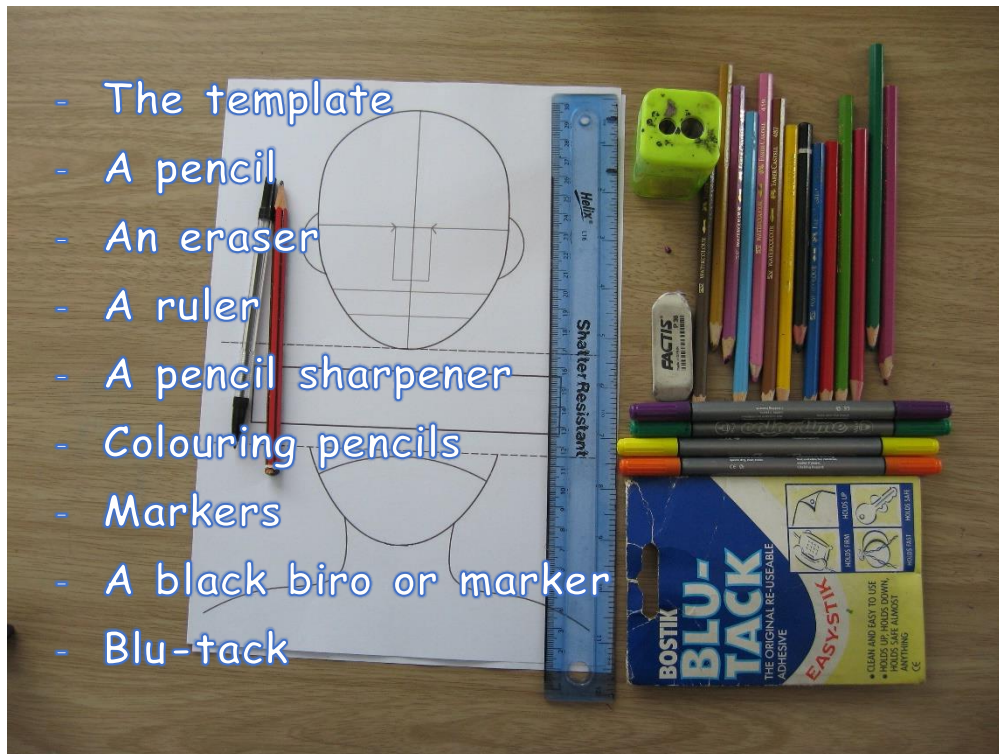


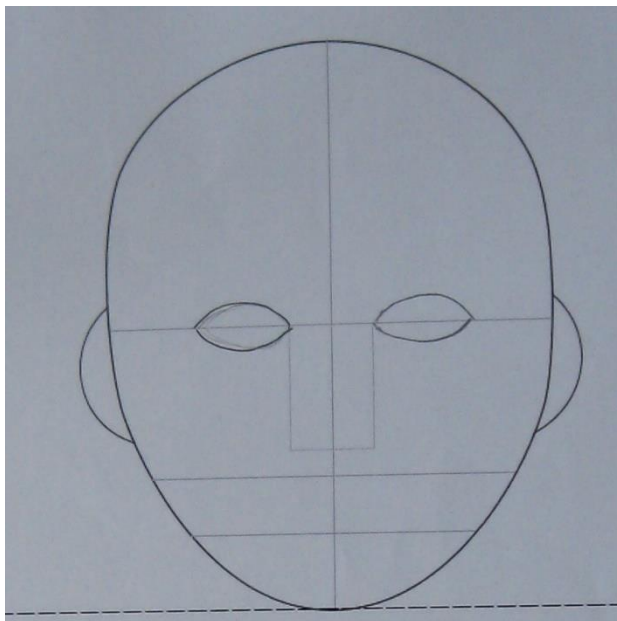
Behind the Mask - A portrait project

You will need:



- The template
- A pencil
- An eraser
- A ruler
- A pencil sharpener
- Colouring pencils
- Markers
- A black biro or marker
- Blu-tack

A.



