

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Reports and Financial Statements
For the financial year ended 31 December 2020

Crawford Art Gallery Cork
(Company Limited by Guarantee)

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Crawford Art Gallery Cork
(Company Limited by Guarantee)
Directors and other information

Directors	Louise Crowley - appointed 18/06/2019 Sean Clarke – appointed 18/06/2019 Rose McHugh (Chairman) – appointed 15/03/2017 Barrie O'Connell – appointed 15/03/2017 Catherine Hammond – appointed 15/03/2017 Karen Kelly – appointed 15/03/2017 Gareth O'Callaghan – appointed 15/03/2017 Josephine Browne – appointed 15/03/2017 Ann Doherty – appointed 19/09/2019 Susan McCarthy – appointed 06/01/2016 Mary Hegarty – appointed 06/01/2016 Terry Shannon – appointed 30/09/2020 (resigned 25/01/2021)
Secretary	Norma Cuddihy – appointed 28/04/2017
Gallery Director	Mary McCarthy – appointed 12/02/2018
Company number	431177
Charity number	CHY18818
Registered office	Crawford Art Gallery Emmet Place Cork T12 TNE6
Business address	Emmet Place Cork
Bankers	Allied Irish Banks plc 66 South Mall Cork
Auditor	Comptroller and Auditor General 3A Mayor Street Upper Dublin 1 D01 PF72

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Governance Statement and Board Members' Report

Governance

The Board of Crawford Art Gallery was established under the Companies Act 2014. The functions of the Board are set out in section 905 of this Act. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of Crawford Art Gallery are the responsibility of the Gallery Director and the senior management team. The Gallery director and the senior management team must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The Gallery Director acts as a direct liaison between the Board and management of Crawford Art Gallery.

Board responsibilities

The work and responsibilities of the Board are set out in Schedule of Matters/Terms of Reference, which also contain the matters specifically reserved for Board decision. Standing items considered by the Board include:

- Declaration of interests,
- Reports from committees,
- Financial reports/management accounts,
- Performance reports, and
- Reserved matters.

Section 281 of the Companies Act 2014 requires the Board of Crawford Art Gallery to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of Crawford Art Gallery is required to:

- Select suitable accounting policies and apply them consistently,
- Make judgements and estimates that are reasonable and prudent,
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with section 281 of the Companies Act 2014. The maintenance and integrity of the corporate and financial information on the Crawford Art Gallery's website is the responsibility of the Board.

The Company engages a third party service provider, Grant Thornton Ireland, to prepare the management accounts and assist in the preparation of the Financial Statements for the Gallery.

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Governance Statement and Board Members' Report

The Board is responsible for approving the annual plan and budget. The 2020 annual budget was approved on 29th January 2020 by the Board. The actual performance is measured against the budget on a bi-monthly basis by both the Board and the Finance and Legal Committee.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of Crawford Art Gallery give a true and fair view of the financial performance and the financial position of Crawford Art Gallery at 31 December 2020.

Board structure

The Board consists of a Chairman and Eleven ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The members of the Board were appointed for a period of five years and meet on a bi-monthly basis. The table below details the appointment period for current members:

<u>Board Member</u>	<u>Role</u>	<u>Date Appointed</u>	<u>Date Resigned</u>
Rose McHugh	Chairman	15/03/2017	
Barrie O'Connell	Ordinary Member	15/03/2017	
Catherine Hammond	Ordinary Member	15/03/2017	
Karen Kelly	Ordinary Member	15/03/2017	
Gareth O'Callaghan	Ordinary Member	15/03/2017	
Josephine Browne	Ordinary Member	15/03/2017	
Ann Doherty	Ordinary Member	19/09/2019	
Susan McCarthy	Ordinary Member	06/01/2016	
Mary Hegarty	Ordinary Member	06/01/2016	
Louise Crowley	Ordinary Member	18/06/2019	
Sean Clarke	Ordinary Member	18/06/2019	
Terry Shannon	Ordinary Member	30/09/2020	25/01/2021

Directors' and Secretary's Interests in Shares:

The company is limited by guarantee and therefore has no share capital.

Crawford Art Gallery Cork
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Governance Statement and Board Member's Report

The Board has established three committees, as follows:

1. Audit and Risk Committee:

Comprises of three Board members and two independent members. The members of the Audit and Risk Committee (ARC) are: Barrie O'Connell (Chairperson), Mary Hegarty, Karen Kelly, Aidan O'Donnell and Dave Ronayne. There were 4 meetings of the ARC in 2020.

The role of the ARC is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular, the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually.

2. Finance and Legal Committee:

Comprises of four Board members and four independent members. The members of this committee are: Ann Doherty (Chairperson), Tim Healy, Susan McCarthy, Karen Kelly, Martin O'Brien, Louise Crowley, Deirdre Crowley and Jim Corr. There were 6 meetings of the Finance and Legal Committee in 2020.

The role of the Finance and Legal Committee is to advise and support the Board and management on the oversight of the financial reports and systems of the Gallery and to advise on other financial matters from time to time.

3. Artistic Policy Committee:

Comprises of three Board members and two independent members. The members of this committee are: Josephine Browne (Chairperson), Catherine Hammond, Gareth O'Callaghan, Jacque Moore and Catherine Fehily. There were 4 meetings of the Artistic Policy Committee in 2020.

The role of the Artistic Policy Subcommittee is to advise and support the Board and management on artistic matters, and to make recommendations to the Board, and to provide advocacy at board level for decisions on programming, Learn & Explore, projects and acquisitions.

Crawford Art Gallery Cork
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Governance Statement and Board Member's Report

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Board and Committee meetings for 2020 is set out below including the fees and expenses received by each member:

	Board	Audit & Risk Committee	Finance & Legal Committee	Artistic Policy Committee	Fees 2020	Expenses 2020
Number of meetings	5	4	6	3		
Rose McHugh	5 (5)	-	-	-	-	-
Ann Doherty	4 (5)	-	5 (6)	-	-	-
Barrie O'Connell	4 (5)	4 (4)	-	-	-	-
Catherine Hammond	5 (5)	-	-	4 (4)	-	-
Gareth O'Callaghan	5 (5)	-	-	4 (4)	-	-
Josephine Browne	4 (5)	-	-	3 (4)	-	-
Karen Kelly	5 (5)	3 (4)	6 (6)	-	-	-
Louise Crowley	4 (5)	-	4 (6)	-	-	-
Mary Hegarty	4 (5)	3 (4)	-	-	-	-
Susan McCarthy	5 (5)	-	4 (6)	-	-	-
Sean Clarke	5 (5)	-	-	-	-	-
Terry Shannon	0 (1)	-	-	-	-	-
					-	-

*() Number of meetings each member was eligible to attend.

