Thaís Muniz, *The Kite Ballet 2024* (detail). Photo: Antonello Veneri. Courtesy and © the Artist

Short film by Brazilian-Irish artist selected by Crawford Art Gallery for prestigious global festival to be shown in Triskel Arts Centre

Crawford Art Gallery has invited Brazilian-Irish artist and researcher **Thaís Muniz** to present her film ***The Kite Ballet*** (2024) as part of **Artist Film International 2026** (AFI'26).

This is Crawford Art Gallery's seventh collaboration with AFI and the first time this global touring film programme will be shown in **Triskel Arts Centre** throughout the month of August. Thaís Muniz' film will be shown in participating countries across Europe, Asia and the USA.

Thaís Muniz' film portrays the weekly ritual of kite runners among the Abaeté dunes, sunsets, and prevailing light winds in the Itapuã area of Salvador, Brazil. The community skilfully operates its dancing kites, creating an important physical and symbolic place for Afro-Indigenous

memories and ancestral territory, where lived spiritual practices have existed for centuries.

Highlighting the threat of development to Afro-Indigenous territory in Brazil, Muniz's film advocates for play in adulthood and negotiations with nature as essential, revolutionary acts of resistance. Through the film, she seeks to emphasise the community's activation of the territory while amplifying the voices of local activists.

Artists Film International collectively curates and presents twelve films chosen by international arts organisations across the world. Responding to this year's theme **A Kind of Power**, AFI partners have commissioned or selected international artists whose short films renegotiate the fraught legacies of representation and respond to the conditions under which people, histories, and territories are made visible.

Dawn Williams, curator at Crawford Art Gallery said:
"Tháis Muniz's *'The Kite Ballet'* is an eloquent, beguiling meditation on the power and necessary persistence of playful ritual and resistance. The film gently probes the general loss of play in adulthood yet the balletic movements of the kite flyers and the joy of these community activists who gather weekly, show an alternative way of resisting capitalism's unsustainable and indeterminate growth into natural habitats of indigenous people's lands, which continues to threaten to displace and erode traditional communities in Salvador, Brazil. In its focus on the specific and local, the film speaks to wider geopolitical concerns and the need for deeper care within our communities and a much-needed move towards degrowth."

A public talk with artist **Thaís Muniz and Dr Eve Olney** with Dawn Williams, curator, Crawford Art Gallery will take place on Thursday 27 August at 13:00 – 13:50 at Triskel Arts Centre.

Screenings for AFI'26 will take place in Triskel Arts Centre from 10:00 – 15:30. See list of dates below. These screenings are free, drop in events, no booking is required. For more information see http://www.crawfordartgallery.ie/

Artists Film International 2026: A Kind of Power
August Short Film Screenings at Triskel Arts Centre

10:00–15:30 each day (on loop of approx. 50 minutes, programme changes weekly)
Tues 11, Wed 12, Thurs 13
Tues 18, Wed 19, Thurs 20
Tues 25, Wed 26, Thurs 27

Public Event:
Artist Thaís Muniz in Conversation with Dr Eve Olney and Dawn Williams, curator, Crawford Art Gallery
13:00 – 13:50 Thursday 27 August at Triskel Arts Centre, Cork

ENDS

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Notes to Editor: for hi-res captioned images, please click here.

About Thaís Muniz

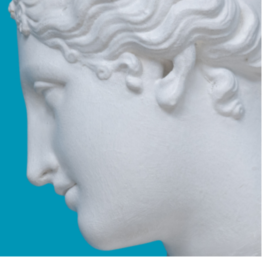
Thaís Muniz's practice spans multiple mediums to investigate the intersections between inherited and acquired identities, memory, transit, and interior love as a methodology for radical care.

Drawing from a critical engagement with the cultural geography of the places she traverses, Muniz's work is community-oriented and unfolds into collective learning processes such as workshops, performances, installations, and films. Her production also encompasses photography, celebrations, sculptures, and activations, incorporating memorabilia and symbology. Muniz proposes the reimagination of realities through refusal, dreaming, and personal magic, challenging canonical systems of belief and representation.