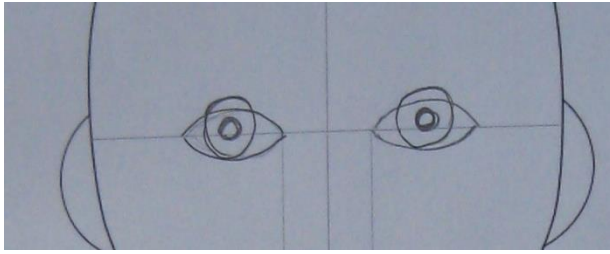
Step 1: The eyes

- You will draw the eyes on the line that is halfway down the face.

Cool tip: The space between the eyes is the same size as the eye!

A. Using the little arrows as guides to the inside corner of the eyes, draw the eye shape with a little of it above the central horizontal line, and a little under the line. It will be shaped roughly like a lemon, but you can adjust this to suit the shape of your eye.

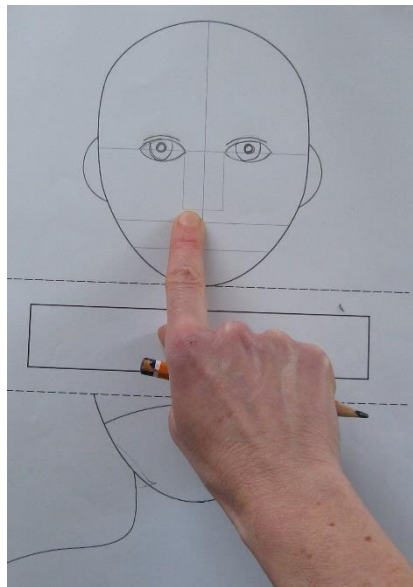
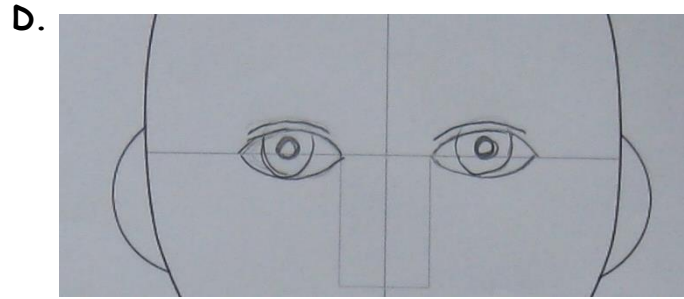
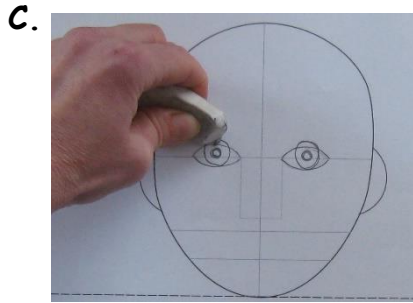
Check to see if you have drawn the eyes the correct size by either judging with your hand or using a ruler.



B. Next, we will draw the IRIS of the eye. That's the coloured part. Draw a circle that overlaps the top of the eye just a little bit. For the PUPIL (that's the black part), draw another smaller circle in the centre of the IRIS

C. Then rub out the part of the circle that comes above the eye.

D. If you like, you can draw eyelids, by drawing a light arch a little bit above each eye.



Step 2 - The nose (from the front)

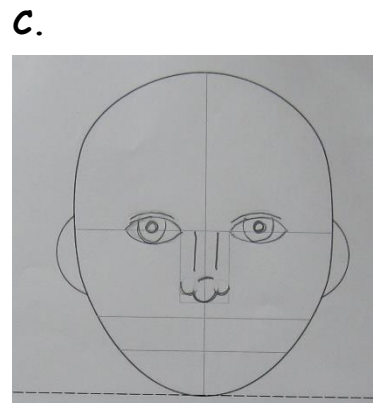
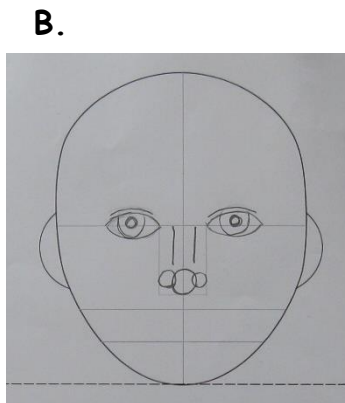
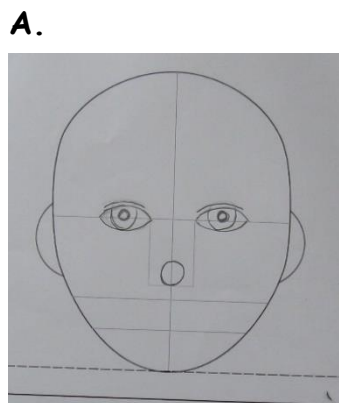
You will draw the nose in the rectangle under the eyes.