Disclosures Required by Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that Crawford Art Gallery has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code:

Employee Short-Term Benefits Breakdown

Employees' short-term benefits in excess of 60,000 are categorised into the following bands:

Range of total employee benefits	Number of Employees	
From-To	2020	2019
60,000 - 69,999	1	-
70,000 - 79,999	-	-
80,000 - 89,999	-	1
90,000 - 99,999	1	-

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Governance Statement and Board Member's Report

Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

	2020	2019
Legal	42,812	3,070
Financial	-	-
Recruitment costs	-	-
	<u>42,812</u>	<u>3,070</u>

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

Domestic

– Board	-	1,306
– Employees	1,595	4,144

International

– Board	-	-
– Employees	79	3,431
	<u>1,674</u>	<u>8,881</u>

Hospitality Expenditure

The Income and Expenditure includes the following hospitality expenditure:

	2020	2019
Hospitality	3,331	8,322
	<u>3,331</u>	<u>8,322</u>

Statement of Compliance

Crawford Art Gallery has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016 and to the Code Annex (2020) on Gender Balance, Diversity and Inclusion.

Ownership of the Gallery

The Deed of Gift of the Collection enabling the transfer of the Collection from Cork ETB to Crawford Art Gallery Cork is effective from February 1st 2019. A lease agreement has also been entered into between Cork ETB and Crawford Art Gallery Cork, until such time as the building ownership is transferred from ETB to OPW. Following this, a lease agreement will be signed between Crawford Art Gallery Cork and OPW in 2021.

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Governance Statement and Board Member's Report

Principal Activity and Review of the Gallery

The principal activity of the company is the operation of an art gallery. There have been no significant changes in the company's activities during the financial year. The company is a company limited by guarantee and does not have share capital.

Future Developments

The department approved 3,321,000 additional funding as part of the comprehensive scheme for the Crawford Art Gallery development project. 48,703 has been recognised to date and the remaining 3,272,297 is expected to be drawn down in 2021/2022.

Results for the year	2020	2019
Surplus/(Deficit) for the year	<u>4,573</u>	<u>(15,100)</u>

Assets and Liabilities for Financial Position

The total assets of the business have increased by 1,235,521 to 26,528,807, the total liabilities have increased by 655,253 to 1,152,272 resulting in an increase in net assets of 580,268 to 25,376,535.

Events after the Balance Sheet date

There have been no significant events affecting Crawford Art Gallery since the year end. The Gallery Board of Directors continue to monitor and assess the impact of the Covid-19 pandemic and related restrictions on the Crawford Art Gallery.

Covid-19

On March 12th 2020 as a result of Government guidelines, the Gallery closed to the public due to the WHO classifying COVID-19 as a worldwide pandemic.

Crawford Art Gallery reopened to the public on the 29th June, the Gallery subsequently closed again on the 7th October 2020 when level 3 was implemented. The gallery re-opened for a period from the 1st December to 24th December but subsequently closed again closed to the public when the government declared level 5 and remained closed up to period ended 31 December 2020. The Gallery are adhering to all guidelines issued by government and have implemented all necessary protocols in order to reopen when government guidelines allow. Management has not yet determined the financial impact of these events as the situation is on-going at the date of signing the audited financial statements. The Gallery reopened to the public on 10th May 2021.

Going concern

The Gallery has made a surplus for the financial year of 4,573 (2019: (15,100)) and had net assets of 25,376,535 (2019: 24,796,267) at the balance sheet date. Cash flow forecasts prepared by management take into account all the latest restrictions indicate that the Gallery is expected to have sufficient cash flows to continue its operations for a period of at least 12 months from the date of signing the financial statements.

The Directors note that this is a dynamic situation and there is continuous uncertainties

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Governance Statement and Board Member's Report

Going concern continued

surrounding the duration of the pandemic, future disruptions to the arts and culture sector and its speed of recovery, however, they are satisfied that the Gallery is in a strong financial position to withstand potential future challenges in this context. The Gallery will reopen to full capacity once government guidelines permits them to do so.

Taking account of these circumstances, the directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that may arise if the Gallery was unable to continue as a going concern.

Health & Safety

The well-being of the Gallery employees is safeguarded through the strict adherence to Health & Safety standards. The Safety, Health & Welfare at Work Act 2005 imposes certain requirements on employees and the Gallery takes the necessary action to ensure compliance with the Act.

Statement on Relevant Audit Information

In the case of each of the persons who are directors at the time of this report is approved in accordance with section 332 of Companies Act 2014:

- (a) so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- (b) each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

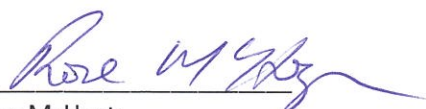
Audit Committee

The Directors have fulfilled their requirement to establish an Audit & Risk Committee that meets the requirements of Section 167 of the Companies Act 2014.

Auditor

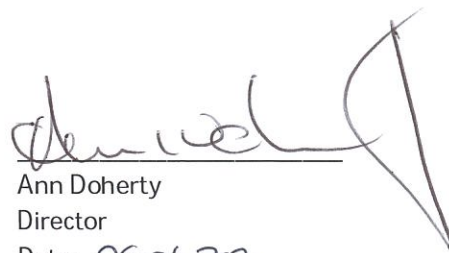
The Comptroller and Auditor General acts as auditor in accordance with Section 5 of the Comptroller and Auditor General (Amendment) Act 1993.

On behalf of the Board of Crawford Art Gallery Cork



Rose McHugh
Chairman

Date: 29.06.2021



Ann Doherty
Director

Date: 29.06.2021

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement on Internal Control

Statement on Internal Control

Scope of Responsibility

On behalf of the Crawford Art Gallery Cork, we acknowledge the Board's responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that materials errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place in Crawford Art Gallery for the year ended 31 December 2020 and up to the date of approval of the financial statements.

