

# Crawford Art Gallery

## Annual Report 2021



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media



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# Introduction

The Crawford Art Gallery is a National Cultural Institution dedicated to the visual arts, both historic and contemporary. Its mission is to provide a cultural resource that is informative, educational and thought provoking.

The Gallery serves a mixed and diverse audience, including local residents, visitors, tourists, schools and special needs groups. There is an emphasis on children's education, and on programmes designed to enhance the quality of life.

Through temporary exhibitions, publications and education programmes, the Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice.

**The main objects for which the company is established are:**

1. To advance education by developing and promoting the practice of art, sculpture and design and in the fine arts and applied arts generally and to promote the Crawford Art Gallery Cork as an educational centre for the arts and as a major cultural and artistic centre.
2. To advance education by providing facilities for cultural and artistic exhibitions, performances, displays, demonstrations, conferences, lectures, tours, visits, functions and related activities and to engage in the promotion of such cultural and artistic activities.

Today the Gallery is entering a period of significant change as the organisation is embarking on major capital redevelopment project over the next number of years as part of the Ireland 2040 programme.

Located in the heart of Cork city, with an award-winning café, and bookshop, the Gallery is a key part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year. Admission is free.

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# Chairman's Report

## Chairman's foreword for 2021 Annual Report

Through its programming, its collection and its buildings, the Crawford Art Gallery explores the past, contemplates the present and looks toward the future, creating engaging conversations across the centuries.

When the pandemic began in early 2020, we could not have anticipated that it would have such major effects on the Gallery during 2020 and 2021. With long periods of closure to the public, together with new public safety measures and new work protocols in the Gallery, adaptability became a central aspect of our lives and our work.

With the support of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, the Gallery adapted and innovated to develop comprehensive online and outreach programmes, and it found new ways to maintain its relationships with artists, institutions and audiences during the long and uncertain periods of closure. As uncertainty continued in 2021, the Gallery continued to demonstrate its ability to adapt quickly and responsibly. These new ways of working have become part of the mainstream now, and they provide us with new opportunities to bring our projects and collection closer to people wherever they are.

Despite the challenges, 2021 was a year of tremendous achievements for the Crawford Art Gallery.

Ownership of the buildings was formally transferred from Cork ETB to the OPW, allowing the Gallery to benefit from the building management expertise and resources of the OPW in line with other National Cultural Institutions. On behalf of

the Gallery, I want to thank Cork ETB for their years of support and care of the buildings and the collection. Reflecting our shared origins and long history of working together, we are committed to maintaining a close relationship with Cork ETB.

The Gallery achieved a significant milestone in its redevelopment project with the appointment of Grafton Architects to lead our interdisciplinary design team. The Taoiseach Micheál Martin and Minister Catherine Martin announced the appointment at a press launch in the Gallery in July. Grafton Architects have demonstrated a strong understanding of the character, location and significance of the buildings, and of the Gallery's ambition as a place of culture.

The planned redevelopment of the Gallery's physical space is a key strategic priority for us. It will enhance the Gallery's reputation and appeal locally, nationally and internationally, and it will ensure that its architectural qualities are conserved and enhanced for future generations to enjoy. In 2021, the Crawford Art Gallery acquired 120 new artworks, which included generously donated gifts as well as purchases. Of the purchases, 94 were acquired through a substantial fund provided by the Department of Tourism, Culture, Arts, Gaeltacht, Sport to the Crawford Art Gallery and the Irish Museum of Modern Art. In recognition of the challenge that Covid presented for artists, this new fund was provided by the Department specifically to purchase works by contemporary Irish artists and artists based in Ireland. The unprecedented expansion of the collection in 2021 strengthens the Gallery's vital connection with artists, supporting their practices and supporting the Gallery in building the National Collection.

Our exhibitions programme continues to bring innovative and challenging exhibitions to Cork, and they attract large and diverse audiences. Our Learn and Explore programmes continue to develop and challenge perspectives on art making and art appreciation. Collaboration is key to the Gallery's success. Collaboration with our place, our audiences, and our many stakeholders. As chair, I would like to thank the Friends of the Crawford Art Gallery, our Founder Members, our many donors and loyal audiences, the artists that we work with, the many organisations that we borrow from and lend to, and especially our parent government department, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

What we are achieving at the Crawford is possible because of our committed staff, who work in such a focused, informed and collaborative way to realise the Gallery's ambitions. The Director and her team deserve enormous credit for the way they have guided the Gallery through these challenging times and positioned it so well for the future.

I want to thank my fellow Board Members and the Members of the three Board Committees for their absolute commitment and loyalty to the Crawford. In a challenging and uncertain world, we know that the Crawford Art Gallery is well placed to build on its long history, and as it constantly seeks new and broader ways to serve its purpose and objectives, we can be very confident that it will continue to enrich the parts of the world that it touches.

**Rose Mc Hugh**  
Chairman  
Crawford Art Gallery



# Director's Report

2021 the year that we thought things would return to 'normal' but we were pushed further out of any operational comfort zones with Covid 19 dominating all aspects of public and private life.

With the hindsight of 2020, we collectively decided that we would continue to invest in artists and progress with our programming both on site and online. This was largely to keep things active, to maintain momentum and to support artists realise ideas as well as an effort to avoid programme congestion in future years.

Projects that were commissioned for 2020 were presented in 2021 and they seemed even more directly relevant to the narratives of the time.

Doug Fishbone's large installation 'Please Gamble Responsibly' compelled our multiple audiences with its sharp wit and creative prophetic scenarios. The Rembrandt in Print exhibition at year end, on loan from the Ashmolean Museum Oxford, which had been planned for 2020 received over 140,000 visitors. Partnerships with Cork Printmakers and Cork City Council enabled us to examine contemporary print making techniques and reflect on how enduring these techniques are many being the same that Rembrandt used 300 years ago.

Brian Maguire's extraordinary paintings 'Remains' charged the spaces with landscapes of the American /Mexican border and human remains. The work demanded our attention and created opportunities for several discussions on the largest crisis of our times- the

displacement of people globally. This has now come into even sharper relief. Our Learn and Explore Programmes continues to bring people together in the gallery and in the digital space. These programmes created vital fresh new conversations and provided us with new perspectives. They also generated creative content directly to our audiences wherever they were during the many lockdowns.

An acquisition fund initiated to support artists in Covid times, enabled us to research artists and acquire contemporary works for the National Collection. It provided us with real connections with artists and has increased our desire to continue to expand our Collection to ensure it remains relevant and be a rich source of inspiration for the Gallery and others in the future.

We are privileged as a team to now work with Grafton Architects and their interdisciplinary design team. As a practice, they bring their architectural brilliance and thoughtful consideration to our buildings and importantly they bring a deep desire to deliver the best project for Crawford, recognising its unique history, character and being cognisant of its accessible city centre location.

In 2021, the staff at Crawford demonstrated remarkable agility and adaptability and continued to strive to support artists and bring engaging exhibitions and projects to the public's attention. We continue to expand and enhance Crawford Art Gallery's reputation and impact locally and nationally while forging international connections.

We sincerely thank our Minister Catherine Martin and all at the Department of Tourism Culture, Arts, Gaeltacht, Sports and Media for their ongoing guidance, loyalty and support. We thank Friends of Crawford for their continuous support and advocacy, our founder friends, our Chair and Board of Directors who govern, guide and support us as a team to achieve our organisational goals and ambition and most importantly, we thank our artists and audiences for their collaboration and participation.

We remain ambitious for our organisation, artists and our audiences and we are deeply committed to place and community. We have learnt that time matters and we continually strive to use it well.

Mary McCarthy  
Director



# Exhibitions

2021 saw the continuation of rising to meet the challenges of living in a pandemic in which Crawford Art Gallery pursued its temporary exhibitions and collections programme with due consideration to the welfare of the public and its staff at the forefront of all engagements during the year.

Despite the fluid environment, Crawford Art Gallery successfully realised sixteen projects and exhibitions and drew astonishing crowds to two flagship exhibitions **Rembrandt in Print** and **Remains – Brian Maguire** in the autumn.

In the months leading up to May, the Gallery team prepared, behind closed doors to open with public momentum the large scale, Crawford Art Gallery commissioned exhibitions **Dara McGrath: For Those That Tell No Tales**; and **Doug Fishbone: Please Gamble Responsibly**.

Concurrently, **Zurich Portrait Prize 2020** and **Zurich Young Portrait Prize 2020** opened and represented the second year of a successful partnership between Crawford Art Gallery, **National Gallery of Ireland (NGI)**, and **Zurich Ireland**, which saw the popular portraiture exhibitions return to Cork. **Artist Film International** also returned for its second year at Crawford Art Gallery which saw the international partnership founded by **Whitechapel Gallery, London** further consolidating its strategic and fruitful film programme when Irish and international artist **Clare Langan** (this year's artist selected by Crawford Art Gallery) and Dawn Williams participated on a 'virtual' panel at **Moscow Museum of Modern Art (MMOMA)**.

The summer gave rise to the third and final iteration of **Platform** with artist **Laura Fitzgerald** creating her comic but thought-provoking exhibition **I have made a place**. Exhibited concurrently, **New Threads: Acquisitions 2021** showcased more than 20 artworks that have recently joined the **National Collection** at Crawford Art Gallery made possible through major acquisitions funding from the **Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media**.

In the later part of 2021, exhibitions **Patrick Scott: meditations** and **Edith Somerville: observations** offered new insights into the works by these two very versatile artists drawn from the Collection and **Menagerie: Animals by Artists** gave younger audiences a close-up experience of the many animals who inhabit the national collection at Crawford Art Gallery. Finally, following on from last year's online exhibition **Harry Clarke Marginalia**, we were thrilled to be able to end the year to create **Phantoms & Phantasies: Harry Clarke Watercolours** in which our visitors could experience – in person – all twenty-three of the artist's watercolours and ink drawings from the Collection.

Following the end of the third lockdown, Crawford Art Gallery burst into life with two ambitious, large scale, commissioned exhibitions. **Dara McGrath: For Those That Tell No Tales** (24 April – 29 August 2021)





# 2021 Exhibitions Report

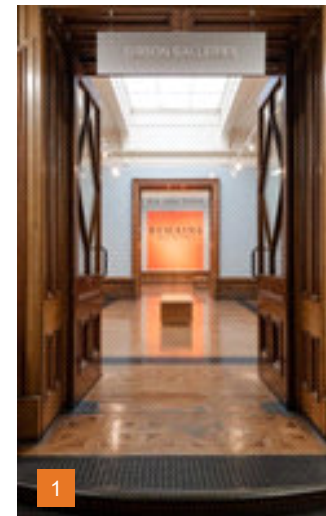
featured over 60 works which focused on the Irish War of Independence: a defining moment in Ireland's history. Between 1919 and 1921, approximately 1,400 people died in the struggle for an independent Irish republic. Cork city and county saw the bloodiest of the fighting – in total, 528 people (civilians, Irish Republican Army and British Forces) – lost their lives directly due to the conflict in Cork. Today – sadly and almost universally – we pass by unaware of the tragedies that took place at unmarked locations that are daily traversed. Beyond the recognised memorials and major landmarks there are many more sites within the landscape where people lost their lives.

Dara McGrath's photographs elevate these spaces as sites of memory for those individual lost lives. For the first time, through McGrath's photography and accompanying texts, we can see the full extent of the lives of the people and the places where they perished during the struggle for freedom in Ireland's War of Independence. McGrath's acknowledgement of the place and circumstances of each individual's death – which bore so heavily on their communities – still resonate, so powerfully, today. The exhibition was kindly supported by **The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media under the Decade of Centenaries 2012-2023 initiative** and **Cork Public Museum**. In align with the Gallery's strategy of bringing art to a wider community, the exhibition could be accessed online with a 3D interactive tour alongside a city-wide billboard exhibition where images and texts from the exhibition were sited near the place where an individual had lost their life in the War of Independence.

Internationally renowned artist **Doug Fishbone** creates projects and exhibitions – through film and performance – which unearth, question and examine societal misconceptions through humour and manipulation of context. In his first solo exhibition in Ireland, commissioned by the Crawford Art Gallery, Fishbone created ***Please Gamble Responsibly*** (21 May - 29 August), a sculptural spectacle mirroring the housing and rental market and invited visitors to wander around his 'ghost estate'.

Replete with broken windows, boarded up balconies and surrounded with shabby corrugated fencing, it offered those that successfully entered – where the barrier is compromised – more than an abandoned half-built interior. Resonating as a formal sculpture in its own right and capturing some the empty eeriness of the original Castle Lake complex – which serves as its inspiration – Fishbone's structure offered an unexpected stage-set for a meditation on wider issues of economy and folly. Conceived over a period of four years, the project also underscored the necessity for Crawford Art Gallery to provide space – both through process, time and practice – for artists to explore, research and develop current ideas and ideologies that effect and affect our society.

Crawford Art Gallery welcomed the **Zurich Portrait Prize 2020** and **Zurich Young Portrait Prize 2020** (6 May – 11 July) for a second consecutive year in partnership with the **National Gallery of Ireland**. Sponsored by **Zurich Ireland**, this competition is open to artists working in Ireland, and Irish citizens based abroad. To overcome difficulties of traveling within Ireland during Covid restrictions, this year the exhibition was one of the many



Installation of Brian Maguire-Remains  
photo Jed Niezgoda



Installation of Rembrandt in Print © Ashmolean Museum, University of Oxford,  
photo © Jed Niezgoda



Detail of Installation of Doug Fishbone:  
*Please Gamble Responsibly* © the artist,  
photo Jed Niezgoda



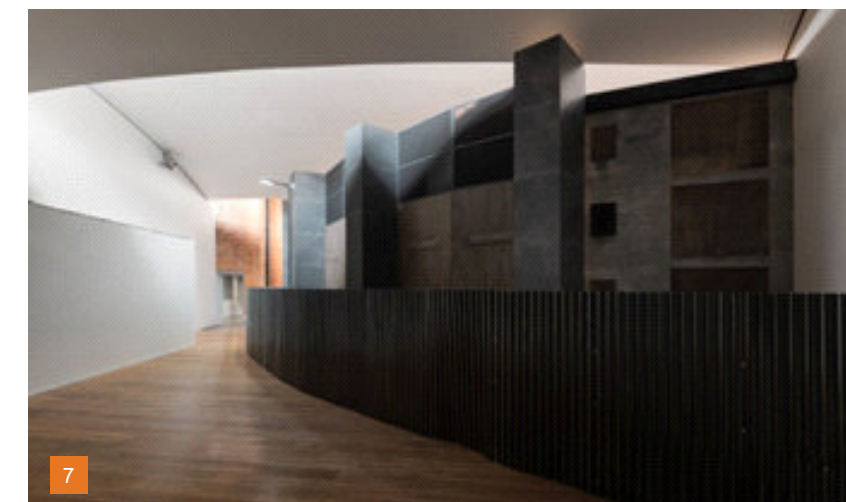
Installation of City Wide Billboard Exhibition from Dara McGrath: *For Those That Tell No Tales* © the Artist, photo © Dara McGrath



Installation Dara McGrath: *For Those That Tell No Tales* © the artist, photo Jed Niezgoda



Details of Installation of Doug Fishbone: *Please Gamble Responsibly* © the artist, photo Jed Niezgoda





# 2021 Exhibitions Report

exhibitions available online in a 3D interactive platform.

With the viewer able to self-guide around the exhibitions and indeed the wider gallery itself. Artists included in the *Zurich Portrait Prize 2020*: **Aidan Crotty, Sarah Bracken Soper, Sathishaa Mohan, Amanda Doran, Caroline Canning, Christopher Lindhorst, Comhghall Casey, David Booth, Elizabeth O'Kane, Emmet Kierans, Gillian O'Shea, Jackie Hudson Lalor, Kathy Tynan, Laura Fitzgerald, Martin Redmond, Matthew McCabe, Matthew Thompson, Niamh Smith, Nicholas Benedict Robinson, Patrick Bolger, Paul Seawright, Rachel Ballagh, Simon Walsh, Sinead Lucey, Theresa Nanigian, and Vanessa Jones.**

**Zurich Young Portrait Prize 2020** shortlisted 20 entries from young people, up to the age of 18, of all abilities and from across the island of Ireland. This inclusive art competition aims to foster and support creativity, originality, and self-expression in children and young people. While both exhibitions proved immensely popular with the visiting public, the young artists crucially generated inspiration to budding young artists.