She holds an MA in Art and Research Collaboration from IADT, Dublin. Her work has been exhibited at the Irish Museum of Modern Art, RHA Gallery, Luan Gallery, and Sirius Arts Centre (Ireland); the Fowler Museum (Los Angeles); the Museum of Contemporary Art in Bahia (Salvador); and A Gentil Carioca (Rio de Janeiro).

About Dr Eve Olney

Dr. Eve Olney is a researcher, consultant and mentor in sustainable creative collaborative practices. She is a founding member of Cork Community Land Trust (cclt.ie) developing social theories of learning through strategies of community building. Olney is currently enrolled in a Post



Doctorate research role, at the Department of Architecture, MTU, entitled, Designing for Difference: Radical Pedagogies in third-level Design/Architecture.

About Artists' Film International:

Artists Film International (AFI) is a prestigious global film programme, originally founded in 2008 by Whitechapel Gallery and since its inception has seen 34 international venues across four continents collaborate. Since 2024 the programme has been convened by London based arts organisation, Forma.

AFI is an alternative, de-centralised programme that exemplifies non-hierarchical, borderless and collaborative curatorial models. Responding to urgent global topics, the programme cultivates collective practice and cross-cultural dialogue, fosters the exchange of ideas and perspectives, and provides wide reaching visibility for artists.

Presented through exhibitions, festivals, and screenings across four continents, the programme creates connections between artists and audiences across distinct social, political, and geographic contexts, foregrounding moving image as a space through which relations, perspectives, and collective forms of attention are continually reshaped.

Previous artists who been selected by Crawford Art Gallery for the AFI programme include: **Ailbhe Ní Bhrian, Clare Langan, Bassam Issa Al-Sabah, Michelle Deignan, Mary Sullivan and Elinor O'Donovan**.

This year AFI'26 has worldwide presentations from 11 June – 31 December.

artistsfilminternational.com | #afi26 #artistsfilminternational26

Artists participating in A Kind of Power (AFI'26) screenings at Triskel Art Centre are:

- **Razia Akbari,** selected by Center for Contemporary Arts Afghanistan in eXiLe e.V., (CCAA in EXiLe), Frankfurt, Germany
- **Aqsa Arif,** selected by Tramway, Glasgow, Scotland
- **Thaís Muniz**, selected by Crawford Art Gallery, Cork, Ireland
- **Alessandra Ferrini,** selected by Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy
- **Ira Goryainova**, selected by argos centre for audiovisual arts, Brussels, Belgium
- **Kiyo Gutiérrez**, selected by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
- **Marte Hodne Haugen**, selected by Tromsø Kunstforening,Tromsø, Norway
- **Malik Irtiza**, selected by Project 88, Mumbai, India
- **Ann Oren**, selected by Video-Forum of Neuer Berliner Kunstverein (n.b.k), Berlin, Germany
- **Amaal Said**, selected by Forma, London and Focal Point Gallery, Southend-on-Sea, UK
- **Mila Turajlić,** selected by Cultural Centre of Belgrade, Belgrade, Serbia
- **Video News,** selected by Sapieha Palace, branch of the Contemporary Art Centre (CAC), Vilnius, Lithuania

About Crawford Art Gallery:

Crawford Art Gallery is currently closed to the public for a major redevelopment; Transforming Crawford Art Gallery.

Crawford Art Gallery is an Irish National Cultural Institution (NCI) dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells the compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Custom House, the gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,500 objects are contemporary Irish and international artists Gerard Byrne, Dorothy Cross, Joy Gerrard, Rula Halawani, Isabel Nolan, Kathy Prendergast, Sean Scully, and Nedko Solakov, as well as much-loved works by artists James Barry, Mainie Jellett, Daniel Maclise, Norah McGuinness, Harry Clarke, Seán Keating, John Lavery, Evie Hone, Patrick Scott, Mary Swanzy and Jack B. Yeats.

