My Beautiful Garden was led by Gillian Cussen.

During Culture Night on September 20th, over 2,300 people visited the Gallery and a range of workshops for young people were provided by Gallery education staff that were very successful.

On Wednesday September 4th, Angela McAteer of Sothebys gave a talk at the Gallery on Chinese art, a fund-raising event in aid of the Gallery.



Heritage Open Day on 17th August, and Heritage Week (17th-24th August) attracted both tourists and visitors from the local area. Cork Printmakers provided workshops in the Long Room, while tours of the exhibition Analysing Cubism were well attended.

On April 12th, Michael Waldron gave a talk on highlights of the Crawford Gallery's history.

On Saturday 14<sup>th</sup> September, the final day of a three-day conference organised by UCC, on the theme of war and the visual arts, was held in the Lecture Theatre.

Dr. Fionna Barber, lecturer in art history at Manchester University, gave a public talk on Micheal Farrell's work on Thursday 21st November.

Speakers in the Friday series of lectures organised by the Friends and open to the public included Sean Rainbird, Director of the National Gallery of Ireland, and Edward Murphy, founder of the National Irish Visual Arts Library.

## Marketing the Crawford Art Gallery

The board sub-committee established a marketing policy for the Gallery, focusing on attracting tourists and special interest sectors such as academics, cultural associations, community groups and tour organizers to Cork. These visitors were attracted by exhibitions of contemporary and historic art, group exhibitions and loan exhibitions. Promotion of gallery through bookshop and catalogue sales continued, with prints and reproductions of works of art for sale.

A new range of prints, postcards and greeting cards was published, highlighting works from the permanent collection. International audiences were targeted through a combination of editorial coverage

and advertising, as well as through website development, as well as through the distribution and sale of catalogues.

National audiences were targeted by similar means, mainly through editorial coverage and reviews in newspapers and magazines. The exhibitions programme, including both historic and contemporary art, generated significant profile and coverage for the Gallery.

Local audiences were not forgotten, with the Gallery continuing to be an active partner in events such as the Cork Film Festival, the Mid-Summer Festival and other events in Cork.

The Gallery produced a special calendar for 2013 on the theme of "The Gathering". The calendar featured twelve paintings on the theme of Irish life and included works by Walter Osborne, Daniel McDonald and James Humbert Craig. The twelve paintings were also included in the exhibition, "Our Choice" which continued in the Modern Galleries until the end of February.

Large banners, giving information on exhibitions and the Gallery opening hours, were erected in the Gallery gardens in 2013.

The screening on May 19th of the final episode of RTE's three-part television series *Secrets of the Irish Landscape* highlighted landscape paintings from the Gallery's permanent collection. The exhibition of works from the Gallery's collection, augmented by the loan of eighteenth century paintings from Fota House, was shown in the Gibson Galleries. The book, published by Cork University Press to accompany the series, was launched at the RIA, and quickly went into a second printing. A chapter in the book highlights the Crawford Gallery exhibition and collection.

## Friends of the Crawford Art Gallery

The Friends of the Gallery supported both the Gallery's exhibitions programme and also the acquisition in 2013 of the lithograph by Picasso, entitled *La Maternité*. The Friends' programme of visits to heritage houses and museums continues, the most recent trip being to Vienna, with thirty of the Friends participating.

The Friends' Autumn series of lunchtime lectures included Sean Kissane, curator of exhibitions at IMMA, who gave an overview on Nov 1st of the exhibition "Cubism Analysed"; Vera Ryan talked about Micheal Farrell's work on November 8<sup>th</sup>, while Jennifer Goff of the National Museum introduced the work of Eileen Grey on November 15<sup>th</sup>. Sabine Kriebel of the art history department at UCC spoke about Surrealism and the Leonora Carrington exhibition. On 29th November Liam Lenihan gave a talk on the work of James Barry (1775-1889).

## Visitor Figures

Crawford Art Gallery			January to December 2012	January to December 2013
			200,000	190,000

Financial report can be found [here](#).