In the hugely popular collection exhibition ***Menagerie: Animals by Artists*** (4 June 2021 – 6 March 2022) animals abounded in all shapes, sizes, and guises, from domestic spaces and farmyards to circus tents and natural habitats, and from cats, dogs, and goldfish to camels, monkeys, and falcons.

Forging connections across historic and contemporary practices, *Menagerie* features collection works by **Sarah Atkinson, Alfred Bendiner, Doris**

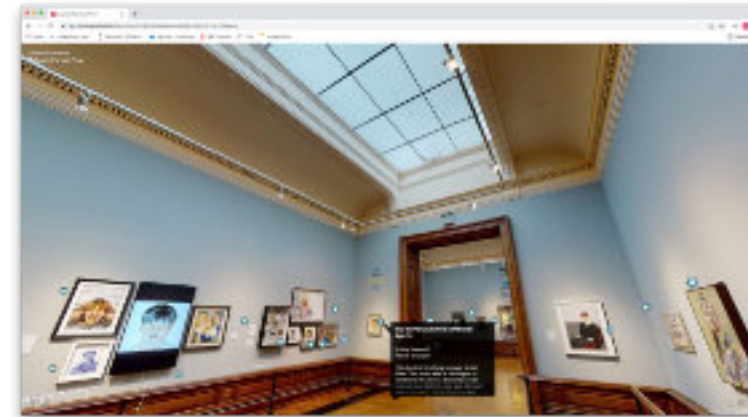
**Boulton-Maude, Andrew Boyle, Sylvia Cooke-Collis, Elizabeth Cope, Florencio Cuairan Blas, Sue Cunliffe,**

**Helen Farrell, Jan de Fouw, Lotte Funke, Bill Griffin, Patrick Hennessy, Josef Herman, Patrick Hickey, Finola Leane, Daniel MacLise, James Mahoney, Norah McGuinness, Samuel John Murphy, Peter Nash, Joe Neeson, Gretta O'Brien, Stephen O'Driscoll, Martin O'Mahony, Tony O'Malley, Walter Osborne, Harry Phelan Gibb, John Platt, Harold Septimus Power, Michael Quane, Nano Reid, Gail Ritchie, Andrew Stock, George Tute, and Liu Yongxian.**

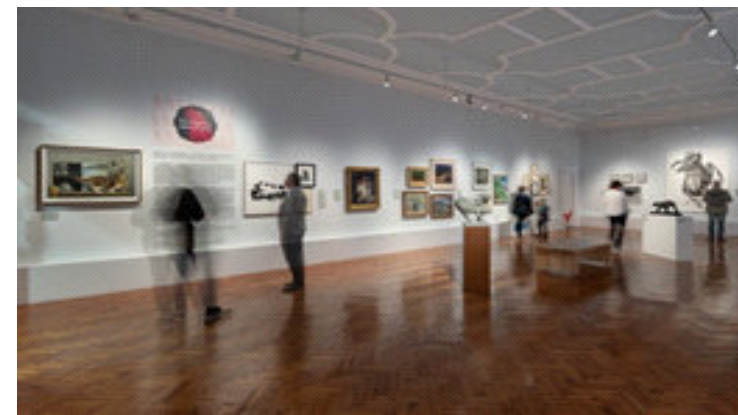
To celebrate the exhibition, artist Annie Mar and 5<sup>th</sup> Class, Blarney Street Boys National School were invited to co-create an animal poster, a super colouring page and some wild animal designs and gifs that had a web presence as well as populating and activating the exhibition in the form of vinyl imagery.

In the third and final part of the artist-directed programme **Platform**, which has spanned the last three years, the Gallery invited **Laura Fitzgerald** to create her exhibition ***I have made a place*** (18 June – 19 September). The series aims to platform the development of an artist's career, support their current research interests, and connect with audiences through a collaboration with Crawford Art Gallery, its site, and collections.

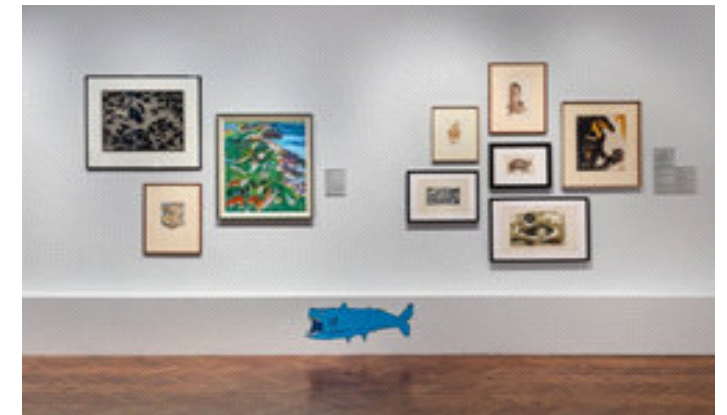
In this exhibition, Fitzgerald created a place – a smallholding – to examine ideas of art and art practice. In a time of scarcity and Brexit, the artist probed the difficult task of being an artist through drawings, sounds, a new video and a story that conjured a restless figure who is obsessed with cutting



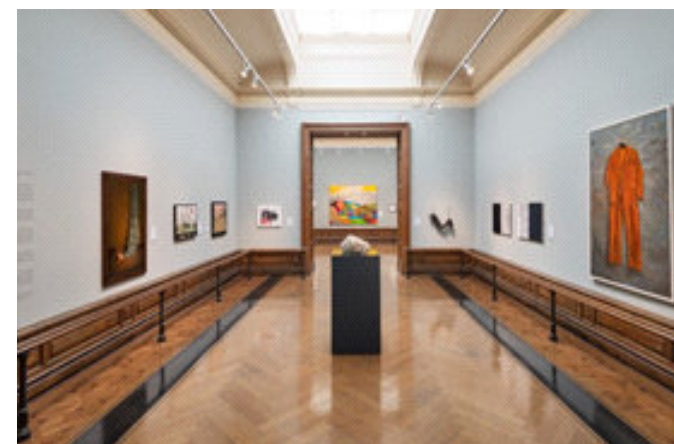
Screenshot of 3-D tour of Zurich Portrait Prize



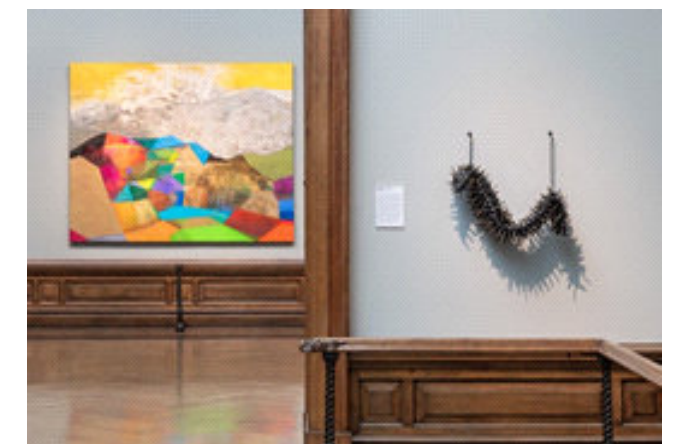
Details of installation of *Menagerie: Animals by Artists* © the artists, photo Jed Niezgoda



Details of Installation of *Laura Fitzgerald: I have made a place* © the artist, photo Jed Niezgoda



Details of Installation of *New Threads: Acquisitions 2021* © the artists, photo Jed Niezgoda





# 2021 Exhibitions Report

turf. Creating new large-scale scroll drawings, video works, and striking bale forms – sculptural and sound installations from which competing voices emerge, the artist invited the visitor ‘to listen, look, and perhaps have a bit of a laugh’. **Laura Fitzgerald: *I have made a place*** also featured screenings of *Into the Mire* (2011) by **Nigel Rolfe** (CAG.2812) and was accompanied by a commissioned text by **Sally O'Reilly**. Laura Fitzgerald and artist **John Strutton** (Royal College of Art, London) also gave a very engaging and well attended online live talk that took the form of a “crit” (critical review) of her work.

**New Threads: Acquisitions 2021** (24 July – 5 September) showcased more than twenty artworks that have recently come into public ownership, made possible through major acquisitions funding from the **Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media**. The exhibition's title was inspired by *Ariadne's Thread* (2013) by **Jennifer Trouton**, one of the featured artworks, which borrows from an Ancient Greek myth and suggests an escape from the fabled Labyrinth. The painting provided a curious entry point from which visitors could follow – or tease out – new threads of practice and meaning in the collection.

Artworks in this exhibition ranged from the inimitable humour of **Stephen Brandes' *Chat Show*** (2020) to the geometric colour of **Tom Climent's *Eden*** (2019) to the intricate sculptural forms of **Evgeniya Martirosyan** and **Nuala O'Donovan**. More sobering work was also on view, including **Rita Duffy's** political *Guantanamo amas amat* (2009) and *Meditating Tongqui* (2020) by **Stephen Doyle**. The exhibition also features several paintings and prints by artists

working in supported studios, including **Yvonne Condon** and **Brianna Hurley**.

Featured artists included **Stephen Brandes, Elaine Byrne, Tom Climent, Yvonne Condon, Elizabeth Cope, Gary Coyle, Stephen Doyle, Rita Duffy, Debbie Godsell, Brianna Hurley, John Keating, Fiona Kelly, Evgeniya Martirosyan, Rosaleen Moore, Íde Ní Shúilleabháin, Nuala O'Donovan, Tom O'Sullivan, and Charles Tyrrell**.

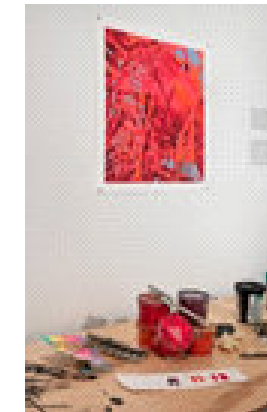
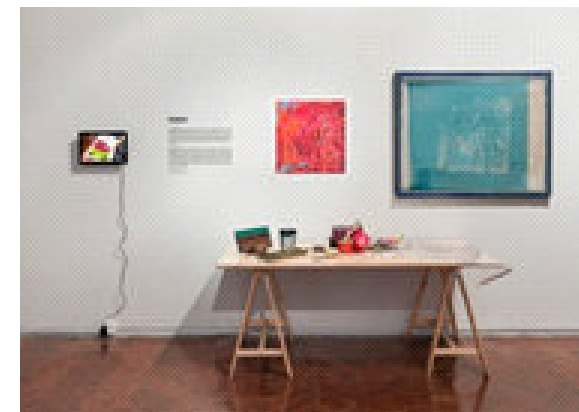
In total, 225 artworks by 39 contemporary artists have been added to Crawford Art Gallery's collection in 2021, ranging from paintings, photographs, prints, and drawings, to sculptures, installations, digital film and sound works, textile and embroideries.

In its second exhibition major partnership in recent years with **Ashmolean Museum, University of Oxford Museum**, Crawford Art Gallery presented ***Rembrandt in Print*** (17 September 2021 – 9 January 2022) which featured 50 of the finest works from the Ashmolean's world-class collection of over 200 etchings and drypoints by **Rembrandt van Rijn** (1606-1669).

Widely hailed as the greatest painter of the Dutch Golden Age, Rembrandt was also one of the most innovative and experimental printmakers of the seventeenth century. This touring exhibition curated by **An Van Camp** (Christopher Brown Assistant Keeper of Northern European Art, Ashmolean Museum) presented Rembrandt as an unrivalled storyteller through a selection of fifty outstanding prints ranging from 1630 until the late 1650s. With many repeat visits by audiences, the works



L-R: Installation details of *Rembrandt in Print* © Ashmolean Museum, University of Oxford, photo Jed Niezgoda



L-R: Installation details of *The Print Studio in Rembrandt in* courtesy of the artists and Cork Printmakers, photo Jed Niezgoda



# 2021 Exhibitions Report

demonstrated Rembrandt's inventive techniques and extraordinary skills.

In collaboration with **Cork Printmakers, Print Studio** was created in Crawford Art Gallery to explore the tools, processes, and practice of contemporary printmaking. Presented in parallel with *Rembrandt in Print*, it recreated a printmaker's studio in the heart of the gallery and was accompanied by workshops and online resources. **Print Studio** featured the work of **Fiona Kelly, Deirdre McKenna, Dominic Fee**, and **Emma O'Hara**, artist profile videos by **John Beasley**, and was in collaboration with **Aideen Quirke** and **Maeve Lynch**.

The exhibition and associated programmes were made possible with the support of **KLM Royal Dutch Airlines** and **Cork City Council**, and media partners **RTE Supporting the Arts** and **Irish Examiner**.

In late 2020, Crawford Art Gallery secured the painting *Arizona 3* by **Brian Maguire** for the national collection. This acquisition opened up a conversation with the artist about a showing of this emerging body of work, some of his most nuanced and ambitious to date.

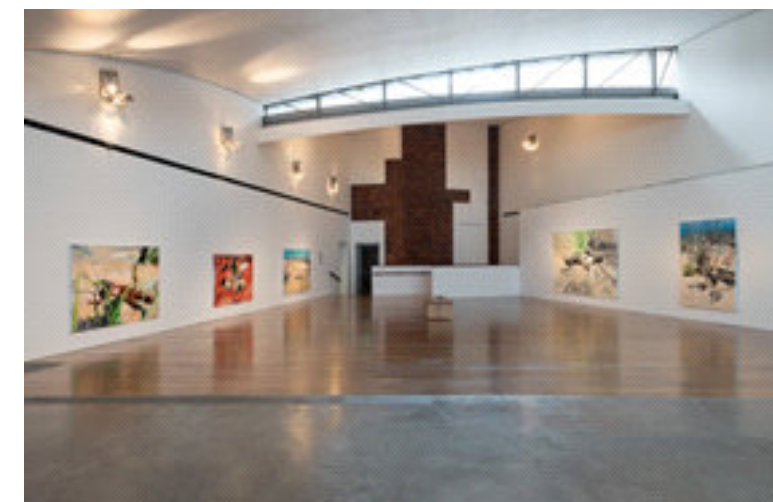
Echoing Rembrandt's scenes of everyday life, the scenes depicted by **Brian Maguire** in his exhibition of new work **Remains - Brian Maguire** (17 September 2021 - 9 January 2022) offered a sobering reflection of the realities of many individual and families who undertake the perilous journey from South and Central America and Mexico into the United States.

Maguire, known for his expressionist paintings addressing issues of social injustice created seven large-scale paintings of acknowledging the many unidentified victims who have traversed the inhospitable landscapes in the hope of a better life. The exhibition was accompanied by a short collaborative film which offered a window into the artist's working methods and his motivations featuring conversations with people intimate with the complexities of life at the US/Mexican border.

The artist also gave a number of intimate, socially distanced talks including a conversation event exploring issues of migration, displacement and human dignity with Brian Maguire and **Nuala Finnegan** (Professor, Department of Spanish, Portuguese and Latin American Studies and Director of the Centre for Mexican Studies, University College Cork) and a catalogue with full colour illustrations and texts by **Dr Greg Hess** (Chief Medical Examiner for Pima County, Tucson, Arizona), **Christian Viveros-Fauné** (writer and curator) and internationally renowned journalist **Edward Vulliamy** accompanied the exhibition.

Screening throughout the year - both online and in the Gallery - the theme of the **Artists' Film International 2021 (AFI)** programme, prompted by the pandemic, was 'care'.