Capacity to Handle Risk

Crawford Art Gallery has an Audit and Risk Committee (ARC) comprising three Board members and two external members, with financial and audit expertise, one of whom is the Chair. The ARC met 4 times in 2020.

Crawford Art Gallery has also established an internal audit function which is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within Crawford Art Gallery's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Crawford Art Gallery Cork
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Statement on Internal Control

Risk and Control Framework

Crawford Art Gallery has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing Crawford Art Gallery and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by both the ARC and the Board. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. We confirm that a control environment containing the following elements is in place:

- Procedures for all key business processes have been documented,
- Financial responsibilities have been assigned at management level with corresponding accountability,
- There is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- There are systems aimed at ensuring the security of the information and communication technology systems,
- There are systems in place to safeguard the assets.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. We confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- There are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

Crawford Art Gallery Cork
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Statement on Internal Control

Procurement

There were no instances of non-compliant procurement during 2020.

Review of Effectiveness

We confirm that Crawford Art Gallery has procedures to monitor the effectiveness of its risk management and control procedures. Crawford Art Gallery's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work, and the senior management within Crawford Art Gallery responsible for the development and maintenance of the internal financial control framework.

On March 12th 2020 as a result of Government guidelines, Crawford Art Gallery closed to the public due to the WHO classifying COVID-19 as a worldwide pandemic. Crawford Art Gallery as a National Cultural Institution, like all others, was thrust into a period of rapid, necessary and sudden closure following the outbreak of the Covid 19 pandemic. The initial period of closure was immediately challenging, but Crawford Art Gallery as an organisation proved itself to be agile, adaptive, responsive and firm in its ambitions and mission. The Board and team immediately responded and set itself up to work effectively remotely. The Board of Directors and staff supported by the Dept of Tourism, Culture, Arts, Gaeltacht, Sport and Media were granted additional funding to ensure full compliance with Covid 19 guidelines to ensure the safety of our public, staff, art collections and the building itself.

We confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2020 on 30th March 2021.

Impact of the Covid-19 pandemic on the control environment

The guidance document developed by the Office of the Comptroller and Auditor General as part of their Audit Insights programme to assist the ARC when considering the impact that the Covid 19 pandemic has had on the control environment of Crawford Art Gallery was completed by management and reviewed by the ARC as part of the internal control environment for the Gallery at the Subcommittees in March and May 2021.

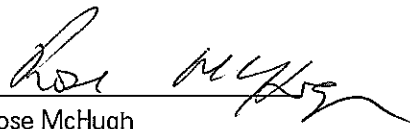
Financial Policies were reviewed in light of remote working, new equipment purchased to ensure all financial activities could be maintained, all laptops encrypted. Work Safely protocol document was adapted and communicated to all employees. Flexible working arrangements were implemented in key areas and work stresses continually monitored by Management. Remote working - supported by the Gallery's Remote Working Policy and Procedure, and IT infrastructure.

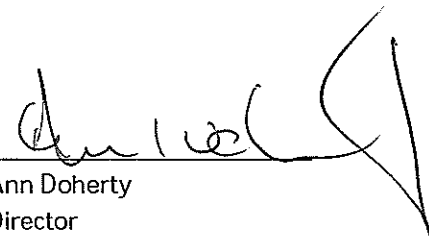
Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement on Internal Control

Internal Control Issues

Annual Review of Effectiveness of Internal Control: In accordance with the Code of Practice for the Governance of State Bodies, the Board has completed an annual review of the effectiveness of internal control systems in the Gallery for 2020. Reports from the Audit and Risk subcommittee and the Internal Auditor along with the Risk Register were considered when completing the review. The Board is satisfied that there is an effective system of internal control in place and processes are likely to identify any weaknesses in the system and monitor progress on implementation of actions required to address such weaknesses.

On behalf of the Board of Crawford Art Gallery Cork


Rose McHugh
Chairman
Date: 29.06.2021


Ann Doherty
Director
Date: 29.06.2021



Ard Reachtaire Cuntas agus Ciste **Comptroller and Auditor General**

Report for presentation to the Houses of the Oireachtas

Crawford Art Gallery Cork Limited

Opinion on the financial statements

I have audited the financial statements of Crawford Art Gallery Cork Limited for the year ended 31 December 2020 as required under the provisions of section 5 of the Comptroller and Auditor General (Amendment) Act 1993. The financial statements comprise the statement of income and expenditure and retained revenue reserves, the statement of comprehensive income, the statement of financial position, the statement of cash flows and the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements

- give a true and fair view of the assets, liabilities and financial position of Crawford Art Gallery Cork Limited at 31 December 2020 and of its income and expenditure for 2020
- have been properly prepared in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*, and
- have been properly prepared in accordance with the Companies Act 2014.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the company and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Conclusions related to going concern

The directors have prepared the financial statements on a going concern basis. As described in the appendix to this report, I conclude on

- the appropriateness of the use by the directors of the going concern basis of accounting and
- whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern.

I have nothing to report in that regard.

Opinion on matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, I report that in my opinion

- the information given in the governance statement and Board members' report is consistent with the financial statements, and
- the governance statement and Board members' report has been prepared in accordance with the Companies Act 2014.

I have obtained all the information and explanations that I consider necessary for the purposes of my audit.

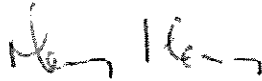
In my opinion, the accounting records of the Crawford Art Gallery Cork Limited were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

The Companies Act 2014 also requires me to report if, in my opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. I have nothing to report in that regard.

Report on information other than the financial statements, and on other matters

The directors have presented certain other information with the financial statements. This comprises the governance statement and Board members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

A handwritten signature in black ink, appearing to read 'Mary Henry', with a stylized flourish at the end.

Mary Henry
For and on behalf of the
Comptroller and Auditor General
30 June 2021

Appendix to the report

Responsibilities of the Directors

As detailed in the governance statement and board members' report, the directors are responsible for

- the preparation of financial statements in the form prescribed under the Companies Act 2014
- ensuring that the financial statements give a true and fair view in accordance with FRS102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 5 of the Comptroller and Auditor General (Amendment) Act 1993 to audit the financial statements of Crawford Art Gallery Cork Limited and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.

- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on Crawford Art Gallery Cork Limited's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the company to cease being a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

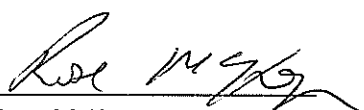
Crawford Art Gallery Cork
(Company Limited by Guarantee)

Statement of income and expenditure and retained revenue reserves
for the financial year ended 31 December 2020

	Note	2020	2019
Income			
Unique Donated Artwork – Cork ETB	12	-	17,387,134
Oireachtas Grants	2a	2,185,491	1,623,358
Gallery Bookshop Net Profit	2b	9,526	17,189
Own Resource Income	2c	84,461	140,065
Donated Artwork	12	3,000	20,500
Pension Income	15	103,000	75,000
Total Income		<u>2,385,478</u>	<u>19,263,246</u>
Expenditure			
Salaries and Wages	3a	(753,233)	(714,714)
Exhibitions & Display Collections	4	(435,844)	(596,310)
Other Administration Costs	5	(616,133)	(507,236)
Total Expenditure		<u>(1,805,210)</u>	<u>(1,818,260)</u>
Net Operating Surplus for the Year		580,268	17,444,986
Transfer to Capital Account			
– Donated Assets	12	(3,000)	(17,407,634)
– Other Fixed Assets	12	<u>(572,695)</u>	<u>(52,452)</u>
Surplus/(Deficit) for the year after transfer to the Capital Account		4,573	(15,100)
Balance Brought Forward at 1 January		364,792	379,892
Balance Carried Forward at 31 December		<u>369,365</u>	<u>364,792</u>

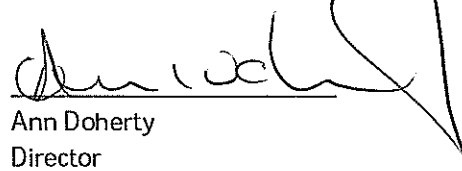
Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork



Rose McHugh
Chairman

Date: 29.06.2021



Ann Doherty
Director

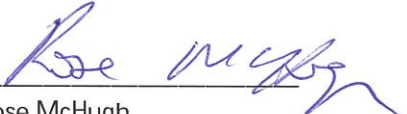
Date: 29.06.2021

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Statement of Comprehensive Income
for the financial year ended 31 December 2020

	Note	2020	2019
Surplus for the year		580,268	57,852
Actuarial Gain/(Loss) on Experience on pension scheme liabilities		(99,000)	5,000
Actuarial Gain/(Loss) on Change in Assumptions on pension scheme liabilities		-	-
Changes in assumptions underlying the present value of pension scheme liabilities		-	-
Actuarial Gain/(Loss) on pension liability	15	(99,000)	5,000
Adjustment to deferred pension funding		99,000	(5,000)
Total recognised Gain/(Loss) for the year		580,268	57,852

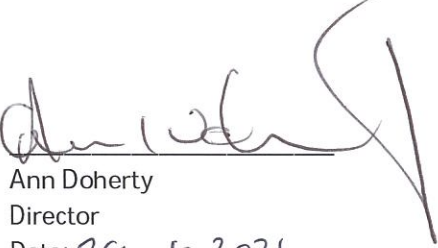
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On behalf of the Board of Crawford Art Gallery Cork



Rose McHugh
Chairman

Date: 29.06.2021



Ann Doherty
Director

Date: 29.06.2021

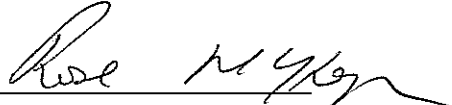
Crawford Art Gallery Cork
(Company Limited by Guarantee)

Statement of Financial Position
for the financial year ended 31 December 2020

	Note	2020	2019
Non-Current Assets			
Property, Plant & Equipment	6	1,080,410	641,953
Artworks	7	<u>23,625,970</u>	<u>23,540,904</u>
Total Non-Current Assets		<u>24,706,380</u>	<u>24,182,857</u>
Current Assets			
Receivables	8	71,723	20,873
Inventory	9	21,090	30,335
Cash at Bank and in Hand	10	958,996	490,603
Restricted Cash at Bank and in Hand	10/13	<u>248,618</u>	<u>248,618</u>
		<u>1,300,427</u>	<u>790,429</u>
Current Liabilities (amounts falling due within one year)			
Payables	11	<u>(630,272)</u>	<u>(177,019)</u>
Net Current Assets		670,155	613,410
Deferred Retirement Benefit Funding Asset	15	522,000	320,000
Retirement Benefit Obligation	15	<u>(522,000)</u>	<u>(320,000)</u>
Net Assets		<u>25,376,535</u>	<u>24,796,267</u>
Representing			
Capital Account	12	24,758,552	24,182,857
Fund Reserve	13	248,618	248,618
Retained Revenue Reserves		<u>369,365</u>	<u>364,792</u>
		<u>25,376,535</u>	<u>24,796,267</u>

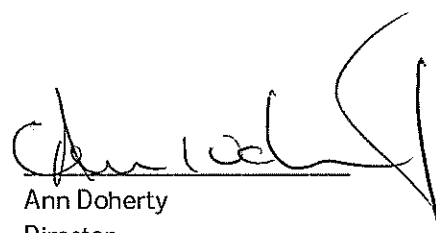
Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork



Rose McHugh
Chairman

Date: 29.06.2021



Ann Doherty
Director

Date: 29.06.2021

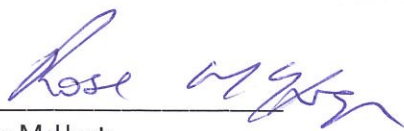
Crawford Art Gallery Cork
(Company Limited by Guarantee)

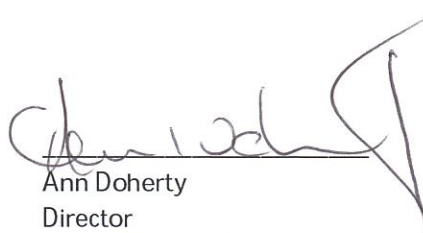
Statement of Cash Flows
for the financial year ended 31 December 2020