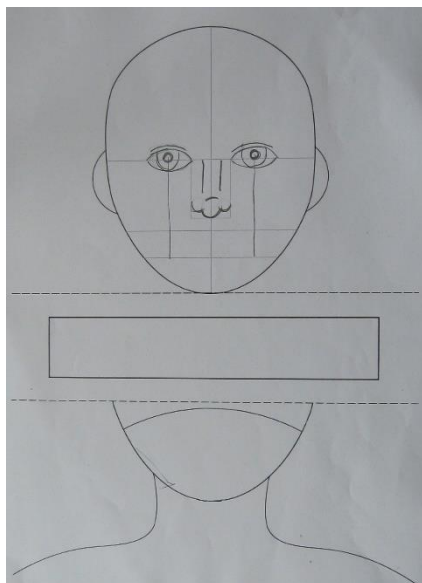
Start by drawing the tip of the nose. Do this by drawing a small circle that is near the bottom of the rectangle like in picture **A**.

Then draw two smaller circles on either side of the middle circle. Make these a tiny bit smaller and a smidge higher up than the bottom of the middle circle, like in picture **B**.

Draw two straight lines coming up from the middle circle to the line for the eyes. This is the bridge of the nose. See picture **B**.

Now erase the tops of the circles until you have something that looks like a curvy W, like in picture **C**.





Step 3 - The mouth

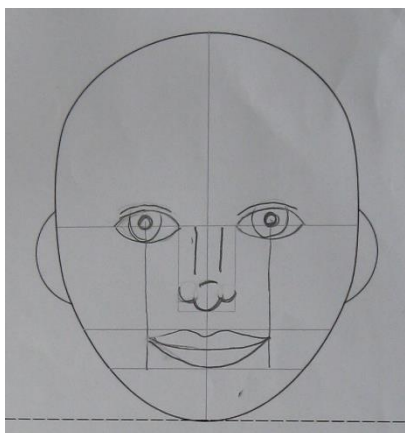
The mouth is located between the two horizontal lines under the nose.

Draw a line coming from the centre of each eye straight down to where you will draw the mouth. You can use a ruler for this if you like. Draw lightly because you will be erasing these lines later. **Cool tip:** This is how wide you will draw your mouth.

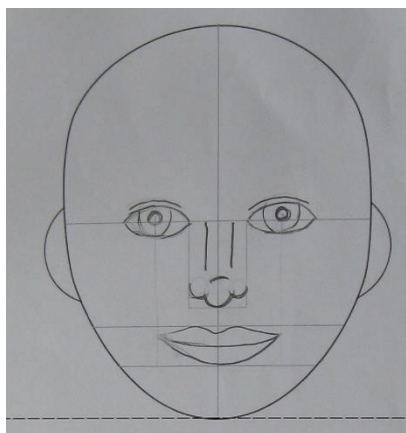
Draw the mouth any way you like, making sure to draw it the right width. Here I drew a smiling face (see picture **A**). Then rub out your guidelines, so it looks like picture **B**

You can see other examples of how to draw the mouth in pictures **C**, **D** and **E**