Crawford Art Gallery invited Irish and international **Clare Langan** to present her film **Flight from the City** (2015) alongside the artists and partners in the 2021 AFI



L-R: Details of installation of *Brian Maguire - Remains* © the artist, photo Jed Niezgoda



L-R: Still from Clare Langan *Flight from the City* (2015) HD video, single channel film. Image © Clare Langan, courtesy the artist & Galerie Anita Beckers, Frankfurt and Nichido Contemporary, Tokyo; Still image from Kerstin Honeit *my castle your castle* (2017) © the artist, Courtesy VG Bild Kunst



# 2021 Exhibitions Report

programme: **Thania Petersen** (selected by) / **Bag Factory, Johannesburg**; **Guillio Squillacciotti** / **Fundacion Proa, Buenos Aires**; **Himali Singh Soin** / **Project 88, Mumbai**; **Mihály Stefanovicz** / **Tromsø Kunstforening, Tromsø**; **Polinas Kanis** / **Museum of Modern Art, Moscow**; **Patty Chang** / **Ballroom Marfa, Texas**; **Sijia Sediqi** / **Centre for Contemporary Arts, Afghanistan**; **Victoria Verseau** / **Bonniers Konsthall**; **Rehana Zaman** / **Whitechapel Gallery, London**; **Sena Başöz** / **Istanbul Modern**; **Kenneth Tam** / **Hammer Museum, Los Angeles**; / **Contemporary Art Centre, Vilnius**; **Wojciech Dada, Katarzyna Górna & Rafa Jakubowicz** / **Museum of Modern Art, Warsaw**; **Kerstin Honeit** / **Video-Forum, Neur Berliner Kunstverein**; **Kiri Delena** / **Museum of Contemporary Art and Design, Manila** and **Neda Kovinić** / **Belgrade Cultural Centre, Belgrade**.

The AFI programme continues to give an important and valued focus on international art practice and is a key platform in disseminating the work of Irish based artists across the world.

The year 2021 was also the centenary of **Patrick Scott** (1921-2014), one of Ireland's most celebrated and individual abstract artists. The exhibition **Patrick Scott: meditations** (2 October – 5 December) presented all five of the artist's works in the collection, and rather than attempt a complete retrospective of Scott's oeuvre it offered meditations from five different decades of his long career. During its run, the gallery welcomed the artist's partner on a private tour of the exhibition.

To mark the recent acquisition of an ink study for *The Goose Girl* (1888), a beloved painting by **Edith Somerville**, the

exhibition **Edith Somerville: observations** (2 October – 5 December) drew together all seven of the artist's works in the collection. This exhibition offered a glimpse into Edith Somerville's world and the connections between her drawings, paintings, and writings. Sketches in artists' studios, witty illustrations, and beautifully observed works in oils all contribute to our understanding of a woman who, though born into privilege, mastered many of the pursuits upon which she cast her roving eye. Given its literary interest, visiting staff and students of UCC's MA in English programmes were given pod tours of the exhibition during its run.

Our annual exhibition of **Harry Clarke's** watercolours and ink drawings returned in a dramatic bold blue setting. Following last year's online exhibition, *Harry Clarke: Marginalia, Phantoms & Phantasies* (10 December 2021 – 14 February 2022) presented all twenty-three of Harry Clarke's watercolours and ink drawings from the collection.

Ranging from the artist's studies for *The Eve of St Agnes* window to illustrations for "Star-Talk" by Robert Graves and Edgar Allan Poe's *Tales of Mystery and Imagination*, these delicate works on paper are brought out for public view only once a year. The works displayed in the exhibition date from a prolific period in his career and were purchased directly from Clarke in 1924 through the Gallery's **Gibson Bequest Fund**.

Of the sixteen exhibitions and special projects initiated, produced and partnered by the Crawford Art Gallery during 2020, four continued from the previous year: on



Details of installation of *Patrick Scott: meditations* © the artist, photo Jed Niezgoda



# 2021 Exhibitions Report

**Citizen Nowhere / Citizen Somewhere: The Imagined Nation** (including participation in **Complex States: Art in the Years of Brexit**), **Kevin Gaffney: Expulsion: lucid abnormalities**, and **Statio Bene: Art and Ireland's Maritime Haven**. During the Spring Level 5 closure of the Gallery (26 December 2020 – 24 April 2021) the Gallery team continued its online digital exhibition programming which initially focused on **Citizen Nowhere / Citizen Somewhere: The Imagined Nation**. Focusing on the international legacy of MacSwiney's hunger strike and death, and the idea of nation as an imagined state to which his own essays, *Principles of Freedom*, aspired, the exhibition was supported by the **Department of Tourism, Culture, Arts, Gaeltach, Sport and Media under the Decade of Centenaries initiative**.

Throughout this second year of the pandemic in which traveling cross-county and across-Ireland and beyond has at times been limited, Crawford Art Gallery has garnered technological innovations to not only make available information to our audiences who – when it was safe to do so – travelled to the Gallery but also welcomed new audiences across the country and a wider European and international audience.

In the second year of living with the Covid 19 pandemic, Crawford Art Gallery has provided a diverse and at times, eclectic exhibition programming for which it is well-known. Reaching across the centuries, looking at the fundamentals of human nature from Rembrandt to Maguire, from Sommerville to Fishbone and from McGrath to Fitzgerald, the Gallery has

continued to strive to be an important resource and 'wellness' tool for many in our local and wider communities. Many exhibitions created in 2021 encouraged our audiences repeat visits and, in doing so, they have found a safe and welcoming oasis in an uncertain world which has firmly underlined the understanding that culture is a cornerstone for our communal living and working environments.

## Collections & Image Licensing

Selected collection works by Gerard Dillon, Patrick Scott, and Rita Duffy reproduced in academic, philatelic, and poetic contexts in 2021.

In 2021, aside from its expansion through significant acquisitions and donations, and mobility through loans, the collection received considerable visibility through **Image Licensing and Reproduction**.

On 21 January, to mark the centenary of artist **Patrick Scott's** birth, **An Post** featured CAG.135 Patrick Scott, *Gold Painting 21* as part of its commemorative souvenir sheet. Designed by Oonagh Young (Design HQ), it was paired with *Meditation Painting 28* from the IMMA collection and became a highly desirable, yet inexpensive gift. In February, CAG.351 **James Beale**, *Skellig Night on South Mall, 1845* featured in an article by Kieran Connolly for **Ireland's Own**.

Image Licensing from the collection in 2021 was characterised by a mixture of press and research but, in the main, fell into the category of print and educational publications. Although not exhaustive, some notable published contexts include:



Details of installation of Harry Clarke: *Phantoms and Phantasies* photo Jed Niezgoda



# 2021 Exhibitions Report

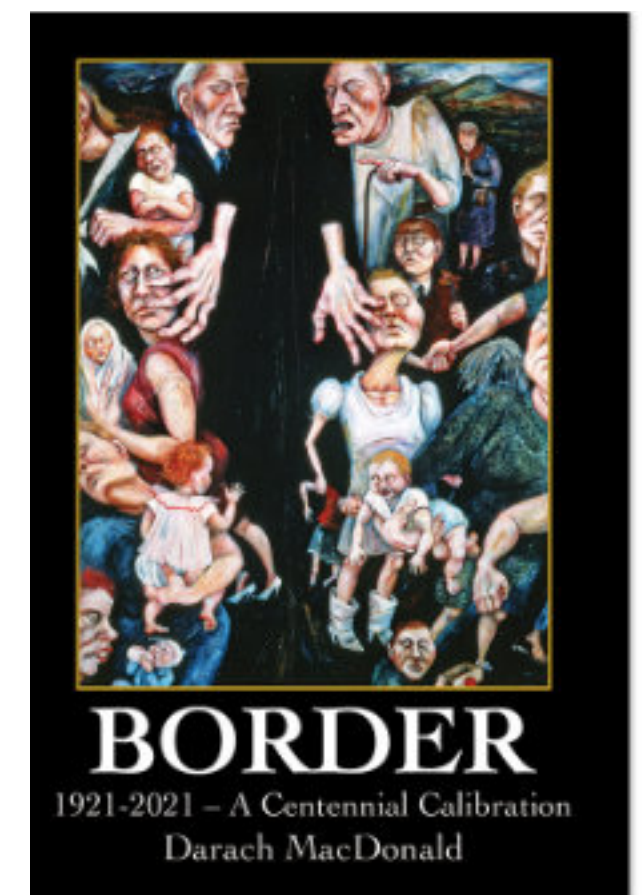
- CAG.320 **James Brennan**, *News from America* in Alan Noonan, *Mining Irish-American Lives: Western Communities from 1849* (University Press of Colorado, 2021)
- CAG.388 **Samuel Forde**, *Portrait of the Artist (Self-Portrait)* featured in **The Forde Collection: Irish Traditional Music from the William Forde Manuscripts** edited by Nicholas Carolan and Caitlín Uí Éigeartaigh (Irish Traditional Music Archive / Taisce Cheol Dúchais Éireann, 2021)
- CAG.1415 **Rita Duffy**, *Segregation* - with permission from the artist - used as cover image for **Border 1921-2021**, a new collection by poet Darach MacDonald
- CAG.1489 **Mainie Jellett**, *Winsor & Newton Advertisement* reproduced in an external lightbox by Temple Bar Gallery for the exhibition, *Lucy McKenzie: Tour Donas*
- CAG.1913 **Charles MacIver Grierson**, *Potato Diggers in the West* and CAG.2633 **Daniel Macdonald**, *The Eviction*, among others, featured in **The Great Irish Famine** online project (RTÉ History and UCC)
- CAG.2251 **Gerard Dillon**, *Evening Star* - with permission from the artist's estate - used as cover image for **Farming in Modern Irish Literature** by Nicholas Grene (Oxford University Press, 2021)
- CAG.3077 **Brian Maguire**, *Arizona 3* - with permission from the artist - included in a digital resource to accompany **New Appreciating Art**, a school textbook by Aidan O'Sullivan and Áine Ní Charthaigh (Gill Education, 2021)

Further licensing of images in 2021 occurred for projects appearing in 2022. These included:

- CAG.37 **John Lavery**, *The Blessing of the Colours (study)* and CAG.79 John Lavery, *Sketch for the Funeral of Terence MacSwiney, Lord Mayor of Cork 1920* to feature in the online **Seeing Ireland: 1922** (Trinity College Dublin)
- CAG.57 **Margaret Clarke**, *The Dressmaker* - with permission from the artist's estate - to be used as the cover image for **Reading Gender and Space** edited by Tina O'Toole and Anne Fogarty (Cork University Press, 2022)
- CAG.75 **Seán Keating**, *Men of the South* - with permission from the artist's estate / IVARO Dublin - to feature in **Chronicles**, a Junior Cycle history textbook by Christian O'Connor and Jennifer Browne (The Educational Company of Ireland, 2022)
- CAG.2633 **Daniel Macdonald**, *The Eviction* to feature in a chapter on responses to the Great Irish Famine in the school textbook **Explore With Me** by Mary Mulryan, Fiona Gaule, Alice Manning (The Educational Company of Ireland, 2022)



Selected collection works by Gerard Dillon, Patrick Scott, and Rita Duffy reproduced in academic, philatelic, and poetic contexts in 2021.





# Registrar

The Registrar Office manages the exhibition loans-in and out programme, in addition to looking after collection registration, care of the collection, developing the online collection and general collection management.

## Acquisitions

The Crawford Art Gallery acquired a total of 120 new artworks in 2021, consisting of purchases and generously donated gifts. 94 of these purchases were funded by the Department of Tourism, Culture, Art, Gaeltacht, Sport and Media as part of a substantial acquisition fund provided to Crawford Art Gallery and the Irish Museum of Modern Art to invest in works by contemporary Irish artists and artists based in Ireland.

**[1] Daphne Wright, *Dead Christmas Tree*, 2019, mixed media, 150 x 28 x 28 cm**  
Gifted by Daphne Wright and Frith Street Gallery, London, 2021, Cat no. CAG.3064

**Sarah O Flaherty, *Veiled (Tunnel). 1*, 2020, photographic print, 60 x 45 cm**  
Purchased from the artist, 2021, Cat no. CAG.3065\*

**Sarah O Flaherty, *Veiled (Tunnel). 2*, 2020, photographic print, 60 x 45 cm**  
Purchased from the artist, 2021, Cat no. CAG.3066\*

**Sarah O Flaherty, *Veiled (Tunnel). 3*, 2020, photographic print, 60 x 45 cm**  
Purchased from the artist, 2021, Cat no. CAG.3067\*

**Stephen Doyle, *Meditating Tongqui*, 2020, oil and mixed media on canvas, 120 x 80 cm**  
Purchased, 2021, Cat no. CAG.3068\*

**Ailbhe Ní Bhriain, *Inscriptions of an Immense Theatre*, 2018, single channel film, 00:33:9**  
Purchased, courtesy of Ailbhe Ní Bhriain and domobaal, 2021, Cat no. CAG.3073\*

**Aideen Barry, *Not to be Known or Named*, 2015, single channel film, 00:5:30**  
Purchased from the artist, 2021, Cat no. CAG.3074\*

**[2] Nuala O Donovan, *Grey Area*, porcelain, 24 x 38 x 52 cm**  
Purchased from the artist, 2021, Cat no. CAG.3075\*

**Anne Kiely and Mary Palmer, *Who Will Tell the Bees*, 2018, textile, 125 x 250 cm**  
Purchased from the artists, 2021, Cat no. CAG.3076\*

**Fiona Kelly, *Homing*, screenprint on salvaged shipping crate,**  
Purchased from the artist, 2021, Cat no. CAG.3078\*

**Fiona Kelly, *You Are Only as Strong as the Dirt Beneath You*, 2018, etching, 50 x 70 cm**  
Purchased from artist, 2021, Cat no. CAG.3079\*

**Fiona Kelly, *Severed Leaf*, 2017, etching, 30 x 30 cm**  
Purchased from artist, 2021, Cat no. CAG.3080\*





# 2021 Registrar's Report

**Fiona Kelly**, *Unearth*, 2017, etching, 30 x 30 cm  
Purchased from artist, 2021, Cat no. CAG.3081\*

**Fiona Kelly**, *Future Wanderings*, 2017, etching, 30 x 30 cm  
Purchased from artist, 2021, Cat no. CAG.3082\*

**Fiona Kelly**, *Things to Covet; The Abode*, 2019, etching, 30 x 30 cm  
Purchased from artist, 2021, Cat no. CAG.3083\*

**Debbie Godsell**, *Stack*, 2019-20, mixed media, 38 x 38 x 95 cm  
Purchased from the artist, 2021, Cat no. CAG.3085\*

**Debbie Godsell**, *Stray Sod*, 2019-20, screenprint, 70 x 50 cm  
Purchased from the artist, 2021, Cat no. CAG.3086\*

**Roseanne Lynch**, *Untitled* (Bauhaus Building Research Archive 96/6), 2018, photograph, 40.70 x 40.70 cm  
Purchased from the artist, 2021, Cat no. CAG.3088\*

**Roseanne Lynch**, *Untitled* (Bauhaus Interior 86), 2019, photograph, 40.70 x 40.70 cm  
Purchased from the artist, 2021, Cat no. CAG.3089\*

**Roseanne Lynch**, *Untitled* (Bauhaus Building Research Archive, Broken Glass Globe 68), 2019, photograph, 50.80 x 40.70 cm  
Purchased from the artist, 2021, Cat no. CAG.3090\*

**Roseanne Lynch**, *Untitled* (Bauhaus Building Research Archive, Kandinsky's Bath 62), 2018, photograph, 50.80 x 40.70 cm  
Purchased from the artist, 2021, Cat no. CAG.3091\*

**Andrew Kearney**, *Farther to the East*, 2004-2019, ceramic and mixed media, Purchased, 2021, Cat no. CAG.3093

**Peter Nash**, *Constant Reassurance*, 2018, etching, 19 x 29 cm  
Purchased, 2021, Cat no. CAG.3094

**Peter Nash**, *Murmur*, 2018, etching, 19 x 29 cm  
Purchased, 2021, Cat no. CAG.3095

**Peter Nash**, *Embryonic Argument*, 2018, etching, 18 x 28 cm  
Purchased, 2021, Cat no. CAG.3096

**Peter Nash**, *At Arm's Length*, 2018, etching, 29 x 19 cm  
Purchased, 2021, Cat no. CAG.3097

**Peter Nash**, *Gentle Persuasion*, etching, 29 x 19 cm  
Purchased, 2021, Cat no. CAG.3098

**Peter Nash**, *Domestic Animal*, 2018, mixed media assemblage, 33 x 58 x 22 cm  
Purchased, 2021, Cat no. CAG.3099

**Peter Nash**, *Domestic Animal*, 2018, pencil on paper, 40 x 50 cm  
Purchased, 2021, Cat no. CAG.3100

**Peter Nash**, *Alternative Anatomies (1)*, 2018, indian ink on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3101

**Peter Nash**, *Alternative Anatomies (2)*, 2018, indian ink on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3102





# 2021 Registrar's Report

**Peter Nash**, *Alternative Anatomies (3)*, 2018, indian ink on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3103

