



All My Lovin'

Doug Dubois, Jenny Matthews, Lydia Panas, Phillip Toledano, Amelia Stein, Carolle Benitah, Muireann Brady, Alex Ten Napel, Igor Savchenko, Elinor Carucci, Lucia Stráñaiová, Chris Hurley, Rebecca Martinez, Edith Maybin, Verena Jaekel, Anna Shteynshleyger, Sandra Minchin,

February 4 - March 19

Opening: Thursday 3 February, 6pm

Artist Talk: Thursday 10 February, 6pm

Doug Dubois, Jenny Matthews, Philip Toledano

Crawford Art Gallery is pleased to present **All My Lovin'** a collection of imagery focusing on love, family, and relationships in partnership with Sirius Arts Centre.

Love has, of course, been the central theme for visual artists over the centuries, revealing through a plethora of media its endless facets. The artists in this exhibition explore relationships, through lens-based works, illustrating the tensions, difficulties, definitions, intimacy and joy that arise when people love and live together.

Doug Dubois' portraits describe his particular history photographing his immediate family for over twenty years. In conversation he speaks of 'the struggle to be at home with oneself', this struggle is evident in the image *My Mother's Scar, Gloucester, MA, 2003*. It shows his mother, enveloped in blue, a scar etched upon her neck under long strips of gauze, following a breakdown. It resonates deep-sunk emotion, a respite from the storm.

Muireann Brady, returns to her childhood home as an adult to find that her presence disturbs her parents ordered existence. Her photographs quietly document her mother's domestic rituals and communications via 'post-its', showing shades of quiet humour.

Phillip Toledano shows tender images of time spent with his aging father, who he struggles to protect, while coping with his deteriorating mental state that prevents him from retaining any short-term memories. Whilst Carole Benitah's mother and son portraits could be said to bring us full circle, revealing something of a forming identity with its pattern of union and separation. We move from mother and dependent infant, to a boy acting to distance himself, through to a young man who involves himself in the image making.

Travelling from romantic and sexual love through to lifelong relationships within families, to faded and remembered love, *All My Lovin'* explores a vast dialogue through the collective voices of these Irish and International artists.

Curated Peggy Sue Amison - Sirius Arts Centre's Artistic Director, Krzysztof Candrowicz - Director of Fotofestiwal, Łódź and Łódź Arts Centre, Poland and Christoph Tannert - Director of Künstlerhaus Bethanien, Berlin Germany, for the 9th Annual Łódź International Festival of Photography.

All My Lovin' is part of a series of exhibitions, talks and events celebrating photography in Cork City and County throughout the month of February.

For more information contact: exhibitions@crawfordartgallery.ie

Crawford Art Gallery, Emmet Place, Cork, Ireland

www.crawfordartgallery.ie

Open Hours: Monday-Saturday: 10:00-17:00, Thursday – 20:00
(Closed Bank Holidays & Sunday) Admission Free