	2020	2019
Reconciliation of Operating Surplus to Net Cashflow from Operating Activities		
Cash flows from operating Activities		
Excess Income over Expenditure	580,268	57,852
Donated Artwork	(3,000)	(20,500)
Depreciation and Impairment of Fixed Assets	100,251	77,934
Increase in Payables	453,253	38,784
Increase in Receivables	(50,850)	(7,711)
Decrease in Inventory	9,245	2,613
Net Cash Inflow from Operating Activities	<u>1,089,167</u>	<u>148,972</u>
Statement of Cashflows		
Cash Flows from Investing Activities		
Net Cash Inflow from Operating Activities	1,089,167	148,972
Expenditure on Fixed Assets:		
Property, Plant & Equipment	(538,708)	(96,844)
Artwork	(82,066)	(33,542)
Net Cash Outflow from Investing Activities	<u>(620,774)</u>	<u>(130,386)</u>
Cash Flow from Financing Activities	-	-
Net Cash Flows from Financing Activities	-	-
Net Increase in Cash and Cash Equivalents	<u>468,393</u>	<u>18,586</u>
Net Funds at 1 January (per Balance Sheet 2019 audited financial statements)	490,603	472,017
Net funds at 31 December (per Balance Sheet less restricted funds)	958,996	490,603
Movement in Net Funds in the Year	<u>468,393</u>	<u>18,586</u>

Notes 1 to 18 form part of these financial statements.

On behalf of the Board of Crawford Art Gallery Cork


Rose McHugh
Chairman
Date: 29.06.2021


Ann Doherty
Director
Date: 29.06.21

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

1. Accounting Policies

The basis of accounting and significant accounting policies adopted by Crawford Art Gallery Cork are set out below. They have all been applied consistently throughout the year and for the preceding year.

(a) General Information

Crawford Art Gallery Cork is a company incorporated in Ireland under the Companies Act 2014. The address of the registered office is Crawford Art Gallery, Emmet Place, Cork, T12 TNE6. Crawford Art Gallery Cork is a Public Benefit Entity (PBE). The nature of the company's operations and its principal activities are set out in governance statement and board members' report on page 4-10. Crawford Art Gallery Cork's primary objective as set out in (Part 2) of the Memorandum of Association are as follows:

- to advance education by developing and promoting the practice of art sculpture and design and in the fine arts and applied arts generally and to promote the Crawford Art Gallery Cork as an educational centre for the arts and as a major cultural and artistic centre.
- to provide free of charge access at all times to the Gallery's collection.
- to provide on a fee basis, but free of charge if appropriate facilities for exhibitions, demonstrations, displays, conferences, lectures, tours, visits, functions of an artistic nature.
- to promote and encourage public awareness and appreciation of culture and the arts generally and of the activities of the gallery particularly.

(b) Statement of Compliance

The financial statements of Crawford Art Gallery Cork for the year ended 31 December 2020 have been prepared in compliance with the applicable legislation, and with FRS 102 The Financial Reporting Standard applicable in the UK and the Republic of Ireland issued by the Financial Reporting Council in the UK.

(c) Basis of Preparation

The financial statements have been prepared on a going concern basis and under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and have been prepared in compliance with the requirements of the Companies Act 2014. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to Crawford Art Gallery Cork financial statements.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

1. Accounting Policies - Continued
(d) Going Concern

The Gallery has made a surplus for the financial year of 4,573 (2019: (15,100)) and had net assets of 25,376,535 (2019: 24,796,267) at the balance sheet date. Cash flow forecasts prepared by management take into account all the latest restrictions indicate that the Gallery is expected to have sufficient cash flows to continue its operations for a period of at least 12 months from the date of signing the financial statements.

The Directors note that this is a dynamic situation and there is continuous uncertainties surrounding the duration of the pandemic, future disruptions to the sports and leisure sector and its speed of recovery, however, they are satisfied that the Gallery is in a strong financial position to withstand potential future challenges in this context. The Gallery will reopen to full capacity once government guidelines permits them to do so.

Taking account of these circumstances, the directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that may arise if the Gallery was unable to continue as a going concern.

(e) Revenue
Oireachtas Grants

Oireachtas grants are recognised on a cash receipts basis.

Interest income

Interest income is recognised on an accruals basis using the effective interest rate method.

Other Revenue

Other revenue is recognised on an accruals basis.

(f) Donated Artwork

Donated Artwork received in the normal activity of the Gallery is recognised as Income within the Statement of Income and Expenditure.

Donated artwork from the Deed of gift between Cork Education and Training Board and the Crawford Art Gallery has been recognised as Unique Donated Artwork within the Capital Account.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

1. Accounting Policies - Continued

(g) Property, Plant & Equipment

Property, plant & equipment are recorded at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all property, plant & equipment, with the exception of Heritage assets, at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives, as follows:

Improvement to leasehold premises	2% Straight Line
Equipment	12.5% Straight Line
Furniture and fixtures	12.5% Straight Line
Digital archive	12.5% Straight Line

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

(h) Heritage Assets

Donated artworks are held at valuation. Initial valuations are carried out by the gallery director with reference to experts in particular areas, as well as collecting auction house results and recent sales achieved for particular works. Purchased art works and restricted artworks are held at cost. At each reporting date the Gallery determines whether any of its heritage assets are impaired.

(i) Inventory

Inventories are measured at the lower of cost or estimated selling price less costs to complete and sell.

(j) Receivables

Receivables are recognised at fair value, less a provision for doubtful debts. The provision for doubtful debts is a specific provision, and is established when there is objective evidence that Crawford Art Gallery Cork will not be able to collect all amounts owed to it. All movements in the provision for doubtful debts are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

1. Accounting Policies – Continued

(k) Employee Benefits

Short Term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the payables figure in the Statement of Financial Position.

Retirement Benefits

In July 2011 agreement was reached with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Cork Education and Training Board to transfer the retirement benefit contributions of staff back to the Cork Education and Training Board scheme and thus no further net liability for pension entitlements attaches to the Gallery.