**Peter Nash**, *Alternative Anatomies (4)*, 2018, indian ink on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3104

**Peter Nash**, *Alternative Anatomies (5)*, 2018, indian ink on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3105

**Peter Nash**, *Alternative Anatomies (6)*, 2018, indian ink on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3106

**Peter Nash**, *Tentative Steps*, 2018, mixed media assemblage, 120 x 35 x 35 cm  
Purchased, 2021, Cat no. CAG.3107

**Peter Nash**, *Doubt Ensemble*, 2017-2019, mixed media assemblage, 190 x 175 x 27 cm  
Purchased, 2021, Cat no. CAG.3108

**[4] Michael Quane**, *Strange Beasts*, limestone, 44 x 46 x 26 cm  
Purchased, 2021, Cat no. CAG.3109

**Charles Tyrrell**, *Y12.19*, 2019, acrylic on paper, 64 x 90 cm  
Purchased, 2021, Cat no. CAG.3110

**Charles Tyrrell**, *Y16.19*, 2019, acrylic on paper, 64 x 90 cm  
Purchased, 2021, Cat no. CAG.3111

**Sara Baume**, *So Sick and Tired*, 2020, neon tubing, 400 x 50 cm  
Purchased, National Sculpture Factory, 2021, Cat no. CAG.3112

**Stephen Brandes**, *The Todnauberg Puppet Set*, 2020, acrylic on canvas, 70 x 80 cm  
Purchased, 2021, Cat no. CAG.3113

**Stephen Brandes**, *Chat Show*, 2020, acrylic on canvas, 55 x 78 cm  
Purchased, 2021, Cat no. CAG.3114

**Declan Byrne**, *Encrusted Dog*, mixed media, 30 x 11 cm  
Purchased from the Artist with KCAT, 2021, Cat no. CAG.3115

**Angela Burchill**, *Ailbhe*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3116

**Angela Burchill**, *Eoin*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3117

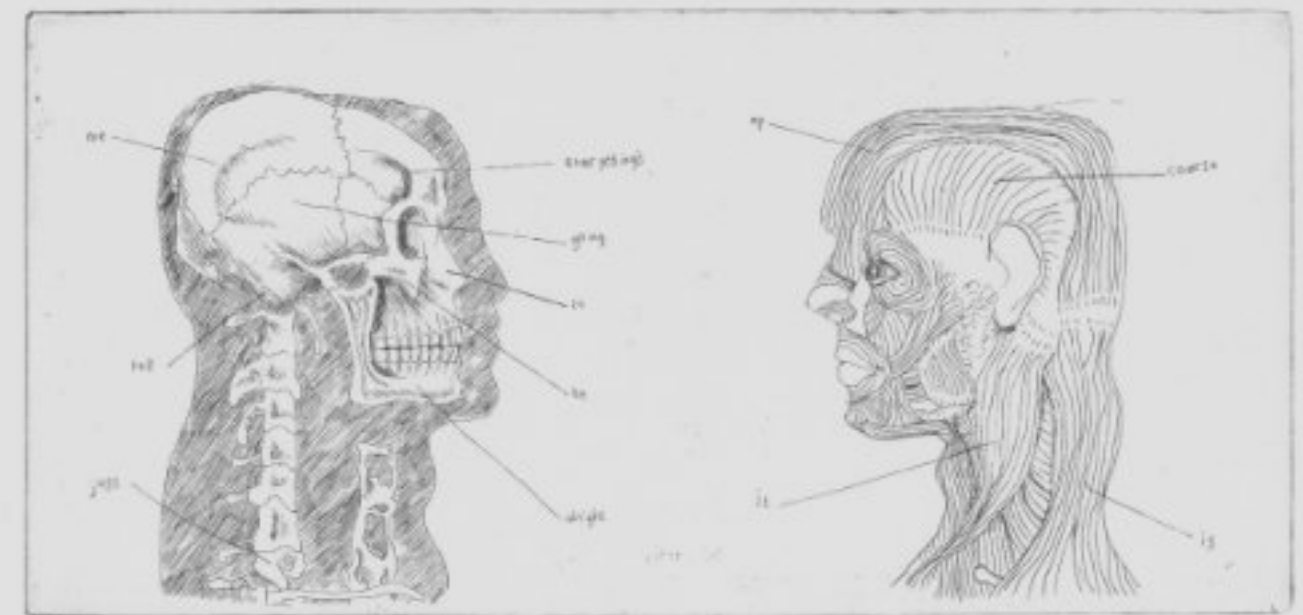
**Angela Burchill**, *Íde*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3118

**[5] Angela Burchill**, *John K*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3119

**Angela Burchill**, *John Whelan*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3120

**Angela Burchill**, *Marie*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3121

**Angela Burchill**, *Roseleen*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3122





# 2021 Registrar's Report

**Angela Burchill**, *Katie*, pencil on board, 30 x 30 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3123

**Yvonne Condon**, *Chickens (Triptych)*, acrylic on board, 29.50 x 40 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3124

**Yvonne Condon**, *Untitled (Chicken Portrait)*, acrylic and charcoal on paper  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3125

**Yvonne Condon**, *Untitled (Hair and Eyes)*, acrylic on cardboard, 40 x 50 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3126

**Elizabeth Cope**, *Generation Gap*, oil on canvas, 2006, 183 x 244 cm  
Purchased, 2021, Cat no. CAG.3127

**Elizabeth Cope**, *Binoculars, Tape, Sheep's Skull and Lobster*, 2002, oil on board, 76 x 61 cm  
Purchased, 2021, Cat no. CAG.3128

**Rita Duffy**, *The Emperor has No Clothes*, 2020, graphite on paper, 29.70 x 21 cm  
Purchased, 2021, Cat no. CAG.3129

**Rita Duffy**, *Guantanamo Amas Amat*, 2009, oil on linen, 182 x 121 cm  
Purchased, 2021, Cat no. CAG.3130

**Rita Duffy**, *Troubled Ship*, ink and graphite on paper, 457 x 61 cm  
Purchased, 2021, Cat no. CAG.3131

**Evgeniya Martirosyan**, *Chrysalis*, 2020, hand stitched bicycle valves, 100 x 3 cm  
Purchased, 2021, Cat no. CAG.3132

**Michael Hanna**, *A Living Colour Index*, 2020, series of 49 photographs,  
Purchased, 2021, Cat no. CAG.3133

**Marie Holohan**, *Kilkenny Castle*, 2019, acrylic on canvas, 80 x 80 cm  
Purchased from the Artist with CUMAS, 2021, Cat no. CAG.3134

**Marie Holohan**, *Áras an Uachtaráin*, 2019, acrylic on canvas, 80 x 80 cm  
Purchased from the Artist with CUMAS, 2021, Cat no. CAG.3135

**Marie Holohan**, *Johnstown Castle*, 2018, acrylic on canvas, 100 x 120 cm  
Purchased from the Artist with CUMAS, 2021, Cat no. CAG.3136

**Marie Holohan**, *Tyrone Guthrie Centre, Annaghmakerrig*, 2019, acrylic on canvas, 80 x 80 cm  
Purchased from the Artist with CUMAS, 2021, Cat no. CAG.3137

**Katie Holten**, *Irish Tree Alphabet*, 2020, coloured pencil and ink on paper, 30 x 20 cm  
Purchased from VISUAL Carlow and Artist, 2021, Cat no. CAG.3138

**Katie Holten**, *Irish Tree Alphabet Font*, 2020, mixed media,  
Purchased from VISUAL Carlow and Artist, 2021, Cat no. CAG.3139

**Brianna Hurley**, *The Tornado Alley's Worst Nightmare*, acrylic on canvas, 50 x 50 cm  
Purchased from the Artist with KCAT, 2021, Cat no. CAG.3140





# 2021 Registrar's Report

**Brianna Hurley**, *Beautiful Landscape of Castella*, acrylic and pencil on canvas, 100 x 120 cm  
Purchased from the Artist with KCAT, 2021, Cat no. CAG.3141

**John Keating**, *Girl and Dog*, ink on paper, 30 x 18 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3142

**John Keating**, *Girl in Shopping Trolley*, ink on paper, 21 x 20.50 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3143

**John Keating**, *Shopping Trolley*, ink on paper, 21 x 20.50 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3144

**Rosaleen Moore**, *Library New York*, acrylic and charcoal on paper, 56 x 37 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3145

**8 Rosaleen Moore**, *Downtown, New York*, acrylic and charcoal on paper, 56 x 37 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3146

**Rosaleen Moore**, *New York, Way of Living*, acrylic and charcoal on paper, 56 x 37 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3147

**Rosaleen Moore**, *Nano Nagle Place*, acrylic and charcoal on paper, 82 x 58 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3148

**Tom O'Sullivan**, *Untitled (Series of 6)*, acrylic and charcoal on board, 18 x 16 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3149

**9 Jennifer Trouton**, *Mater Natura: The Abortionists Garden*, 2020-2021, watercolour on paper, 38 x 26 cm  
Purchased, 2021, Cat no. CAG.3150

**Jennifer Trouton**, *Ariadne's Thread*, oil on linen, 71 x 61 cm  
Purchased, 2021, Cat no. CAG.3151

**Jennifer Trouton**, *Mater Natura: The Abortionist's Garden*, 2020-2021, embroidery on linen,  
Purchased, 2021, Cat no. CAG.3152

**Íde Ní Shúilleabháin**, *Tools Series (Iron)*, neocolour on paper, 38 x 28 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3153

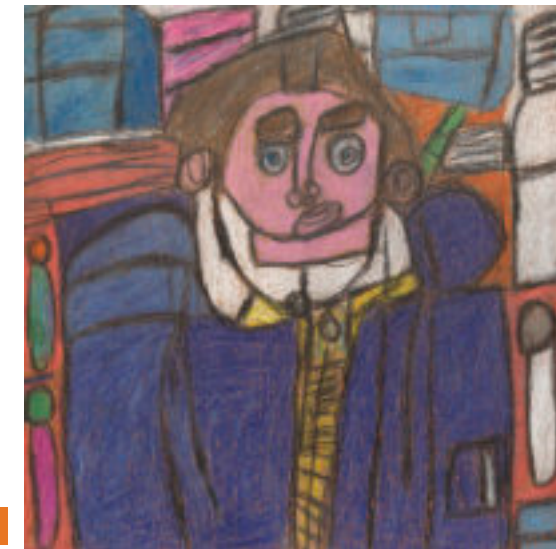
**Íde Ní Shúilleabháin**, *Tools Series (Computer)*, neocolour on paper, 38 x 28 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3154

**Íde Ní Shúilleabháin**, *Tools Series (Brush and Pan)*, neocolour on paper, 28 x 38 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3155

**Íde Ní Shúilleabháin**, *Tools Series (Box Camera)*, neocolour on paper, 28 x 34 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3156

**10 Íde Ní Shúilleabháin**, *Tools Series (Sewing Machine)*, neocolour on paper, 28 x 38 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3157

**Íde Ní Shúilleabháin**, *Untitled (Toaster)*, oil pastel on paper, 27.90 x 42 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3158





# 2021 Registrar's Report

**Íde Ní Shúilleabháin, Tools Series (G-Clamp)**, oil pastel on paper, 27.90 x 42 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3159

**Íde Ní Shúilleabháin, Tools Series (Cash Register)**, neocolour on paper, 28 x 38 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3162

**Íde Ní Shúilleabháin, Tools Series (Torque Wrench)**, neocolour on paper, 28 x 38 cm  
Purchased from the Artist with Crawford Supported Studio, 2021, Cat no. CAG.3163

**[11] James Mahoney, The Official Opening of 'The National Exhibition of the Arts, Manufactures and Products of Ireland' Cork, 1852**, watercolour on paper, 74 x 66 cm  
Presented, Friends of the Crawford Art Gallery, 2021, Cat no. CAG.3160

**John Butts, A Mountainous Wooded Landscape with Figures Gathering Wood**, oil on canvas, 94.50 x 128 cm  
Purchased, 2021, Cat no. CAG.3161

**[12] George Mounsey Wheatley Atkinson, Naval Steam Frigate Moored off Queenstown (with Haulbowline in Background)**, 1849, oil on canvas, 54 x 84 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3165

**George Mounsey Wheatley Atkinson, Shipping off Cobh**, oil on canvas, 60 x 87 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3166

**George Mounsey Wheatley Atkinson, View of Passage West on the River Lee, Monkstown Castle in Background and Mail Boat in Foreground**, 1849, oil on canvas, 67.30 x 99.10 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3167

**George Mounsey Wheatley Atkinson, Barque Glenlara off Cork Harbour (c.1865)**, oil on canvas, 61 x 88.50 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3168

**George Mounsey Wheatley Atkinson, Racing Schooner Crossing the Line at Whitepoint, c.1865**, oil on canvas, Presented by Port of Cork, 2021, Cat no. CAG.3169

**George Mounsey Wheatley Atkinson, Sailing Ship off Haulbowline, Cork Harbour**, oil on canvas, 82 x 111 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3170

**George Mounsey Wheatley Atkinson, HMS Inconstant Leaving Cork Harbour, c.1840**, oil on canvas, 86 x 115 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3171

**George Mounsey Wheatley Atkinson, Steamship Ajax, c.1856**, oil on canvas, 86 x 118.50 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3172

**George Mounsey Wheatley Atkinson, Steamship Preussicher Adler, c.1856**, oil on canvas, 87 x 120 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3173



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# 2021 Registrar's Report

**George Mounsey Wheatley Atkinson,** *Steamship Nimrod*, oil on canvas, 82 x 112 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3174

**George Mounsey Wheatley Atkinson,** *Steamship Sirius*, oil on canvas, 79 x 112 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3175

**Seán Keating,** *View of the Port of Cork* (c.1960), oil on canvas, 82.50 x 96 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3176

**Robert Lowe Stopford,** *Panoramic View of Cork Harbour with Spike Island (from Spy Hill)*, watercolour, 54 x 97 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3177

**Robert Lowe Stopford,** *Panoramic of Cork Harbour*, watercolour, 40 x 97 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3178

**Robert Lowe Stopford,** *Panoramic View of Queenstown*, c.1878, watercolour, 97 x 41 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3179

**Gilbert Brothers,** *Illuminated Address to Charles Stewart Parnell*, 1889, watercolour, 44.50 x 52.50 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3180

**Henry Albert Hartland,** *SS Ibis Built in Cork 1860, Lost Ballycroneen Bay 1867*, watercolour,  
Presented by Port of Cork, 2021, Cat no. CAG.3181

**Henry Albert Hartland,** *SS City of New York Struck on Daunts Rock*, 1864, watercolour,  
Presented by Port of Cork, 2021, Cat no. CAG.3182

**Robert Goble,** *Court of Admiralty Oar of Cork Harbour*, c.1686, silver, 53.34 x 12.70 x 5.08 cm  
Presented by Port of Cork, 2021, Cat no. CAG.3183

**Daniel Maclise,** *The Storm Maiden*, 1851, watercolour on paper, 41 x 53.20 cm  
Purchased, 2021, Cat no. CAG.3184

**George Mounsey Wheatley Atkinson,** *Sailing Vessels in Cork Harbour*, oil on canvas,  
Presented by the Society of African Missions, 2021, Cat no. CAG.3185

**Seamus Murphy,** *Bust of Eoin O'Mahony*, bronze,  
Presented by the Royal Irish Academy, 2021, Cat no. CAG.3187

**Moila Powell,** *Norah McGuinness Painting*, gouache and coloured chalks, 36.83 x 53.34 cm  
Purchased, 2021, Cat no. CAG.3188



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# 2021 Registrar's Report

## Loans from the Crawford Art Gallery to Temporary Exhibitions

[14] To the exhibition, **Wild Atlantic Ways**, Hunt Museum, Limerick, 1st July – 31st October 2021

CAG.45, J.H Craig, *Going to Mass*

CAG.437 Charles Lamb, *A Quaint Couple*

CAG.471, George Campbell, *Corteen, Connemara*

CAG.1852, Sean McSweeney, *Shoreline*

CAG.2249 Daniel O'Neill, *The Way Home*

CAG.2255 Gerard Dillon, *Returning Islanders*

CAG.2251 Gerard Dillon, *Evening Star*

To the exhibition, **Jack B. Yeats, Painting and Memory**, National Gallery of Ireland, Dublin, 4th September 2021 – 6th February 2022

CAG.67 Jack B. Yeats, *The Small Ring*

CAG.2768 Jack B. Yeats, *Now or Never*

[15] To the exhibition, **Nano Reid : Adamantine**, Highlanes Gallery, Drogheda, 15th October 2021 – 19th February 2022

CAG.2240, Nano Reid, *The Bottling Store*

CAG.148 Nano Reid, *Tinkers Gathering Firewood*

CAG.2270 Nano Reid, *River Edge*

## Long Term Loans from the Crawford Art Gallery Collection

### Renewal of Long Term Loan to Áras an Uachtaráin

CAG.2789, Maurice MacGonigal, *Races at Ballyconneely*, County Galway

CAG.2791, Colin Middleton, *Market Day*

CAG.2792, Harry Aaron Kernoff, *The Forty Foot, Sandycove*

CAG.2781, Roderic O'Connor, *Anemones*

CAG.2800, William Crozier, *Walking to the Sea*

CAG.59, Soirle MacCana, *Margadh an Eisc, Gaillimh (The Galway Fish Market)*

CAG.1879, Brian Bourke, *Knockalough, Summer*

CAG.2247, William John Leech, *Boats on the Stour*

CAG.1881, Barrie Cooke, *The Tea Estate*

CAG.2236, Norah McGuinness, *Small Fields of Donegal (Purples Grasses)*

CAG.1867, Norah McGuinness, *Flowers in Crete*

CAG.1878, Maurice MacGonigal, *Galway Hookers*

CAG.0686, John Behan, *The Beast*

CAG.0052, Leo Whelan, *The Fiddler*

CAG.1344, Charles Tyrrell, *Borderland XIX*



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# 2021 Registrar's Report

## Long Term Loan to Cork Public Museum

CAG.3138, Robert Goble's Court of Admiralty Oar of Cork Harbour, silver

## Conservation

### **[16] [17] CAG.3185, George Mounsey Wheatley Atkinson, Sailing Vessels in Cork Harbour**

This painting was generously gifted to Crawford Art Gallery from the Society of African Missions, Cork in 2021. A fine example of Atkinson's work, the painting required surface cleaning and removal of over-painting.