A



B

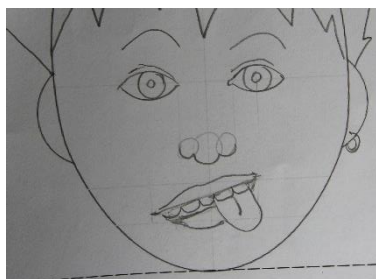


C



Really happy mouth

D

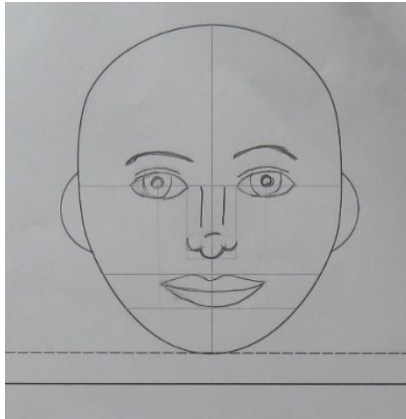


Goofy mouth

E



Angry mouth



Step 4 - The eyebrows

Your eyebrows can tell a lot about how you are feeling. In this portrait, I drew the eyebrow in a gentle arch above the eyes to show happiness or contentment.

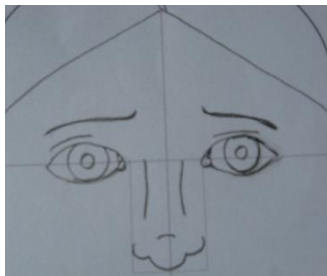
You can see examples of other emotions shown by the way you draw your eyebrows in **A**, **B** and **C**

A Sad Eyebrows: They tilt up a little on the inside

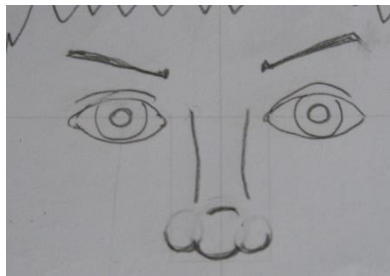
B Angry Eyebrows: They tilt down a little on the inside

C Surprised Eyebrows: Like happy eyebrows, but a little higher up

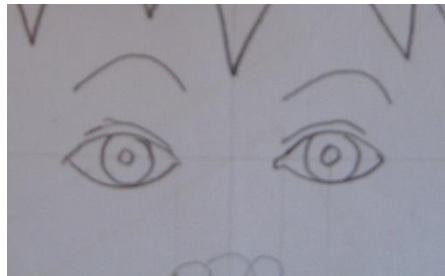
A



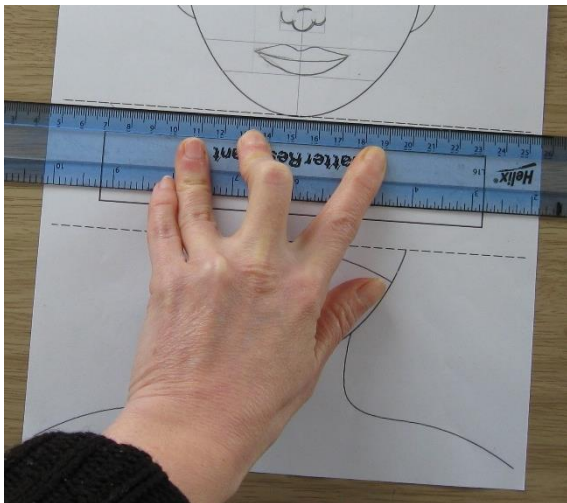
B



C



A



Step 5 - Folding the paper

It is time to fold the paper so that you can have your portrait with the mask on or the mask off.

A. Place your ruler a teeny weeny bit below the dashed line that is just under the face

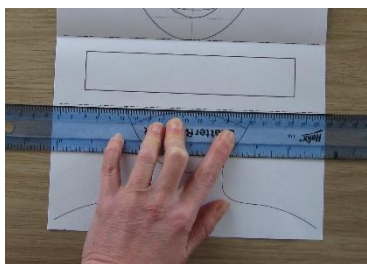
B. Make sure to hold the ruler really really steady with a strong hand. Now fold the paper over and carefully crease on top of the ruler.