New entrant staff employed by the company after 1 January 2013 are members of the Single Public Service Pension Scheme in accordance with Public Service Pensions (Single Scheme and Other Provisions) Act 2012. The company makes the necessary deductions from salaries for staff who are part of the scheme. Employee contributions are transferred to the Department of Public Expenditure and Reform on a monthly basis in accordance with the Public Service Pensions (Single Scheme and Other Provisions) Act 2012. The pension liability of 522,000 and corresponding asset from the State of 522,000 have been recognised in the Statement of Financial Position.

Pension costs reflect pension benefits earned by employees, and are shown net of staff pension contributions which are remitted to the Department of Public Expenditure and Reform. An amount corresponding to the pension charge is recognised as income to the extent that is recoverable, and offset by grants received in the year to discharge pension payments.

Actual gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income, and a corresponding adjustment is recognised on the amount recoverable from the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media.

The financial statements reflect, at fair value, the assets and liabilities arising from the Gallery's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit card method.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

1. Accounting Policies – Continued

(l) Capital Account

The capital account represents the amount of unamortised income used for capital purposes along with the transfers of donated artwork from the Statement of Income and Expenditure and Retained Revenue Reserves.

(m) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

Key source of estimation – Pension scheme

The cost of defined benefit pension plans are determined using actuarial valuations. The actuarial valuation involves making assumptions about discount rates, future salary increases, mortality rates and future pension increases. Due to the complexity of the valuation, the underlying assumptions and the long term nature of these plans, such estimates are subject to significant uncertainty.

Key source of estimation – Estimated Useful Lives

Determining the annual depreciation charge and grant amortisation amount for each asset category requires the company to make an estimate of the estimated useful lives of its assets over which to depreciate the asset or amortise the grant.

(n) Valuation of Artwork Donated

Donated assets are valued by the Gallery Director through referencing to experts in particular areas, as well as through collecting auction house results and recent sales achieved for particular works of art.

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

2. Income

a) Oireachtas Income

The Oireachtas Grants voted to Crawford Art Gallery Cork from Vote 33 – Department of Culture, Heritage and the Gaeltacht as shown in the financial statements consist of:

	Sub-head	2020	2019
Grants for Current Expenditure	B5	1,337,000	1,327,000
Grant for Capital Expenditure	B5	162,000	162,000
Additional Grant for Capital Expenditure	B7	553,567	-
Procurement Payment	B7	-	2,358
Additional department funding- Covid-19	B6	8,278	-
Additional department funding- Emergency works	B6	17,450	-
Centenary Grant	B15	45,196	-
The Sunday Opening	B6	62,000	77,000
Seen Not Heard	B6	-	55,000
		<u>2,185,491</u>	<u>1,623,358</u>

b) Gallery Shop Profit

		2020	2019
Sales		26,037	53,769
Cost of Sales			
Opening Stock	30,335	32,948	
Purchases	7,266	33,967	
Closing Stock	<u>(21,090)</u>	<u>(30,335)</u>	
		<u>(16,511)</u>	<u>(36,580)</u>
Gross Profit		<u>9,526</u>	<u>17,189</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

2 Income-Continued
c) Own Resource Income and Donations

	2020	2019
Rental Income	18,449	61,986
Education	7,148	32,206
Bank Deposit Income	70	54
Sponsorship	54,151	42,034
VAT Rebate Received	1,971	-
Donations:		
Gallery Visitors	2,672	3,785
Private Donation	-	-
	<u>84,461</u>	<u>140,065</u>

3 Employees and Remuneration

	2020	2019
Number of employees		
The average number of persons employed by the company (including the director) during the year was	<u>19</u>	<u>19</u>

Crawford Art Gallery's (ECF) target in 2020 was 13.5, the total staff employed (WTE) as at 31 December 2020 was 13.5. The ECF target in 2019 was 13.5, the total staff employed (WTE) as at 31 December 2019 was 13.5.

The staff costs comprised of:-

(a) Aggregate Employee benefits

	2020	2019
Staff Short Term Benefits	680,173	646,742
Employees Contribution to Social Welfare	73,060	67,972
	<u>753,233</u>	<u>714,714</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

3 Employees and Remuneration – Continued

(b) Staff Short-Term Benefits

	2020	2019
Basic Pay	680,173	646,742
	<u>680,173</u>	<u>646,742</u>

(c) Termination Benefits

	2020	2019
Termination Benefits Charged to Income and Expenditure	-	-
	<u>-</u>	<u>-</u>

(d) Key Management Personnel

	2020	2019
Salary	94,186	89,181
	<u>94,186</u>	<u>89,181</u>

Key management personnel in Crawford Art Gallery consists of the members of the Board and the Gallery Director. Expenses incurred by the Gallery Director in 2020 amounted to 829 (2019: 2,362) of which Nil (2019: 1,874) related to foreign travel.

(e) Gallery Director's remuneration

The Gallery Directors remuneration for the year ended 31 December 2020 amounted to 94,186 (2019: 89,181).

The expenses incurred by the Gallery Director for the Year ended 31 December 2020 amounted to 1,595.

Additional Superannuation Contribution (ASC) of 6,541 (2019: 11,326) has been deducted from salaries and this amount has been paid over to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Contracted staff costs of 120,655 (2019: 138,911) are not included in staff costs of 680,173. These costs are included in note 4 (exhibitions & display collections – advertising, other temporary exhibitions & specific collections and educational programme), note 5 (administration costs – legal and professional and telephone, internet and data processing), and note 6 (digital archive).