### **[18] [19] CAG.477 Edith Anna C  none Somerville, A Place of the Druids or Grave of a Chieftain**

This oil on panel required cleaning and consolidation of losses to paint layer. The painting was carefully cleaned and infilled.

**24 Collection Artworks Framed and 6 Gilded Frames Restored**

## Collection Policies Updated and Approved

New policies:

- Acquisition Valuation Procedure

Updated Policies:

- Accession Procedure



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# Learn & Explore

The Learn & Explore programme works actively to foster creative connection, engagement, collaboration and innovation, through a diverse and ambitious programme: gallery workshops, tours, talks, events, outreach and long-term projects.

These take place both onsite in the gallery's exhibition and education spaces and offsite in public, community, school and health settings.

We understand that recognising an individual's cultural identity enables human dignity and growth. We recognise and support difference and equity of access.

## **AIMS:**

1. To encourage participation and meaningful engagement with the Crawford programmes whilst fostering a sense of place for our audiences.
2. To acknowledge and respect the diverse voices that compose our communities
3. To encourage creative thinking and doing.
4. To imaginatively connect and contribute to local and national initiatives.

The Learn and Explore 2021 programme at the Crawford Art Gallery was led by Anne Boddaert and Emma Klemencic, with the assistance of Alice O'Donoghue and Ellen Whelan and an impressive team of free-lance artists, tour guides, lecturers and facilitators.

Another lockdown earlier in the year followed with constraints to in-gallery activities and events were all too familiar challenges in 2021.

## **Citizen Nowhere | Citizen Somewhere: The Imagined Nation**

4 videos to explore the exhibition were produced and uploaded on the exhibition page of our website: a brief introduction followed by a stroll around the exhibition with John Borgonovo (Department of History, UCC), Mary McCarthy and the exhibition's curator, Dawn Williams and 3 artist's talks by Anthony Haughey, Elaine Hoey and Alban Muja whose work featured in the exhibition.

## **Zurich Portrait Prize and YZPP**

Lynda Loughnane facilitated a series of zoom sessions formatted as introduction to portraiture, to the exhibition with a hands-on step by step workshop on making portrait included: "behind the mask". The programme was aimed at primary with 17 participating schools.

## **Statio Bene**

We collaborated with Leah Murphy and Susan Walsh of *Tools of the Trade* who ran a series of in school sessions with St. Mary on the Hill primary (Harbour View Road, Knocknaheeny). Leah and Susan focussed few sessions on the *Station Bene* exhibition





# Learn & Explore

and introduced the exhibition with the online virtual tour followed by curator's tour and Q&A. *Statio Bene* was also be the linchpin for our participation in the Cork Harbour Festival in June.

**Dara McGrath | For Those that Tell no Tales**  
The artist Dara McGrath was in conversation with Tanya Kiang. The talk – a live event - focussed on the process involved in creating the exhibition *For Those That Tell No Tales*.

Dara McGrath's photographs explore in-between places where the landscape and built environments often intersect, and where a dialogue – of absence rather than presence – is created. Tanya Kiang is the Director and Co-Curator of the Gallery of Photography, Ireland's leading centre for contemporary photography.

**Doug Fishbone | Please Gamble Responsibly**

Doug Fishbone and curator Dawn Williams joined forces for an engaging conversation and an introduction to Doug's work within the context of his exhibition 'Please Gamble Responsibly'. The conversation was followed by a Q&A.

**Laura Fitzgerald | I have made a place**

The talk between the artist Laura Fitzgerald and her former tutor John Strutton took the form of a "crit" (critical review) of her exhibition *I have made a place*. Laura Fitzgerald created a place in the gallery – a smallholding – using drawing, sound, a new video and a story that conjures a restless figure who is obsessed with cutting turf.


## Rembrandt in Print

This exhibition Rembrandt in Print presented Rembrandt as an unrivalled storyteller through a selection of fifty outstanding prints ranging from 1630 until the late 1650s. The artworks demonstrated Rembrandt's inventive techniques and extraordinary skills.

Cork Printmakers provided the gallery with a studio model within the exhibition. Each workspace had a detailed video of each printing practice.

## The extensive Education & Public Engagement Programme included:

- Curator of the exhibition An VanCamp, recorded an introduction to the exhibition talk for the members of the Cork Historical and Archaeological Society
- Print Studio showcasing printmaking techniques and contemporary practices in partnership with Cork Printmakers
- 'Going Dutch' talks and walking tours with architectural historian Tom Spalding.
- Seen/Unseen printmaking and art handling event for people who are blind or visually impaired with Clare Mc Laughlin with a meet the artist and demo session by Deirdre McKenna in the Print Studio. Seen/Unseen online session introducing a selection of the prints on exhibition.
- In-school printmaking sessions in schools all over Cork, including St Columba's Girls National School, Scoil Na Nog and Blarney Street CBS.
- Writing workshops inspired by the exhibition with writer Laura McKenna.



**Crawford Learn Art And Gallery Explore**

### Behind the Mask!



Live portrait workshops for Primary Schools

**What is a portrait?  
What stories can portraits tell us?  
How can I make my own portrait?**

Explore portraits from our national collection and the Zurich Portrait Prize. Discover how our portraits can be playful and powerful! In this live workshop pupils will be guided in making their own special portrait *Behind the Mask*.

- Free workshops, live through zoom from 26th April - Mon / Weds / Fri
- Suitable for children from 2nd class up
- Available 11.30am - 12.15 midday / 1.30 - 2.15pm

**Limited availability**  
For more info see [www.crawfordartgallery.ie](http://www.crawfordartgallery.ie)



Crawford Art Gallery, Emmet Place, Cork, Ireland T12 TNE6 | [info@crawfordartgallery.ie](mailto:info@crawfordartgallery.ie) | [www.crawfordartgallery.ie](http://www.crawfordartgallery.ie) | [Facebook](#) | [Twitter](#) | [Instagram](#)

School programme for Zurich Portrait Prize exhibition



**Crawford Learn Art And Gallery Explore**

### Going Dutch:

A Public Talk on the Influence of the Netherlands on Cork City in the Seventeenth & Eighteenth Centuries

**Friday 26 November at 5.30pm**  
Gallery lecture theatre

The talk will explore the Dutch influences on Cork's built environment, history, architecture and cultural life in the eighteenth century. Historian Dr Tom Spalding will share his research, exploring the layered histories of the heart of our city. This event accompanies the exhibition *Rembrandt in Print*.

The Crawford Art Gallery is housed in what was once the city's custom house, which witnessed the trade partnership with the Netherlands. Salted beef, pork and butter were supplied from our safe harbour to the Dutch West Indies and the ports of Holland.

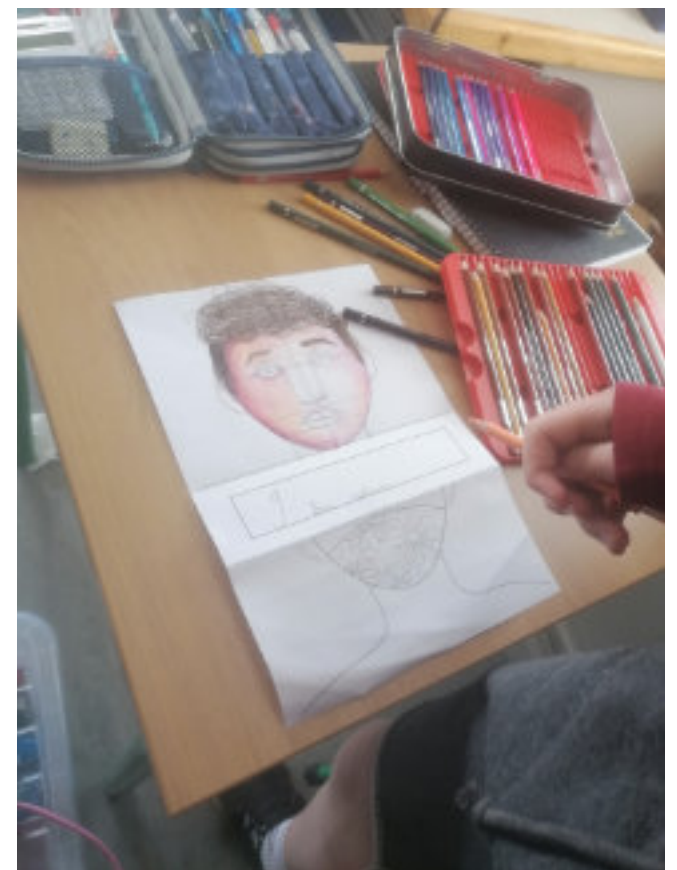
Tom is a writer and historian, the author of several books on design history. His book *Layers* was praised by the Irish Arts Review as 'expertly researched, deftly written ... a worthy addition to the growing body of literature on Irish design history.'

**Booking is free through eventbrite, places are limited.**  
[Click here to book through Eventbrite](#)

**PURE CORK** IRELAND'S ANCIENT EAST

Crawford Art Gallery, Emmet Place, Cork, Ireland T12 TNE6 | [info@crawfordartgallery.ie](mailto:info@crawfordartgallery.ie) | [www.crawfordartgallery.ie](http://www.crawfordartgallery.ie) | [Facebook](#) | [Twitter](#) | [Instagram](#)

Rembrandt in Print school programme





# Learn & Explore

- More than 50 exhibition tours for schools and groups in the Gallery.
- A Gallery Visit video resource for secondary school students recorded with art historian Matthew Whyte
- An online Virtual Tour tool accompanied by audio and video resources

## REMAINS - Brian Maguire

A set of resources for Leaving Certificate Art Teachers and students based on *REMAINS* - Brian Maguire was published in September, shortly after the exhibition's opening. These resources comprised a short film, a free Learn & Explore resource booklet to support students in exploring the exhibition and forming their own opinions.

An 'in conversation' event explored issues of migration, displacement and human dignity with Brian Maguire and Professor Nuala Finnegan. The artist gave a talk to 2 groups of UCC students - International Studies. In October, guided tours could resume in the gallery, the exhibition was particularly fitting at senior cycle. 54 visits from secondary schools took place between October and mid-December.

## Schools and 3<sup>rd</sup> level programmes

We were delighted with the reactions to the resource designed by Mark Ewart for the Leaving Certificate art history and appreciation exam, Section III (Appreciation of Art). It focuses on the 'gallery question' where students are asked about an exhibition they have visited.

We partnered with the National Gallery of Ireland to deliver training to teachers in special schools and / or with students with additional needs (L1/L2). *Art Galleries: Discover, Respond, Create* was a 2 parts

training focused on a multi-sensory approach. The first course took place in March. JCT asked us to deliver 4 additional training days in June and September.

Our yearlong partnership saw 5th Class students of Blarney Street CBS create the imaginative animal drawings that accompany this exhibition and inspired its logo. Their drawings became an animal art poster, a colouring page, and some wild animal gifs.

They returned to the gallery in November to see their drawings included in the Menagerie exhibition and for a printmaking workshop.

Dr Eoin Lettice and 4th years students from the School of Biological, Earth and Environmental Sciences (BEES) came to the gallery albeit digitally during their Plant Pathology module. The students were tasked with preparing a visual representation of a specific topic covered in the module.

We engaged with Dr Laura Maye and 3<sup>rd</sup> year students from UCC school of Computer Sciences on one of their design module. Students delved into ideas around connecting the Crawford Art Gallery Collection with home using interactive technologies - two groups worked on the portrayal of the collection, others with looking at games and activities centred on artworks from the collection could incorporate low cost technology.

The students showcased their ideas and presented prototypes. There is interesting potential such as escape rooms, or treasure hunts using 'Playground Express' technology could also be developed into 'do it yourself' kits to engage school groups with arts and science. Other use could be as means to bring artwork to nursing homes for example.



sschool prog blarney strudent works from UCC school of BEES



# Learn & Explore

## Children and family programmes

The online access programme: Following our Noses [into drawing] facilitated 24 sessions for 2 cohorts of 10 /15 young co-creators residing in direct provision centres or who had recently moved out of Kinsale road / Ashbourne DPs. The programme consisted in 2 series of 12 sessions which were facilitated by the artist Julie Forrester and Fionnuala O'Connell, youth worker at the Cork Migrant Centre. An assistant was also present at all sessions as moderator and additional support. After initial consultation and lively discussion about topics of interest, hobbies etc. and getting to know each other activities, the children received art materials by post. A second parcel was sent to the participants halfway through the programme to replenish diminishing supplies.

**Saturday children art classes** and **Thursday Teen programmes** resumed on Saturday 6 November / Thursday 11 November. They were all fully subscribed.

The 25 places for the **Online Animation Camp** were snapped in record time. The camp was held via zoom with twice daily contact with the participants; morning tutorials and problem-solving sessions in smaller group in the afternoon.

**Find your Tribe**, a dyslexia friendly art workshop for children took place on November 27. Led by the artist Danielle Sheehy and Dyslexia specialist Sasha Roos. Find your tribe was a pilot session with a view to develop a dyslexia friendly programme in 2022.

*Thank you so much for providing the safe and comfortable space for them with like-minded children...They had a wonderful time exploring the way they learn in an open and honest environment. The*

*excitement in their voices telling me all about it was music to my ears...They are the minority in their classrooms every day at school but yesterday gave them both a huge confidence boost that they are not different they just learn different. Can you put me on your mailing list please? I would love to hear of any upcoming events. Its a pity there aren't more people like you giving of their time to support children with Dyslexia.. Hopefully in time this will change...Thanks again for yesterday, Elaine 🙏❤️ ...*


## Adults and communities programmes

The Lonradh programme is a gallery programme for older adults who may be experiencing memory loss and their carers. In 2021, the Lonradh programme took place both online and as a pilot postal programme where artists Gillian Cussen and Inge Van Doorslaer devised multi-sensory prompts and art activities. In 2022, we will be researching the possibilities and means to make the virtual resources more widely accessible nationwide to people who may not have access to online options.

**Crawford Supported Studios** exists through partnership with Cork City Council, MTU Crawford, Crawford Art Gallery and Cope Foundation. In practical terms, Crawford Supported Studios provides safe studio space, art materials, equipment, two long-term studio facilitators, assistance with transport and communications, access to exhibitions, audiences, peers, and support in terms of professional training and development.