C. Now place your ruler a teeny weeny bit below the 2nd dashed line and fold your paper over and carefully crease on top of the ruler. Your paper should now look like **D**.

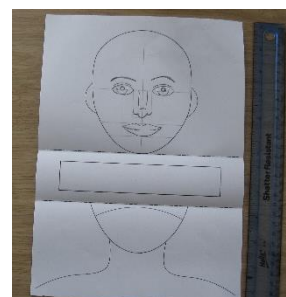
B.



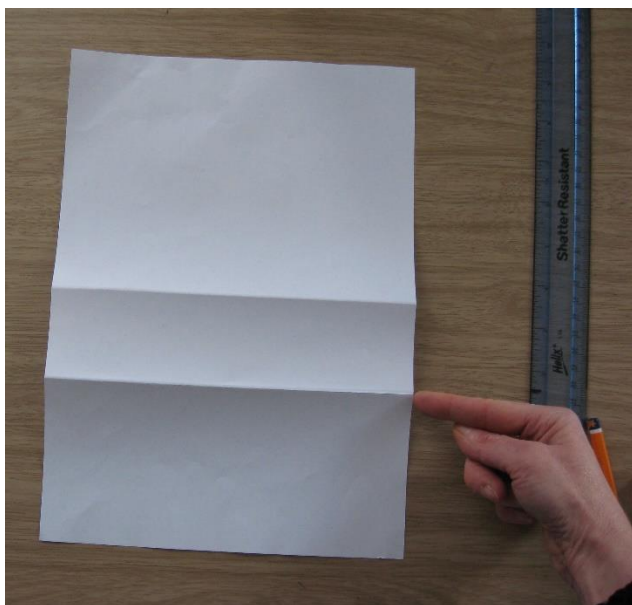
C.



D.



E.



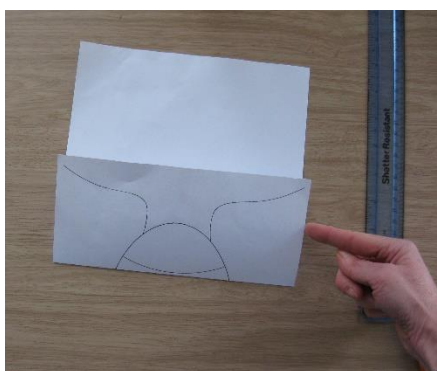
This next part is a little tricky. Turn your page over. You want the crease on the bottom (where my finger is pointing) to fold the other way.

F. Do this by catching the end of the page and gently folding the page over on the bottom crease,

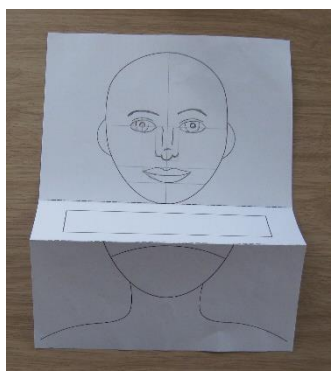
G. Now turn your page the right way around.

H. Fold up the bottom part of the paper. Now you can have a picture with the mask on or off. Hurray!

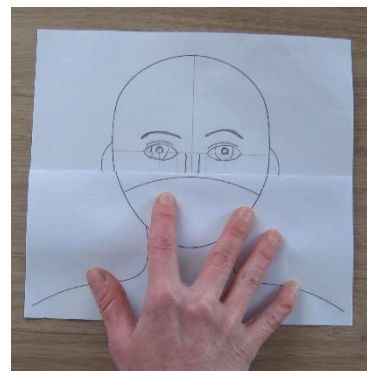
F.



G.



H.



A



Step 6 - The Hair

There are many ways you could draw the hair. You can use your own hairstyle as a guide.

Don't worry about drawing every single strand of hair.

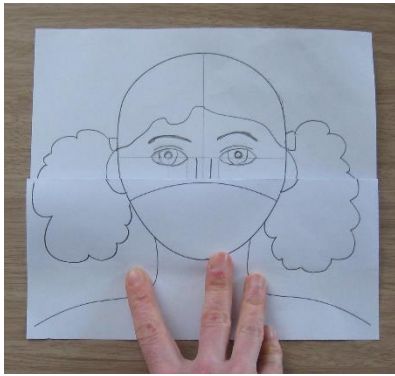
That would be a lot of work! Instead, draw the outline of your hairstyle.