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

4 Exhibitions & Display Collections

	2020	2019
Educational Programme	51,869	65,528
Permanent Collection Travel and Curatorial	5,259	7,144
Other Temporary Exhibitions and Specific Collections	224,390	321,856
Framing, Journals and Subscriptions	2,766	3,647
Advertising	44,685	67,265
Security	106,875	130,870
	<u>435,844</u>	<u>596,310</u>

5 Other Administration Costs

	2020	2019
General Building and Ground Maintenance	54,121	57,790
Insurance and Ground Rents	69,449	63,813
Light and Heat	60,452	75,585
Print, Postage and Stationery	12,290	17,819
Health and Safety	1,334	1,822
Telephone, Internet and Data Processing	28,652	14,144
Travel and Subsistence	1,595	4,144
Foreign Travel	79	3,431
Meeting Expenses	380	4,567
Training and Development	1,731	2,106
Associated Event Costs	2,036	11,814
Legal and Professional	101,768	65,737
Audit	21,200	16,000
Internal Audit	7,116	5,397
Bank Charges	922	2,013
Consultancy Fees	1,479	8,120
Pension Gross Service Cost (Note 15)	98,000	68,000
Interest on Net Defined Pension Liability (Note 15)	5,000	7,000
Depreciation	100,251	77,934
Covid-19 Costs	48,278	-
	<u>616,133</u>	<u>507,236</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

6 Property, Plant & Equipment

	Furniture & Fixtures	Imp to Lease Premise	Digital Archive	Equipment	Total
Cost/Valuation					
At 1 January 2020	227,735	347,331	147,453	589,815	1,312,334
Additions	1,786	270,444	81,756	184,722	538,708
Disposals	(64,666)	-	-	(136,167)	(200,833)
At 31 December 2020	<u>164,855</u>	<u>617,775</u>	<u>229,209</u>	<u>638,370</u>	<u>1,650,209</u>
Depreciation					
At 1 January 2020	202,064	33,004	50,633	384,680	670,381
Charge for the year	9,164	10,013	21,422	59,652	100,251
Disposals	(64,666)	-	-	(136,167)	(200,833)
At 31 December 2020	<u>146,562</u>	<u>43,017</u>	<u>72,055</u>	<u>308,165</u>	<u>569,799</u>
Net book values					
At 31 December 2020	<u>18,293</u>	<u>574,758</u>	<u>157,154</u>	<u>330,205</u>	<u>1,080,410</u>
At 31 December 2019	<u>25,671</u>	<u>314,327</u>	<u>96,820</u>	<u>205,135</u>	<u>641,953</u>

7 Art Works

	Restricted Artwork	Purchased Artwork	Donated Artworks	Total
Cost/Valuation				
At 1 January 2020	-	718,950	22,821,954	23,540,904
Additions	<u>44,638</u>	<u>37,428</u>	<u>3,000</u>	<u>85,066</u>
At 31 December 2020	<u>44,638</u>	<u>756,378</u>	<u>22,824,954</u>	<u>23,625,970</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

7 Art Works – Continued

Initial recognition of donated artwork is at valuation, as valued by the Gallery Director. The initial valuations are carried out through referring to experts in particular areas, as well as through collating auction house results and recent sales achieved for particular works of art. At each reporting date all artwork is assessed for impairment in particular for physical deterioration, breakage, or doubts as to their authenticity.

The Gallery holds circa 4,000 works in a range of different media, mainly oil canvas, watercolour on paper, stone and metal sculptures and stained glass. The scope of work extends from eighteen century Irish and European Paintings, 8L Sculptures through to contemporary video installation.

All proposals regarding the acquisition of new works for the Crawford Art Gallery collection, whether by purchase, gift bequest or other means are discussed and evaluated by the Gallery Team. The proposal is then reviewed by the Artistic Policy Sub-Committee, who present same, for approval to the Board. Works of Irish Artists of the 20th and 21st centuries are central to the collection. The contemporary collection at the Crawford is focused heavily, but not exclusively on Irish Art. All acquisitions will be documented in accordance with Gallery procedures.

It is the policy of the gallery not to dispose of artworks. If, however, a disposal is required, authorisation for same will be the responsibility of the Board.

The Gallery operates due diligence in the preservation and management of its artwork asset — ensuring works are displayed in such a way as to minimize risk of accidental damage. The Gallery ensures climate control and adequate storage measures are strictly adhered to, in addition CCTV recording is fully operational ensuring all works are secured against theft and security personnel are situated at the entrance to the Gallery with invigilation staffs also present throughout the building.

The Gallery is open for free public access seven days a week - (10 am - 5 pm daily Monday to Saturday with late extended opening to 8 pm on a Thursday, Sunday and Bank Holidays 11 am — 4pm) throughout the year.

In respect of 2015 – 2019:-

	Purchased Artwork	Donated Artworks	Total
Cost/Valuation			
At 1 January 2015	535,476	5,272,400	5,807,876
Additions 2015	27,429	68,700	96,129
Additions 2016	44,227	15,220	59,447
Additions 2017	10,562	10,000	20,562
Additions 2018	67,714	48,000	115,714
Additions 2019	33,542	17,407,634	17,441,176
	<u>718,950</u>	<u>22,821,954</u>	<u>23,540,904</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

8 Receivables and prepayments

	2020	2019
Accrued Income	-	-
Prepayments	<u>71,723</u>	<u>20,873</u>
	<u>71,723</u>	<u>20,873</u>

Artworks commissioned but not yet received of 52,172 are included in prepayments at year end.

9 Inventory

	2020	2019
Gallery Shop Closing Stock	<u>21,090</u>	<u>30,335</u>
	<u>21,090</u>	<u>30,335</u>

Stock recognised as an expense during the financial year was 7,266 (2020: 33,967).

10 Cash at bank and in hand

	2020	2019
Cash at Bank and in Hand	958,996	490,603
Restricted Cash at Bank and in Hand	<u>248,618</u>	<u>248,618</u>
	<u>1,207,614</u>	<u>739,221</u>

11 Payables (Amounts falling due within one year)

	2020	2019
Trade creditors	50,040	18,716
Accruals and Deferred Income	82,007	132,415
VAT Payable	2,702	3,893
PAYE Payable	16,812	15,751
PSWT	9,384	1,604
Other Creditors	3,865	4,640
Deferred grant income	<u>465,462</u>	<u>-</u>
	<u>630,272</u>	<u>177,019</u>

Crawford Art Gallery Cork
(Company Limited by Guarantee)
Notes to the Financial Statements
for the financial year ended 31 December 2020

12 Capital Account

	2020	2019
Opening balance at 1 January	24,182,857	6,722,771
Transfer from I&E		
Unique Donated Artwork – Cork ETB	-	17,387,134
Donated Artwork	3,000	20,500
Funding of fixed asset additions		
– Tangible assets	538,708	96,844
– Artwork	82,066	33,542
– Artwork commissioned	52,172	-
Amortisation in line with depreciation	(100,251)	(77,934)
	<u>572,695</u>	<u>52,452</u>
Closing balance at 31 December	<u>24,758,552</u>	<u>24,182,857</u>

During the financial year ended 31 December 2020 there were various artworks donated to Crawford Art Gallery, the total value of these donations for the year amounted to 3,000.

