

OPEN CALL PROJECT AWARDS APPLICATION FORM

Name: _____

Email: _____

Mobile: _____

Address: _____



Please ensure you have attached the following:

a) Expression of Interest:

Summary of your project idea (maximum 500 words) including a focus on how you imagine it being made public.

A high level budget breakdown (fee, research, material/fabrication quotes where necessary) including VAT where applicable).

b) Supporting Material

Three examples of recent projects with short descriptions. If you have relevant links to images and videos please include them with these examples.

A statement of your current artistic intent (maximum 300 words).

A C.V. (no more than 2 pages A4)

Applicants must combine Expression of Interest and Essential Supporting Material into ONE single pdf. Please note this entire document should not exceed 20 MB.

Please submit your expression of interest by email to BuildingasWitness@crawfordartgallery.ie with 'Building as Witness Project Award' in the subject line. Deadline for receipt of applications is 12:00 noon GMT Friday 2 December 2022.

Building as Witness is curated through an open call process. The final selection of artists will be based on thematic connection, artistic quality, and feasibility. Selections are made by the curatorial team in consultation with two external curators Belinda Quirke, Artistic Director, Solstice Arts Centre, Navan and Hugh Mulholland, Creative Director, The MAC, Belfast.

The successful applicants will be announced on Friday 16 December 2022.

Project to be realised within the timeframe of the **Building as Witness** project ending 17 April 2024.

Note: If you fail to provide the mandatory support material listed above, your application will be deemed ineligible and will not be assessed. We cannot review any supporting material other than those listed above. Applications received after the deadline will not be assessed.

**Crawford
Art
Gallery**

Building as Witness is kindly supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries initiative.