A. In this picture, I drew a girl with curly hair in ponytails.

B. Draw the same hairstyle on the bottom part of your page (the bit with the mask), so that when you fold up the picture to the 'mask on' position, the hair matches the 'mask off' position.

C, D, E, F and G are some other options, but remember to make YOUR picture your own.

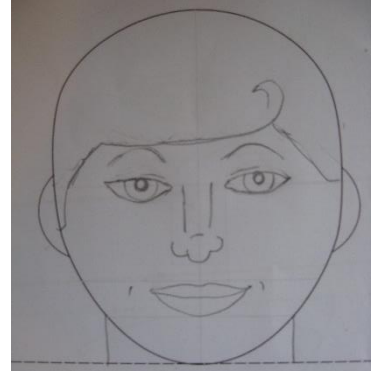
B.



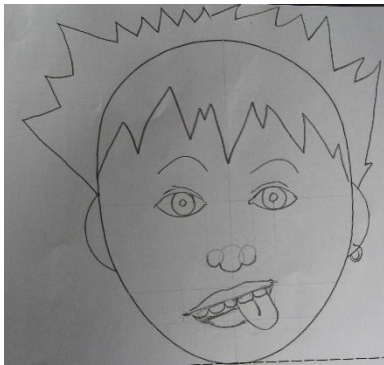
C.



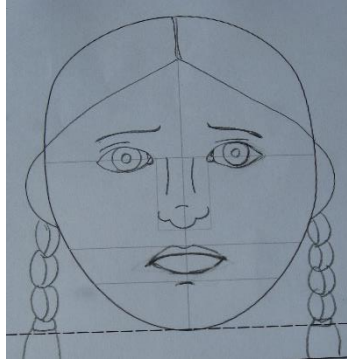
D.



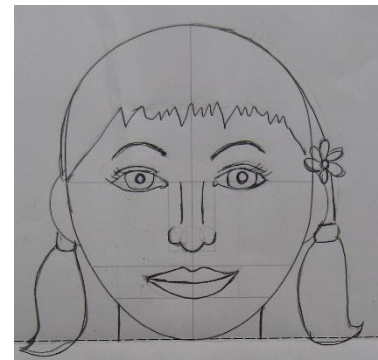
E.



F.



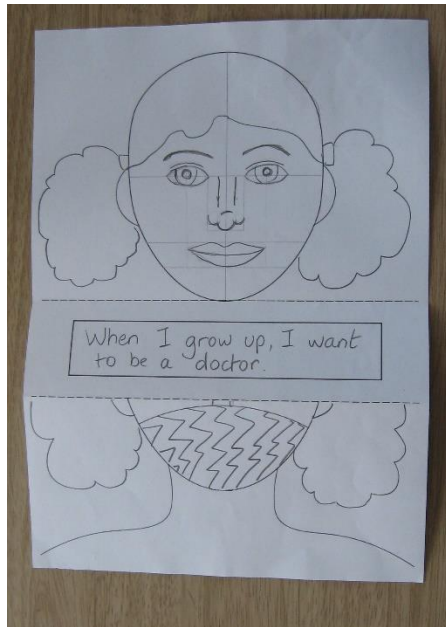
G.



Step 7 - The 'About me box'

Portraits can tell a story and say something about the person, In this 'Behind the mask' portrait, there is an 'About me' box. You can write something about yourself in this box. It could be something that you love, or what you want to be when you grow up, or something about your personality - It's totally up to you! You can write one word or a sentence or more, if you want!