13 Fund Reserve

Cork Education and Training Board transferred a cash sum of 248,618 being the fund bequeathed by Joseph Stafford Gibson. This fund is being held as restricted cash at bank and in hand as per the original terms of the bequest. The bequest in the Will of Joseph Stafford Gibson deceased is a charitable bequest/trust with specific criteria for use of the funds hence why it is restricted.

	2020
Opening balance at 1 January	248,618
Received during the year	-
Closing balance at 31 December	<u>248,618</u>

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14 Taxation

The company is exempt from taxation due to its charitable status. The charitable tax exemption number is CHY18818.

15 Pension Schemes

(a) Actuarial Valuation

As set out in Note 1 (j) persons employed by the company since pre January 2013 are members of an unfunded defined benefit superannuation scheme. Superannuation entitlements arising under the Scheme are paid out of current income and are charged to the Statement of Income and Expenditure and Retained Revenue Reserves, net of employee superannuation contributions, in the year in which they become payable. A corresponding income amount is recognised to represent the fact that the pension payments are ultimately the liability of the state

(b) Disclosures

Financial Assumptions:

The main financial assumptions used in this report are set out below:

	Projected Unit 2020	Projected Unit 2019
Discount rate	.80%	1.20%
Rate of increase in salaries	2.50%	2.25%
Rate of increase in pensions	2.00%	2.25%

Mortality Assumptions:

A standard mortality table which is recommended by the Society of Actuaries in Ireland has been used for this valuation. However, this table is expected to reflect the mortality experience of public service pensioners in payment. A mortality investigation carried out by the Society of Actuaries in Ireland over 2013 considered mortality data from large private sector and public sector pension schemes in Ireland which lead to the Society of Actuaries in Ireland recommending this mortality table.

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15 Pension Schemes (continued)

(b) Disclosures (continued)

Mortality Assumptions (continued):

Mortality is based on 58% of ITL15 for males and 62% of ITL15 for females, with a compounded annual increase from 2014 to the annuity value of:

- 0.36% (males with no spouse's pension)
- 0.30% (females with no spouse's pension)
- 0.30% (males with a spouse's pension)
- 0.25% (females with a spouse's pension)

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains minimum retirement is (eg. age 55, 60, 65, 66, 67 and 68). The life expectancy of a 65 year old in 2020 and 2039 is set below.

Year of attaining age 65	2020	2040
Life expectancy – male	21.7 years	24.0 years
Life expectancy – female	24.1 years	26.1 years

This is current mortality basis which is underlying "Prescribed Guidance in relation to Section 34 of the Pensions Act, 1990, Version 2", issued by the Pensions Authority. This guidance sets out the minimum transfer value basis that actuaries adopt in calculating transfer values for funded pension schemes.

Income and Expenditure Recognition

The amounts recognised in the Income and Expenditure are as follows:

	2020	2019
Gross Service Cost (Note 5)	98,000	68,000
Net Interest Expense (Note 5)	5,000	7,000
Total	<u>103,000</u>	<u>75,000</u>

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15 Pension Schemes (continued)

(b) Disclosures (continued)

Reconciliation of Movement in Defined Benefit Obligation

	2020	2019
Opening defined benefit obligation	320,000	250,000
Gross service cost (Note 5)	98,000	68,000
Interest cost (Note 5)	5,000	7,000
Actuarial loss/(gain)	99,000	(5,000)
Curtailment loss/(gain)	-	-
Past service cost loss/(gain)	-	-
Liabilities extinguished on settlements	-	-
Liabilities assumed in a business combination	-	-
Exchange differences on foreign plans	-	-
Benefits paid	-	-
Closing defined benefit obligation	<u>522,000</u>	<u>320,000</u>

A corresponding asset of 522,000 (2019: 320,000) in respect of amounts receivable from the State has been recognised

(c) Deferred funding for retirement benefits

Crawford Art Gallery recognises amounts from the state for the unfunded deferred liability for retirement benefit on the basis of a number of past events. These events include the statutory backing for Superannuation Scheme and the policy and practice in relation to funding public service retirements benefit including contributions by employees and the annual estimates process. While there is no formal agreement and therefore no guarantee regarding the specific amounts with the Department of Finance, the Gallery has no evidence that this funding policy will not continue to progressively meet this amount in accordance with current practice. The Net Deferred Funding for Retirement Benefits recognised in the Statement of Income and Expenditure and Retained Reserves was as follows

	2020	2019
Net Deferred funding for Retirement Benefits in year:		
Funding recoverable in respect of current year retirement benefit costs	103,000	75,000
State grant applied to pay pensioners	-	-
State grant applied to pay pensioners	<u>103,000</u>	<u>75,000</u>

The deferred funding asset for retirement benefits as at 31 December 2020 amounted to 522,000 (2019: 320,000)

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16 Related Party Transactions / Disclosures of Interests

Crawford Art Gallery Cork complies with the 2016 Code of Practice for the Governance of State Bodies issued by the Department of Public Expenditure and Reform in relation to the disclosures of interests by the Company and members /staff of the Company. Formal procedures exist to ensure adherence with the requirements of the Code.

The company did not enter into any contractual arrangements with undertakings in which the company directors are employed or otherwise interested. There were no transactions during the year in which the Company Director had a material interest.

Key management personnel are disclosed in Note 3

17 Financial instruments

	2020	2019
Financial Assets		
Financial assets measured at fair value through profit or loss	958,996	490,603
	<u>958,996</u>	<u>490,603</u>
Financial Liabilities		
Financial liabilities measured at amortised cost	135,912	155,771
	<u>135,912</u>	<u>155,771</u>

Financial assets measured at fair value through profit or loss is comprised of cash at bank and in hand.

Financial liabilities measured at amortised cost comprise of accruals, trade creditors and other creditors.

18 Approval of Financial Statements

The financial statements were approved by the Board on 29.06.2021