Adapting to lockdown earlier in 2021 was an all too familiar challenge. The supply and delivery of materials to artists' homes was navigated by communication between facilitators and artists via WhatsApp and

**Crawford Learn  
Art And  
Gallery Explore**



**Find Your Tribe**  
**Ages 9 - 12**

**Saturday 27 November, 2 - 4 pm**

This dyslexia friendly workshop is for children aged 9 to 12.

Designed by artist Danielle Sheehy and Sascha Roos author of 'At Home with Dyslexia', it will be an opportunity for the participants to explore visual thinking and experiment with art materials in a pressure-free environment.

Places are limited.

[BOOK THROUGH EVENTBRITE](#)

School programme Blarney Street



# Learn & Explore

emails. In mid-August MTU Crawford was able to welcome a number of the Crawford Supported Studio artists back on-site. Crawford Art Gallery was able to resume its hosting of Crawford Supported Studio in its Education Room in November 2021.

In addition to studio sessions and support, the artists were represented at a number of exhibitions:

**Creating Connection** - an exhibition of works created during lockdown by staff, students, and recent graduates across MTU, exploring how the arts have connected and supported us. The first of the window exhibition series - **Creating Connection: Exploring confinement & disconnection** (7-30 May 2021) - featured work made by Angela Burchill and Rosaleen Moore.

The second window exhibition - **Creating Connection: Exploring nature** & our 5km (4- 27 June 2021) - featured work made by Bríd Heffernan, Íde Ní Shúilleabháin and Tom O'Sullivan. <https://creativitytonic.ie/creating-connection-exhibition/>

In June 2021, Bríd Heffernan's customised bistro set was displayed outdoor at Crawford Art Gallery.

The exhibition, **New Threads**, ran at Crawford Art Gallery from 24 July to 5 September 2021, showcased more than 20 artworks that have recently come into public ownership. Newly acquired work was this exhibition's focus, with a number of Supported Studio artists represented, including, Íde ní Shúilleabháin, John Keating, Rosaleen Moore, Tom O'Sullivan, and Yvonne Condon. In December, **Observations in Print** an exhibition of fine art prints by artists Íde Ní Shúilleabháin, Ailbhe Barrett, Bríd Heffernan, John Keating and Rosaleen Moore produced

during their ongoing supported studio workshops at Cork Printmakers in 2020 & 2021 opened at MTU 46 grand parade. We continued our partnership with Clare McLoughlin on the **Seen / Unseen** series. Assistant curator Michael Waldron presented the Discobolus, Red Rose, Irish Dancers and some Glassware from the collection to 27 visually impaired participants including 3 in the USA, 1 in Kenya, and 2 in Northern Ireland, the others around the country.

In May, artists Danny McCarthy and Debbie Godsell talked about their work and the recent acquisitions as part of the national collection acquisitions.

Another session on October 29 was with the artist Deirdre McKenna who gave some participants a tactile tour of the Print studio and talked through the printmaking process whilst doing a demo. This was followed by an online guided tour of the Rembrandt exhibition allowing participants from further afield to join in. Tactile packs were prepared and posted by Clare in advance of the session.

## Summary of city wide /nationwide festivals and event led activities

In 2021 we took part in **Drawing Day** (Saturday 15 May), **Cork Harbour Festival** (4-14 June), **Cruinnú na nÓg** (12 June), **Playful City Culture Trail** (summer), **Once City One Book** (September - October), **Positive Aging Action Week** (27 September - 1 October).



Saturday art classes

## Crawford: 'Diversity doesn't just mean tolerating difference; it means you value it'

The Supported Studio of the Crawford Art Gallery in Cork provides invaluable support for artists with disabilities



Íde Ní Shúilleabháin, Crawford Supported studio



# Marketing

Crawford Art Gallery closed its doors at 3pm on 24 December 2020 in line with Government Covid 19 guidelines and reopened on Monday 10 May after a closure of over 4 months.

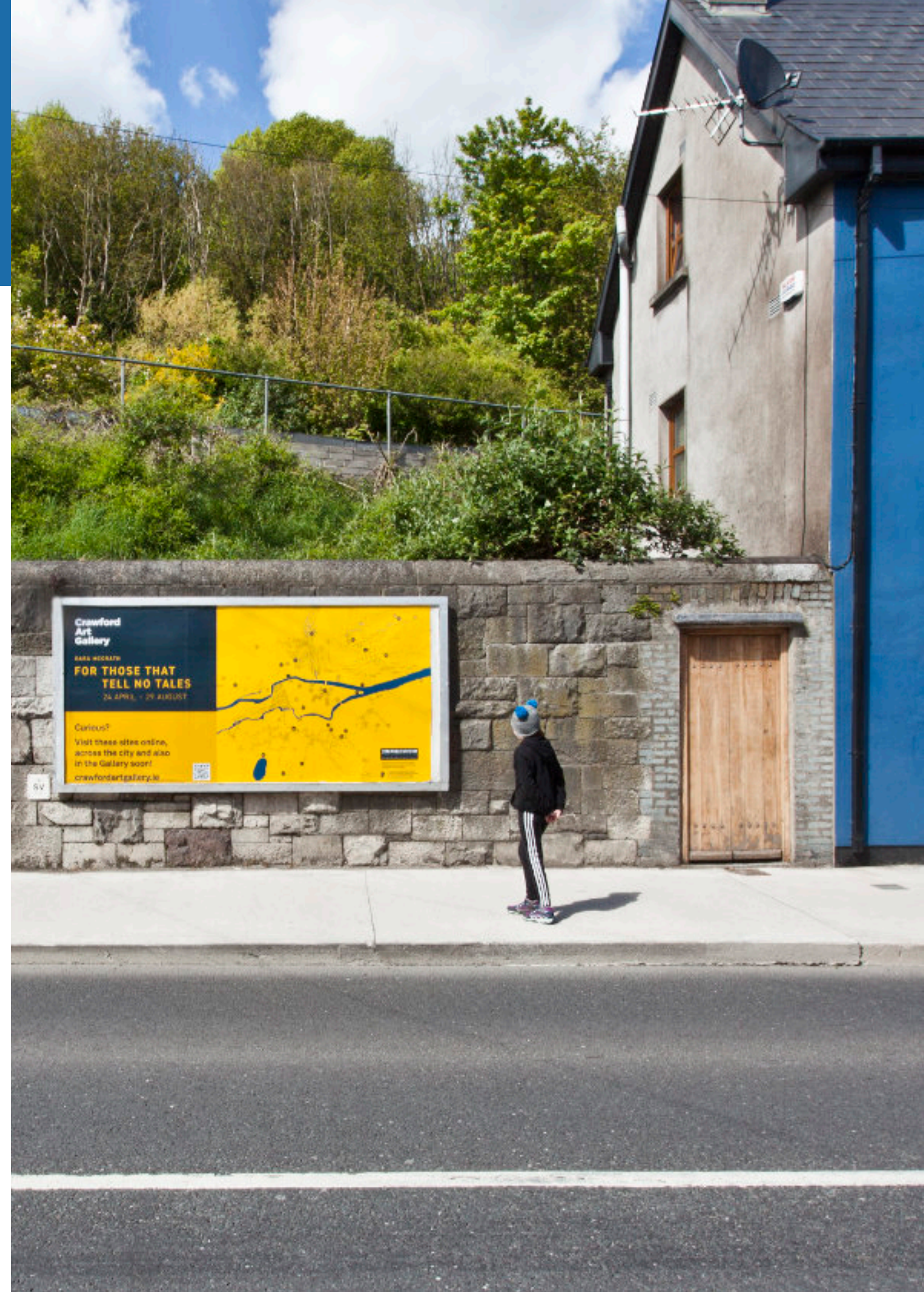
Crawford Art Gallery took steps to ensure the reopening was carried out as safely as possible and receiving the Failte Ireland issued Covid-19 safety charter was a key step in this reopening. The COVID-19 Safety Charter is a Government endorsed initiative to reinforce confidence in domestic and overseas visitors in tourism businesses.

The closure brought opportunities to show exhibitions in very different online and virtual formats. From January to May gallery communications responded to the challenging times by successfully driving audiences to the website and social channels for resource materials, virtual tours, video and other online content.

When the Gallery reopened returning visitors enjoyed a newly installed commemorations exhibition by Dara McGrath: "For Those That Tell No Tales" featuring over sixty photographic works focusing on Ireland's War of Independence, a defining moment in Ireland's history. An outdoor billboard campaign of various sites in the city centre also supported this exhibition. Visitors could view this exhibition in person and were also invited to visit the featured sites using the interactive map on the gallery website. In addition, the gallery welcomed Zurich Portrait Prize and Young Zurich Portrait Prize for a second consecutive year in partnership with the National Gallery of Ireland. Visitors had even more to look forward to on the gallery reopening with

an exhibition by Doug Fishbone an internationally renowned artist and this was his first solo exhibition in Ireland, which was commissioned by Crawford Art Gallery. Fishbone created a sculptural spectacle - mirroring the housing and rental market - and invited visitors to wander around his 'ghost estate'. Despite the challenges of the year the Gallery continued to have many highlights in 2021. Crawford produced key commemorations exhibitions one of which was entirely online Citizen Nowhere | Citizen Somewhere: The Imagined Nation which focused on the international legacy of MacSwiney's hunger strike and death, and the idea of nation as an imagined state to which his own essays, *Principles of Freedom*, aspired. Other highlights include Rembrandt in Print, Remains by Brian Maguire New Threads and Statio Bene.

It was a year filled with many key acquisitions for the Gallery also including The Port of Cork's Collection, a major donation to the Gallery garnering press interest nationally and regionally. History was also made when Taoiseach Micheál Martin T.D. and Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Catherine Martin T.D. announced that the contract for the design for the redevelopment to Grafton Architects at a special event at the Gallery.





# Marketing

## Visitor Numbers

Despite the Gallery remaining closed until May 2021 the overall annual visitor numbers were very strong. As the public became more accustomed to the new normal, the Gallery became progressively busier. Rembrandt in Print was supported by an extensive marketing and communications campaign creating excellent awareness of the major exhibition which impacted strongly on these visitor numbers. From September visitor figures strengthened considerably and in December 2021 reached 17,147. The annual figure for the year was 128,405, a 23% increase on 2020.

## Breakdown of Exhibitions online & in Gallery

Fully or partially online:

Kevin Gaffney: Expulsion, lucid abnormalities, Complex States: Art in the Years of Brexit, HARRY CLARKE MARGINALIA, Citizen Nowhere | Citizen Somewhere: The Imagined Nation, Statio Bene: Art & Ireland's Maritime Haven, AFI Part 1 & 2 2021, Zurich Portrait Prize & Young Portrait Prize 2020, Dara McGrath: For Those That Tell No Tales and Building as Witness, Rembrandt in Print

## Onsite:

Doug Fishbone: Please Gamble Responsibly, Laura Fitzgerald: I have made a place, NEW THREADS: Acquisitions 2021, Patrick Scott: meditations, Edith Somerville: observations, Rembrandt in Print.

## Social Media Overview 2021

Marketing and communications embraced the challenge of creating dual presentations of content both onsite and online in 2021. They connected with audiences and encouraging cultural curiosity and creativity at home while the Gallery was closed for the first months of

the year, and announcing and welcoming visitors back to the building once re-opened in May 2021.

In 2021, our Facebook followers increased by 10.2%, Instagram by 21.7% and Twitter by 10.5%, an indication of the success of the content offered. The Marketing and Communications team also re-instated the LinkedIn presence, bringing followers on this platform from 732 to 2,500 since the start of the year, an increase of 241.5%.

In the first months of 2021, Marketing and Communications continued to use the growing social media platforms of Facebook, Twitter and Instagram to populate the busy schedule of exhibitions, the popular recurring 'Work of the Week' feature, a mini-series of videos detailing the stories behind works in the Sculpture Galleries entitled 'Sculpture Stories' (shared on Facebook, Instagram, Twitter and YouTube) and a major collaborative social media campaign with IMMA to celebrate the artists and artworks that were added to the National Collection in 2021.

The Gallery's social media channels were used to produce and promote wide-ranging forms of online content supporting programmes, events and exhibitions, including: Kevin Gaffney: Expulsion, lucid abnormalities, Complex States: Art in the Years of Brexit, HARRY CLARKE MARGINALIA, Citizen Nowhere | Citizen Somewhere: The Imagined Nation, Statio Bene: Art & Ireland's Maritime Haven, AFI Part 1 & 2 2021, Zurich Portrait Prize & Young Portrait Prize 2020, Dara McGrath: For Those That Tell No Tales, Doug Fishbone: Please Gamble Responsibly, Laura Fitzgerald: I have made a place, NEW THREADS: Acquisitions 2021, Rembrandt in Print, REMAINS: Brian Maguire, Patrick Scott: meditations, Edith Somerville: observations.





# Marketing

Building on the movement towards greater quality online content throughout 2019 and 2020, we launched our state-of-the-art virtual tour tool launch in February 2021. The Gallery live-streamed 'In Conversation' events with artists, curators and other expert panellists throughout the year ((Citizen Nowhere | Citizen Somewhere: The Imagined Nation, Dara McGrath: For Those That Tell No Tales, Doug Fishbone: Please Gamble Responsibly, Laura Fitzgerald: I have made a place and REMAINS: Brian Maguire) and hosted online galleries (Zurich Portrait Prize & Young Portrait Prize 2020) and online screenings of short films (AFI Part 1 & 2 2021) on our website, all of which were also promoted across our social media platforms.

## Social Media Highlights 2021

In 2021 Crawford's digital reach remained purely organic. The most popular Facebook post in 2021 was the sharing of the profile of artist Yvonne Creedon, a member of Crawford Supported Studio, which coincided with our re-opening on the 10<sup>th</sup> of May. Yvonne's profile was shared as part to the collaborative social media campaign executed with IMMA to celebrate the artists whose work had been purchased for the National Collection, thanks to an acquisition fund from the Department of Tourism, Culture, Art, Gaeltacht, Sport and Media, with a reach of 17,687 and an engagement rate of 17%. Our most-viewed video on Facebook was a teaser video showcasing the Virtual Tour of the Gallery, attracting more than 4,000 views of the tour on the platform.

Our most popular Instagram post of 2021 was Crawford Supported Studio member Íde Ní Shúilleabháin's profile, shared in July, reaching more than 16,000 accounts. The teaser video of our Virtual Tour tool was the most-seen video on Instagram, achieving a reach 9,308 and 4,272 views. Visitor 'talking

head' testimonials filmed in the gallery were also among the most popular video content we shared on Instagram, collecting reaching more than 10,000 accounts on the platform.

Our top Tweet of 2021 was published in July and featured a photo of An Taoiseach Micheal Martin TD and Minister Catherine Martin TD at the Gallery, celebrating the announcement that the contract for the design for our redevelopment was awarded to Grafton Architects. This Tweet earned more than 42,300 impressions. Our overall Tweet impressions increased by 4% from 780,300 in January to March 2020 to 812,200 for the same period in 2021.

In October, our Marketing and Communications team's performance in 2021 was recognised with a number of awards at that year's Cork Digital Marketing Awards

## Cork Digital Media Awards 2021

The Cork Digital Marketing Awards recognise the responsive, strategic, and creative approaches that businesses are bringing to all digital platforms. Our marketing and communications team was named the winner in two categories - Best in Content Creation and Best Use of Instagram in a Company with fewer than 20 employees. The Cork Digital Marketing Award's showcase Cork businesses digital innovations and achievements over the past 12 months while demonstrating the impact of digital marketing on business growth. The Gallery was awarded The Overall Digital Marketing Legend Award and was presented with a Content Studio Package courtesy of the Irish Examiner to be used 2022.





# Marketing

## Website

Website figures for 2021 showed massive growth with a 63% increase in page views and a 48% increase in unique page views. The number of sessions also increased by 66% as gallery communications drove traffic to the website content during closure and continued to deliver a hybrid model when open.

