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BRIAN O'DOHERTY: 'There is no thing here but much else'

In partnership with Sirius Arts Centre and One Here Now: The Brian O'Doherty / Patrick Ireland Project

2 March-27 May 2018

'There is no thing here but much else' examines the important role that film has played in the sixty-year career of internationally renowned, New York-based Irish artist Brian O'Doherty (Patrick Ireland). The three-month screening series runs from 2 March-27 May 2018 in the Crawford Art Gallery. Taking its title from O'Doherty's review of Patrick Ireland's exhibition at the Charles Cowles Gallery (1990), O'Doherty playfully and succinctly critiques his alter ego's installation.

Brian O'Doherty is a multi-faceted visual artist, critic and novelist. A pioneer in conceptual art, his ground breaking essays, *Inside the White Cube* are key art theory texts. Yet,



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O'Doherty is also prolific filmmaker both in front of and behind the camera. He has written and presented a number of key television series created in his early years in the United States of America - having left Ireland in 1957-which include *Invitation to Art* (1958-1960) and *The Today Show* (1962).

O'Doherty also reported from the Irish Exhibition of Living Artist at the National College of Art, Dublin for the RTÉ programme *Broadsheet* in 1962 'Supporting Young and Emerging Artists' featuring an interview with Norah McGuinness. He enthuses on the 'fabric of magnificent tones' and 'extreme and brilliant sensitivity' of Patrick Scott's *Kerry Landscape* painting, counter-posed with the 'extreme violent and visceral' painting of Barrie Cooke. Through his knowledge of contemporary art and his company of distinguished artists and thinkers, O'Doherty has been a 'go to person' for a variety of documentary makers, including *Rothko's Rooms* (2000). His close friendship with American artist Edward Hopper, earned O'Doherty the Grand Prix, at the Montreal International Festival of Films on Art, for his subtle and engaging film *Hopper's Silence* (1982).

The rolling screening programme will also feature *Brian O'Doherty Reviews Patrick Ireland at the Charles Cowles Gallery* (1990), O'Doherty's intimate portrait of his wife, art historian Barbara Novak in *Barbara (I)* (1972) and films documenting his performative *Structural Play / Vowel Grid* series. The screening series will also feature films from the artist's personal archive.

Christina Kennedy (Senior Curator of Collections, IMMA) will launch the screening programme at 1pm, Friday 2 March with a public talk, *Re-Introducing Patrick Ireland: Selves, Semantics, Site-Lines*, tracing the paths that this extraordinary artist has pursued, in particular during the period that coincides with his identity as Patrick Ireland (1972-2008), through some of her own curatorial collaborations with him in the past two decades.

The public talk will be followed by a screening at 1.50pm of the *Lament for Patrick Ireland* by Sé Merry Doyle, which documents the burial of Brian O'Doherty's alter ego Patrick Ireland filmed on the grounds of the Irish Museum of Modern in 2008.

As part of One Here Now: The Brian O'Doherty / Patrick Ireland Project, Sirius Arts Centre.
For further information: <https://www.oneherenowrestoration.com/>

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More about the Crawford art gallery:

Located in the heart of Cork city, The Crawford Art Gallery, a national cultural Institution is a must see for locals and tourists alike, welcoming almost 200,000 visitors a year.

The Crawford Art Gallery is home to an expansive collection featuring works from the 18th Century to present. It is also home to the famous 'Canova Casts', which were gifted to the city of Cork nearly two centuries ago. Well-known and loved 20th century Irish artists such as Seán Keating, Harry Clarke, John Lavery, Jack B. Yeats, Norah McGuinness, Gerard Dillon, and Muriel Brandt feature in the gallery's historic collection, while the modern collection features work by contemporary artists such as Eilis O'Connell, Maud Cotter and Hughie O'Donoghue. The Gallery hosts numerous temporary exhibitions by local, national and international artists showcasing visual art, performance and installations.

The architecture of the building combining the modern new galleries with the historical, gives a breath-taking backdrop to a collection of great national importance.

Events

1pm - 3pm, Friday 2 March

Re-Introducing Patrick Ireland: Selves, Semantics, Site-Lines by Christina Kennedy
(Senior Curator: Head of Collections, IMMA) followed by the documentary film
Lament for Patrick Ireland by Sé Merry Doyle

Learn and Explore – Schools programme

For details on guided tours, access and education, please visit our website:
www.crawfordartgallery.ie

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