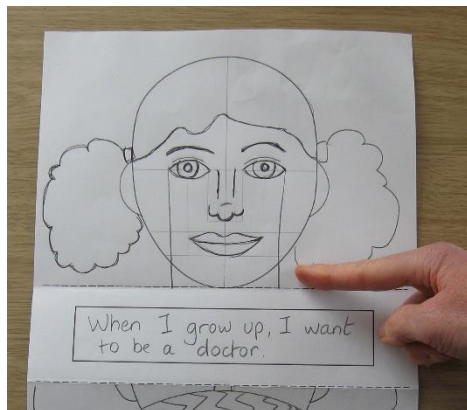
You can see examples of things to say in step 10, but remember to make it about you!



Step 8 - Decorate your mask

You can decorate your mask any way that you like. You can have a random pattern, or you can base it on what you said in the 'About me' box. Its up to you! See step 10 for examples, but remember to make yours special to you.

A.



Step 9: The neck

Here is a cool tip for drawing the neck.

A. Lightly draw a line coming down from the outside edge of each eye. Make sure to continue the line under the face. You can use a ruler or draw free hand - that's up to you. **Cool tip:** This is roughly how wide your neck is.

B. Rub out the vertical lines on the face

C. Voila! Your drawing is finished - yeaay!



Step 10 - Colouring in

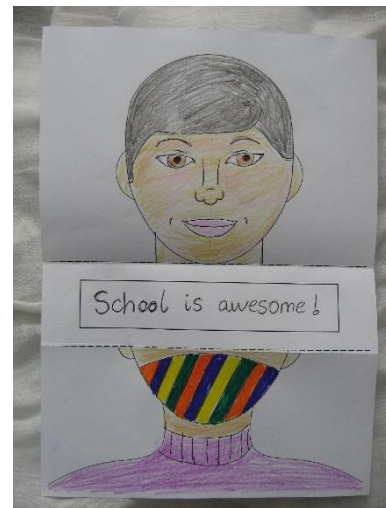
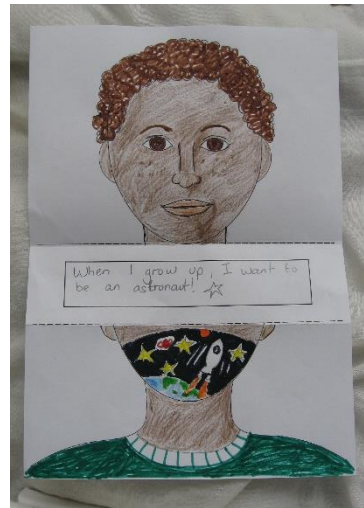
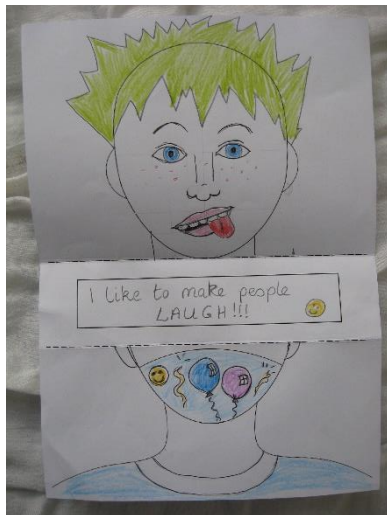
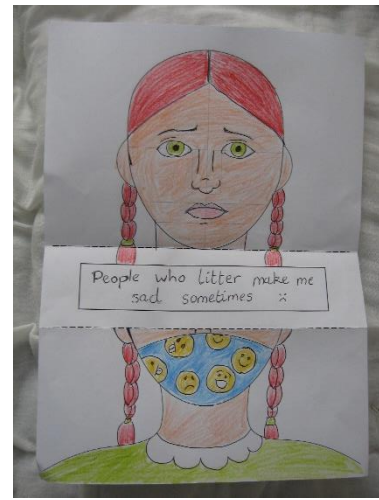
Time to colour in! Hurray! If you want, you can go over your pencil with a black biro or black marker first.

Then have fun colouring in your picture using colouring pencils, and markers if you want. Take your time and think about what colours you want to use.

Below are some examples of finished 'Behind the mask' portraits. Your one will be different because it will be about you!

Have fun doing your portrait!

Some examples of finished 'Behind the mask' portraits



If you want, you can put a little bit of blue tack on your picture to keep it closed when you have your mask on