**Rembrandt in Print** announcement was the highest page ranking (with 1,027 page views). Rembrandt in Print 17 September 2021 – 9 January 2022 Rembrandt's finest prints go on display at Crawford Art Gallery. A new exhibition at Cork's Crawford Art Gallery invites visitors to encounter the astonishing work of Rembrandt van Rijn. Rembrandt in Print presents 50 of the Dutch Master's finest works from the Ashmolean Museum's worldclass collection of over 200 etchings and drypoints

## Website highlights 2021

Commemorations programmes

### **Citizen Nowhere | Citizen Somewhere: The Imagined Nation.**

Crawford produced 3 key commemorations exhibitions in 2021 two of which were almost entirely online Citizen Nowhere | Citizen Somewhere: The Imagined Nation and Building as witness ( designed as online only ) Citizen Nowhere | Citizen Somewhere: The Imagined Nation. was accompanied by a virtual tour and extensive video content and a national radio campaign to give the public an opportunity to see this exhibition when it was entirely behind closed doors.

### **Building as Witness**

Building as Witness is a fully online exhibition launched on 6 December 2021 and runs until 17 April 2024 and it will continue be an entirely online experience. The project focusing on Crawford Art

Gallery (previously Cork School of Art) which was witness to fascinating histories of local, national, and international importance surrounding the Irish Civil War period.

### **DARA McGRATH | For Those That Tell No Tales**

This commemorations exhibition took place online, virtually and also in the Gallery. An interactive map featured on the website which was accompanied by a citywide exterior billboard campaign in Cork City and an extensive communications campaign.

## Virtual Tours

In February 2021, our brand-new VIRTUAL TOUR was unveiled - a safe way to visit while our doors remained closed.

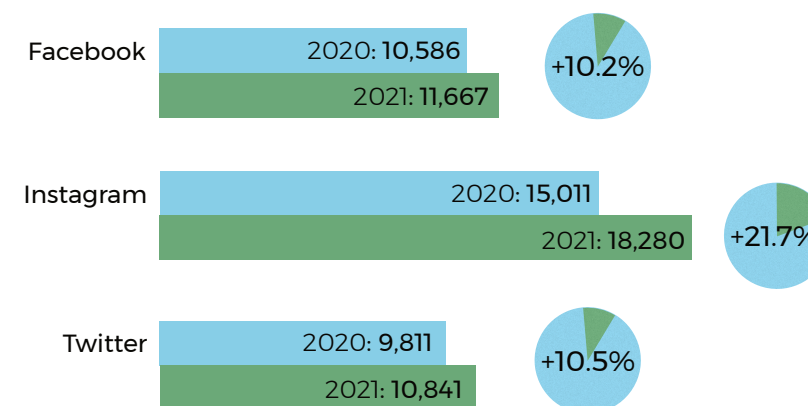
For the first time, audiences could wander virtually through our historic building from the comfort of their homes, taking in centuries of art across three floors of gallery spaces with this state-of-the art, easily navigable touring technology, developed with Cork software company Digisoft.

Throughout the year the Gallery continued to offer the highly popular virtual tours of appropriate exhibitions. The marketing & comms team continue to embed richer and more varied content including audio and video to heighten the virtual experience for the public.

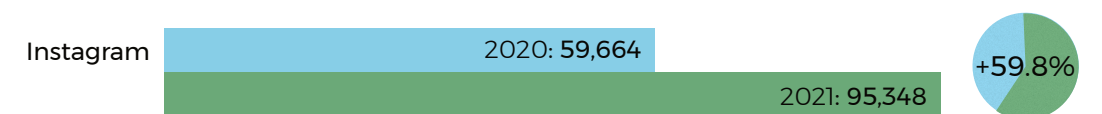
## Sculpture Stories

## Social Media Statistics 2021

### Social Media Followers



### Instagram Reach



### Facebook Page Reach



## Website Statistics 2021

### Unique Page Views



### Page Views



### Number of Sessions



### Highest Ranking Day





# Marketing

## INNOVATIONS ACROSS THE CITY

### Horgan's Quay Installation

Crawford partnered with Cork City Council on an installation in a highly visible key city centre location with high traffic volumes. The installation is a long-term commitment and showcases some iconic works from the collection with branding for the Gallery also.

Rembrandt in Print Patrick Street & approach road banners with the support of Cork City Council, Tribunes and banners were placed around the city on St. Patrick's street, Grand Parade and the approach roads to the city for the duration of the exhibition.

The branding was visible to hundreds of thousands of commuters and shoppers and was a major branding and promotional opportunity for the Gallery.

### DARA McGRATH | For Those That Tell No Tales billboard campaign

A citywide exterior billboard campaign accompanied the interactive website map for this exhibition. The initiative was hugely popular in transitioning audiences to both online content and back into the Gallery.

## Major communications campaigns

### Your National Collection

The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media worked with the National Cultural Institutions through the ongoing COVID-19 pandemic to develop meaningful ways to support artists across the country at this challenging time. In October 2020, Minister Catherine Martin committed €1m from her department to Crawford Art Gallery and the Irish Museum of Modern Art (IMMA) to fund the purchase of artworks by artists living and/or working

in Ireland. The investment enabled the two institutions charged with collecting contemporary art to work collaboratively to support artists by buying artworks to add to the National Collection. Many of these works were exhibited in *New Threads: Acquisitions 2021*, visited by the Minister.

It was agreed that the cornerstone of celebration and promotion of these artists and the new additions to the National Collection at Crawford Art Gallery and IMMA was to be a shared social media campaign, in which three artists and their artworks were shared weekly by each organisation from the end of April to mid-July 2021. This campaign was an example of successful inter-institutional collaboration and an enormous success for the gallery and the artists involved, as well as an instance of the duality of the Marketing team's activity in 2021, which was required to produce and promote visitor experiences both online and onsite.

*New Threads* showcased more than 20 artworks which joined the National Collection this year thanks to major acquisitions funding

Minister Catherine Martin and Director Mary McCarthy at NEW THREADS: Acquisitions 2021.

### Capital Redevelopment announcement

In July, Taoiseach Micheál Martin T.D. and Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Catherine Martin T.D. announced that the contract for the design for the redevelopment at the historic Crawford Art Gallery was awarded to Grafton Architects. This was a major national media event and the marketing department worked collaboratively with an event management company to deliver this event.





# Marketing

## Media Partnerships: Irish Examiner, RTÉ & 96 FM

A major undertaking for our Marketing & Communications Team was the series of partnerships that we engaged in for the promotion of the high-profile Rembrandt in Print exhibition, organised by the Ashmolean Museum, University of Oxford.

### The Irish Examiner

The partnership brought together Crawford Art Gallery and The Irish Examiner, working closely to build new audiences across all platforms both online and in print. The partnership created additional value for our visitors and the Irish Examiner readers and subscribers.

The Irish Examiner featured Rembrandt in Print in extensive editorial coverage, advertising space and online promotion, a competition and additional online coverage as well as exclusive advance access to the virtual tour of the exhibition for Irish Examiner subscribers.

### RTE Supporting the Arts

RTÉ supported Rembrandt in Print through a media partnership on Radio 1, 2fm, lyric fm, and RTÉ.ie. In addition, RTÉ supported Rembrandt in Print by offering social media and advertising on RTÉ Radio. The advert proved extremely effective in raising the national profile of the exhibition and Gallery and bringing domestic tourists to visit.

### 96FM

Crawford feature on a weekly slot on 96FM's The Arts House with Elmarie Mawe and Conor Tallon. Assistant Curator Michael Waldron features weekly on to discuss collection items that in turn form the basis of our popular Work of the Week series.

## Discover Ireland campaign with Fáilte Ireland

Crawford Art Gallery featured prominently

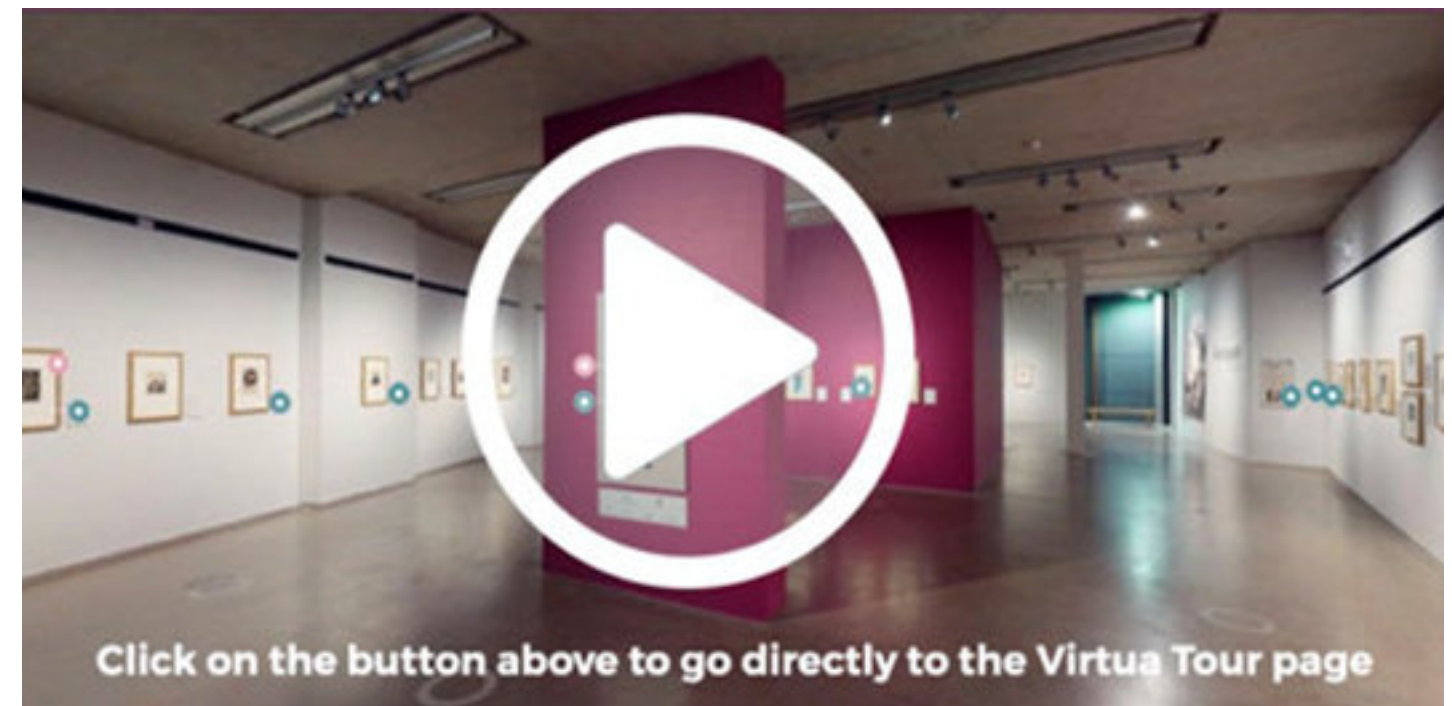
in Discover Ireland's (Fáilte Ireland's) national advertising campaign both on national TV, in social and in print campaigns.

### Festival & Other Partnerships

Crawford Art Gallery was delighted to join the online and in-person programmes of numerous high-profile national, regional, and local events and festivals throughout the year, including collaborations with St. Patrick's Festival, Culture Ireland's SEODA Festival, Seachtain na Gaeilge, Cork Harbour Festival, Cruinniú na nÓg, Cork Midsummer Festival, Culture Night and the 66<sup>th</sup> Cork International Film Festival. A highlight was Cork's Guinness Jazz Festival, which took place just as general restrictions were relaxed across the city in October: following a performance by jazz trio Filology, An Taoiseach Micheál Martin TD toured REMBRANDT IN PRINT and REMAINS - Brian Maguire, with Chair of the Gallery, Rose McHugh, and our Director, Mary McCarthy before taking to the drums in our Sculpture Galleries.

### Media Highlights and Partnerships

Citizen Nowhere | Citizen Somewhere ad RTÉ Supporting the Arts ad ran in late 2020 and early 2021, while Doug Fishbone lent his own voice to a radio ad for his show Please Gamble Responsibly on Red FM in June 2021. Fishbone also made an appearance on Dublin Digital Radio in November 2021 to discuss this exhibition. RTÉ supported Rembrandt in Print through a media partnership which comprised promotion on Radio 1, 2fm, lyric fm, and RTÉ.ie. In addition, RTÉ supported Rembrandt in Print by offering promotional airtime on RTÉ Radio and Television, with a reach of 1,927,000 radio listeners alone each week. REMAINS - Brian Maguire featured on a campaign for Crawford Art Gallery for a four-week period on Red FM.





# Marketing

Marketing ran a radio campaign for Crawford at Christmas with 96 fm who feature our content on the air and on their website.

Both Rembrandt In Print and Remains - Brian Maguire were discussed by Cristin Leach on RTE Arena as well as Doug Fishbone doing an interview for Please Gamble responsibly.

Crawford Art Gallery featured in Discover Ireland's (Fáilte Ireland's) national advertising campaign both on national TV, in social and in print campaigns .

## **Crawford Christmas Campaign**

Crawford Art Gallery announced our first-ever "Crawford at Christmas" communications and advertising campaign, inviting visitors to leave the world behind and create memories in a spacious city-centre oasis. In addition to our regular late Thursday evening opening the Gallery opened on successive Fridays to offer evening opportunities to the public. A Crawford at Christmas radio advertising campaign aired on Red FM.

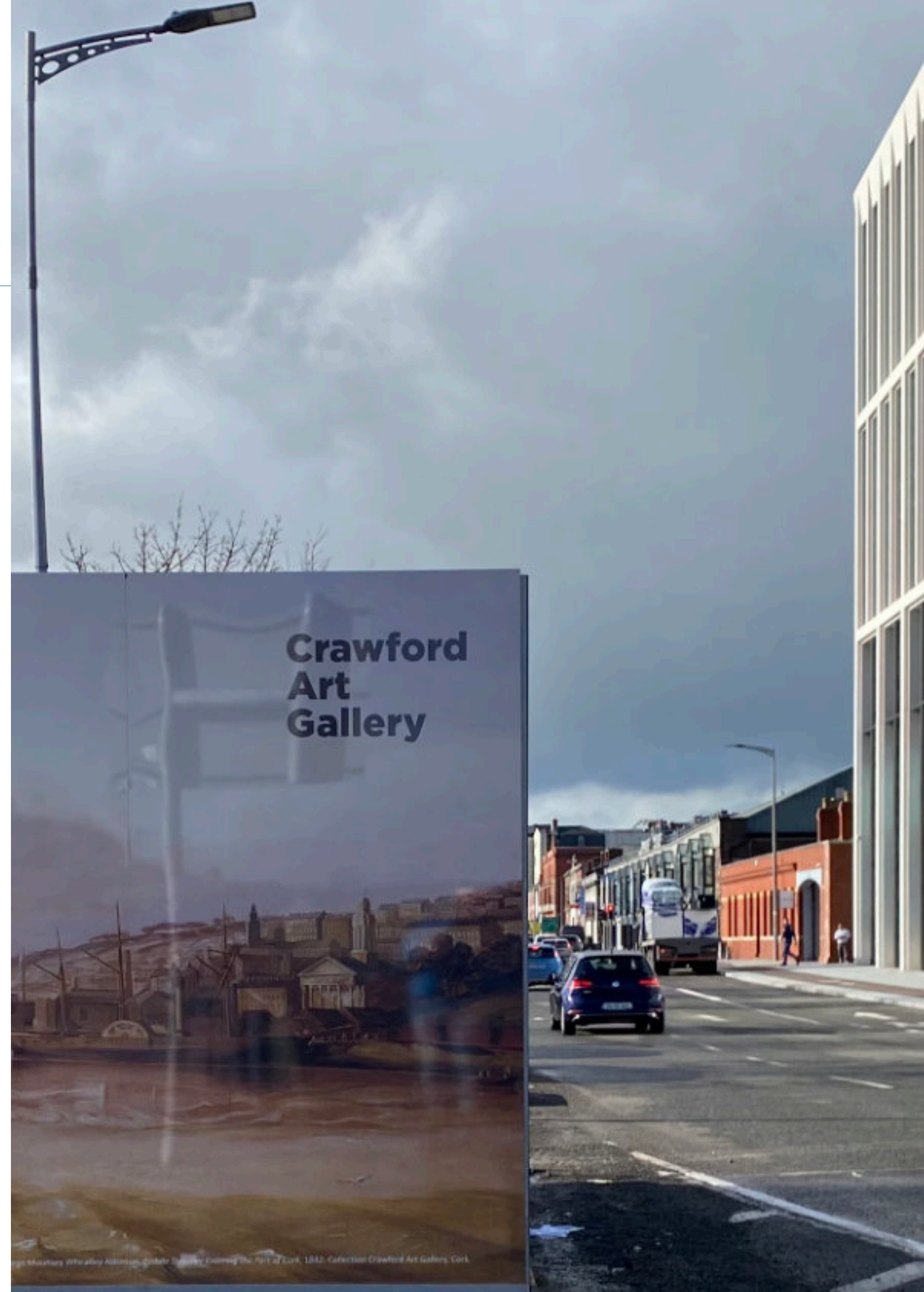
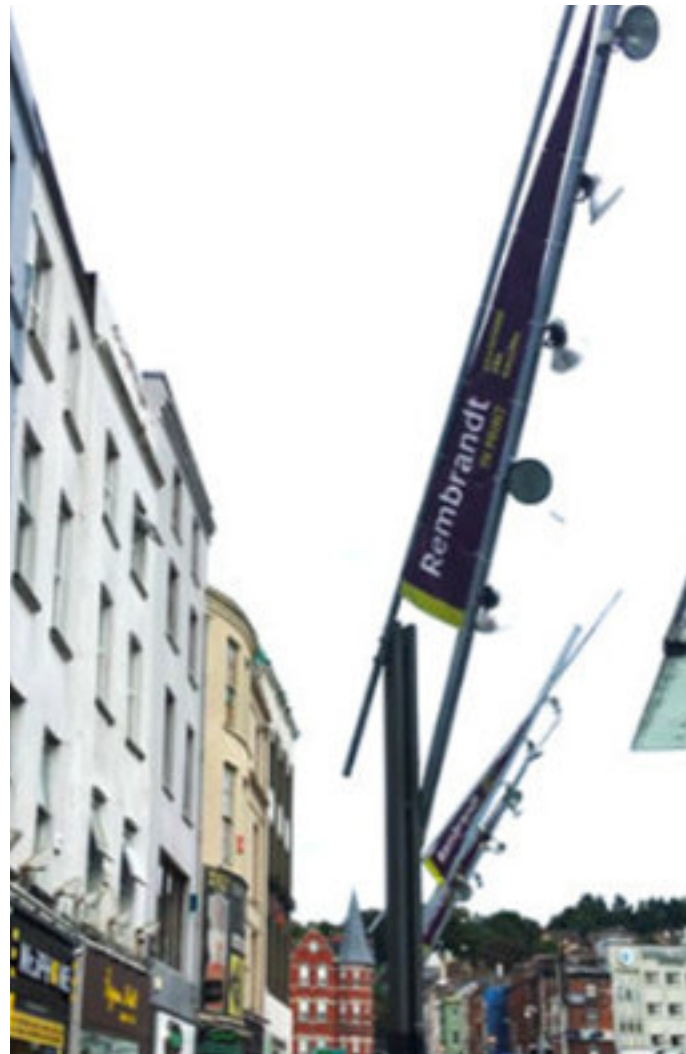
## **Partners & Stakeholders**

Crawford Art Gallery's Marketing & Communications teams have been delighted to forge supportive partnerships with stakeholders such as the Department of Tourism, Culture, Arts Gaeltacht Sport and Media, City Council , Fáilte Ireland , O'Leary Insurance Group, Mainport and The Port of Cork for STATIO BENE: Art and Ireland's Maritime Haven, Whitechapel Gallery and 20 global partner organisations for Artists' Film International, Zurich Insurance Group for the Zurich Portrait Prize and Zurich Young Portrait Prize 2020, the Irish Examiner and KLM for Rembrandt in Print, Pat McDonnell Paints for SATURATION: the everyday transformed (opened January 2022). Throughout the pandemic, where restrictions have allowed, we have continued our relationship with programme partners such as the MTU

School of music offering virtual experiences to our audiences.

## **Marketing materials**

The marketing & communications team continues to create marketing materials such as Banners on the Gallery railings, which research has shown are key for passers-by and the Gallery. We also produce a monthly newsletter, monthly targeted mailings design for adverts both for the Gallery brand and specific exhibitions as well as a quarterly brochure which is well received by Gallery visitors and also deiminated in the city.





# Friends

Supporting the arts and those working within the arts industry has been at the core of the Friends mission since foundation over 30 years ago.

The Friends of the Crawford Art Gallery underwent significant changes during 2021. The pandemic continued to affect the organisations ability to provide in person activities and lectures for the first few months of the year however, new and innovate ways to engage with the community and members were developed.

*The Friends Newsletter* brought much welcomed news on the art world to members on a weekly basis throughout 2021. The newsletter included many of their CorkAbout! videos which were created to bring news of new local murals / sculptors / artists to members.

In keeping with the Decade of Centenaries commemorations and with local historian Tom Spalding the Friends as part of their innovative walking tours visited several War Memorials and Monuments within the city and discovered Cork City and it's people's historical role in events such as The Boer War and The War of Independence. Their 'Going Dutch' walking tour with Tom in November connected with the Gallery's 'Rembrandt in Print' exhibition and highlighted the Dutch influences still visible today in the architecture of some of Cork's quayside buildings.

With the easing of restrictions and the return to 'in person' events the Friends developed a new event called Friends Pod Tours. Some of the highlights from these Pod Tours included Rembrandt in Print tours with Dr. Michael Waldron [1]. In total

the 5 Friends PodTours, which ran from September to November offered Friends the opportunity to explore the art works of 3 different Crawford exhibitions, 'New Threads', 'Rembrandt in Print' & 'Remains'.

## Acquisitions

A considerable acquisition made by the Friends this year and donated to the Crawford Collection. 'The Official Opening of the National Exhibition of Arts, Manufactures and Products of Ireland, Cork, 1852' is a historically significant watercolour depicting a building designed by John Benson

In March 2021 The Friends acquired the stunning historic watercolour 'The Official Opening of the National Exhibition of Arts, Manufactures and Products of Ireland, Cork 1852' by James Mahony RHA and donated it to The Crawford Art Gallery where it is on display in The Penrose Rooms.

In a press release the Crawford Art Gallery announced the gift of a work by Cork artist James Mahony by 'Friends of Crawford Art Gallery'. 'The work "The Official Opening of The National Exhibition of the Arts, Manufactures and Products of Ireland" Cork, 1852 [2] was purchased by 'Friends of Crawford Art Gallery', an independent support group for Crawford Art Gallery whose aim is to promote an awareness of the gallery, its collection and exhibitions.





# Friends

Director Mary McCarthy said "We are very grateful to the 'Friends of Crawford Art Gallery' for fully supporting us in purchasing this work. It is a brilliant addition to the Collection and ensures that this work will be kept in public circulation for public appreciation." Friends of Crawford Art Gallery' treasurer Mary English tells us "This painting was chosen for its rich history of Art, Architecture and Design prevalent in Cork at that time and the personal history of the artist who was a founding member of a Cork Art Union".

## Emerge Award

For the first time to date the Friends have been able to support an emerging artist in a practical way at a time when artists need it most. Through the Emerge Award, an initiative of Cork Craft and Design's Cork Craft Month, the Friends have been able to reach out to the final year students in five of Cork's Art schools and offer support in the form of a six month studio place in the creative hub Benchspace to the overall winner of the award. This studio space offers the winning artist the space, equipment, time and expertise they need to develop their skills as they venture out from the protective surroundings of art school. The winner of the Emerge Award 2021 was Aleksandra Kowalczyk [3] and the Friends had the opportunity to follow Aleksandra's incredible progress through the CorkAbout! updates in the newsletters.

Despite the challenges faced throughout 2021 in relation to restrictions and COVID lockdown rules, the Friends of Crawford Art Gallery have expanded and grown in terms of reach, membership and forging new relationships with artists.

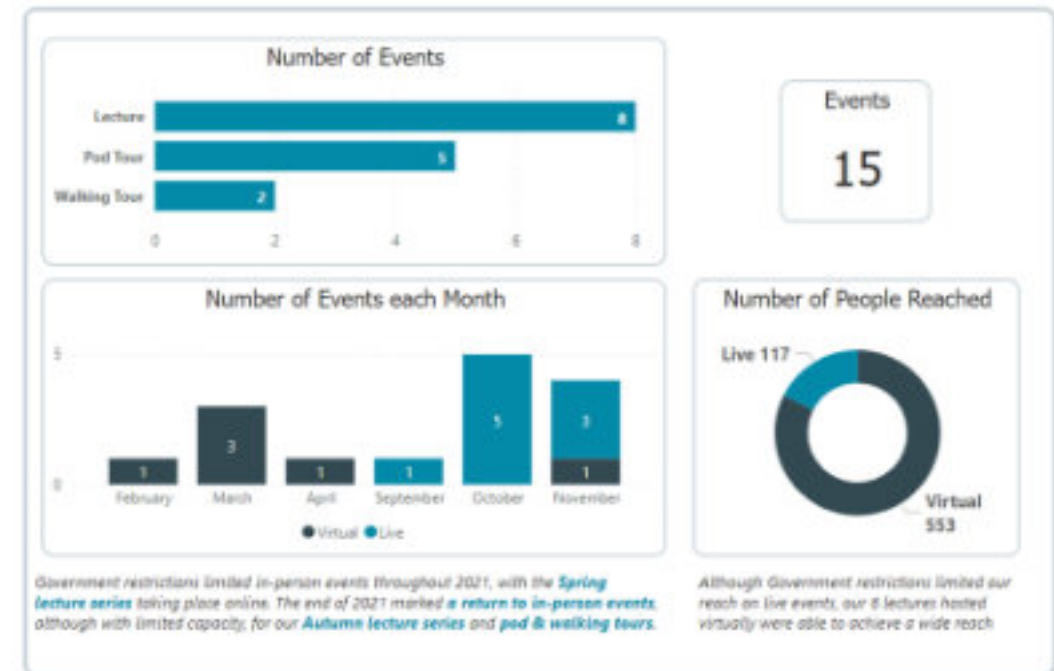
Their CorkAbout! videos brought them onto the streets of our cork city looking at artworks by local artists. Throughout 2021 they chatted with more than 20 established and emerging artists and were able to share their work and the creative concepts behind the works with their members. Some of the artists featured were, Michael Quane, Shane O'Driscoll, Peter Nash, Fiona Kelly, Áine Ryan, Peter Martin, Paul Connell and Deirdre Frost.

The newsletters, videos and pod tours allowed the Friends to expand their reach within the Friends subscribers and, the statistics show that more people are engaging with their videos and newsletters in comparison to years prior. Despite the challenges faced with Covid 19 in 2021 the Friends of Crawford Art Gallery has had an increase of 31% in memberships numbers in comparison to the previous year.



## Events 2021 in Numbers

Michelle Whelan  
Friends of the Crawford  
Admin



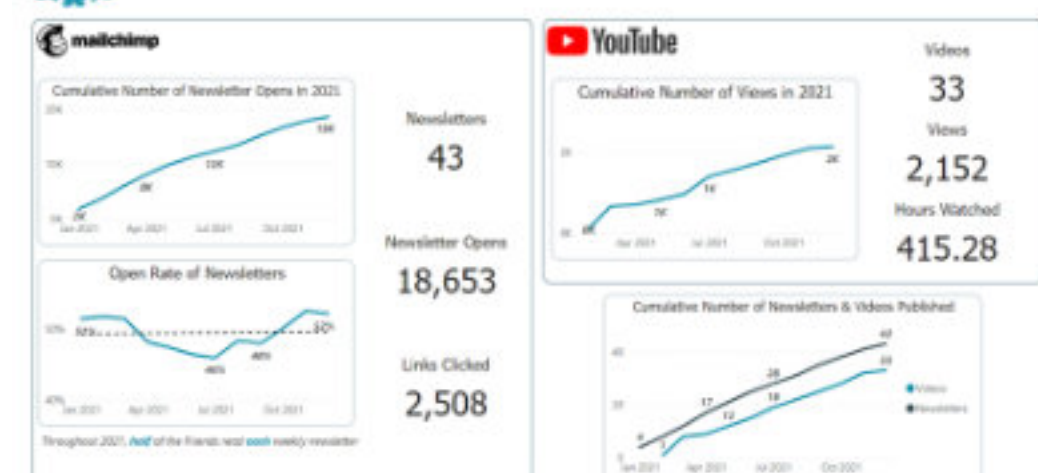
## Finance 2021 in Numbers

Michelle Whelan  
Friends of the Crawford  
Admin



## Media & Communications 2021 in Numbers

Michelle Whelan  
Friends of the Crawford  
Admin





# Café

Situated at the entrance to one of Cork City's cultural and historical landmarks, Crawford Gallery Café is a veritable oasis of calm, existing between the bustle of a vibrant city centre plaza and the cocoon of the city's art gallery.

The ambience of the café is both informal and understated, yet redolent of an elegant urban bistro.

Muted tones; a light-filled, airy space; and regularly changing works of art convey the atmosphere of the gallery through to the café. A natural meeting spot in the heart of the city.

In 2017 The Garden Café was added to serve light bites in the grounds of the Gallery, which has proved to be a very successful and welcome addition for the visitors of the Gallery and Café. This was further enhanced by the addition of a beautiful tented structure in 2020.





# Image Credits

**Crawford  
Art  
Gallery**

3. Gallery exterior by Jed Niezgoda
4. Gallery exterior by Jed Niezgoda
8. Portrait of Chairman Rose McHugh by by Jed Niezgoda
9. Portrait of Director Mary McCarthy by Jed Niezgoda
11. Gibson Galleries by Jed Niezgoda
27. Daphne Wright, Dead Christmas Tree – image by Jed Niezgoda
29. Nuala O Donovan, Teasel – Grey Area – image courtesy of artist
31. Peter Nash, Constant Reassurance – image courtesy of artist
33. Michael Quane, Strange Beasts – image by Jed Niezgoda
35. 5/ Angela Burchill, John K – image by Brian Quillinan  
6/ Rita Duffy, The Emperor has No Clothes – image by Brian Quillinan  
7/ Katie Holten, Irish Tree Alphabet – image courtesy of Visual Carlow and Artist
37. 8/ Rosaleen Moore, Downtown, New York – image by Brian Quillinan  
9/ Jennifer Trouton, Mater Natura: The Abortionists Garden – image courtesy of artist  
10/ Ide Ni Shuilleabhain, Tool Series (Sewing Machine) – image by Brian Quillinan
39. 11/ James Mahoney, *The Official Opening of The National Exhibition of the Arts, Manufactures and Product of Ireland, Cork* – image courtesy of Adam's Auctioneers  
12/ GMW Atkinson, Naval Steam Frigate Moored off Queenstown – Crawford Art Gallery image  
13/ GMW Atkinson, Steamship Sirius – Crawford Art Gallery image
41. 14/ A Wild Atlantic Way Exhibition – image courtesy of Hunt Museum  
15/ Nano Reid Adamantine Exhibition – image courtesy of Highlanes Gallery
43. 16/ GMW Atkinson – Before – Crawford Art Gallery image  
17/ GMW Atkinson – After – Crawford Art Gallery image  
18/ Edith Somerville – Before - Crawford Art Gallery image  
19. Edith Somerville – After - Crawford Art Gallery image  
20 New Threads Exhibition – image by Jed Niezgoda
55. Installation of City Wide Billboard Exhibition from Dara McGrath: For Those That Tell No Tales © the Artist, photo © Dara McGrath
57. Installation view of Menagerie: Animals by Artists. Photo: Jed Niezgoda
59. Signage on Horgan's Quarry - Image by Dyane Hanrahan  
Marketing team with award Michael Mac Sweeney/ Provision Photography
63. Signage on Horgan's Quarry - Image by Dyane Hanrahan
65. Michael Mac Sweeney/ Provision Photography
69. 1/ Friends Pod Tour of Brian Maguire's '*Remains*' with Michael Waldron, October 2021.  
2/ James Mahony watercolour, "*The Official Opening of 'The National Exhibition of Arts, Manufactures and Products of Ireland'*" Cork, 1852 donated by The Friends to The Crawford Art Gallery 2021  
3/ Emerge Winner 2021 Aleksandra Kowalczyk being presented by Etta Goulding with her six month studio space at Benchspace.
70. Tom Spalding's Monuments and Memorials walking tour in October 2021
72. Garden Café image by Jed Niezgoda
73. Garden Café image by Jed Niezgoda