About Transforming Crawford Art Gallery:
Crawford Art Gallery is closed to the public and currently undergoing an exciting capital redevelopment project: Transforming Crawford Art Gallery.

This multi-million euro investment will increase gallery space by almost 50%, preserve and protect three centuries of existing built heritage, and create a cultural legacy for a new century as Cork continues to grow.

The project is a Government of Ireland 2040 project funded by the Department of Culture, Communication and Sport in partnership with the Office of Public Works (OPW).

The award-winning Grafton Architects have worked on a redevelopment design that include a new Learn & Explore facility for public engagement, significant storage for the National Collection, a new entrance, and a

dramatically improved public realm including new café facing onto Half Moon Street as well as additional exhibition spaces. The building's entrance will be reoriented to Emmet Place in line with the original Custom House layout dating to 1724. A large new public gallery space will create a new vantage point for visitors to view city centre landmarks including St Anne's, Shandon and St Fin Barre's Cathedral.

For all the latest news on Transforming Crawford Art Gallery, sign up to the newsletter on www.crawfordartgallery.ie or follow the gallery's social media.

Thaís Muniz, *The Kite Ballet 2024* (mionghné). Grianghraf: Antonello Veneri. Le caoinchead agus le © the Artist.

Gearrscannán le healaíontóir Brasaíleach-Éireannach roghnaithe ag Gailearaí Ealaíne Crawford don fhéile dhomhanda mhór le rá, le taispeáint ag Ionad Ealaíon Triskel.

Tá cuireadh tugtha ag **Gailearaí Ealaíne Crawford** don ealaíontóir agus don taighdeoir Brasaíleach-Éireannach **Thaís Muniz** a scannán ***The Kite Ballet*** (2024) a chur i láthair mar chuid de **Artist Film International 2026** (AFI'26).

Is é seo an seachtú comhoibriú idir Gailearaí Ealaíne Crawford agus AFI, agus an chéad uair a thaispeánfar an clár scannán seo, clár atá ar camchuairt ar fud an domhain, ag **Ionad Ealaíon Triskel** i rith mhí Lúnasa. Taispeánfar scannán Thaís Muniz i dtíortha rannpháirteacha ar fud na hEorpa, na hÁise agus Stáit Aontaithe Mheiriceá.

Léiríonn scannán Thaís Muniz na deasghnátha seachtainiúla a bhaineann le reathaithe eitleoige i measc dumhaí gainimh Abaeté, agus é ag díriú ar

luí na gréine agus ar na gaotha éadroma leanúnacha i gceantar Itapuã i Salvador, an Bhrasaíl. Baineann an pobal úsáid as a eitleoga damhsa go sciliúil agus cruthaítear áit thábhachtach, fhisiciúil agus shiombólach, dá gcuid chuimhní cinn agus dá gcríoch shinseartha a bpobal Afracach-Dúchasach, áit a bhfuil cleachtais spioradálta á gcur i gcrích leis na céadta bliain.

Agus béim á cur ar an mbaol a bhaineann an fhorbairt le críocha Afra-Dhúchasacha sa Bhrasaíl, cuireann scannán Muniz an tábhacht a bhaineann lena bheith ag súgradh do dhaoine fásta chun cinn. Táthar i bhfách na hidirbheartaíochta leis an dúlra mar ghníomhartha riachtanacha réabhlóideacha friotaíochta chomh maith. Tríd an scannán, féachann sí le béim a chur ar an gcaoi a gcuireann an pobal an chríoch i ngníomh, agus ag an am céanna cuireann sí le guthanna na ngníomhaithe áitiúla.

Déanann Artists Film International coimeádaíocht agus cur i láthair ar dhá scannán déag a roghnaigh eagraíochtaí ealaíne idirnáisiúnta ar fud an domhain. Ag freagairt do théama na bliana seo, **A Kind of Power** tá comhpháirtithe AFI tar éis coimisiúnú nó roghnú a dhéanamh ar ealaíontóirí idirnáisiúnta a bhfuil a gcuid gearrscannán ag plé ar bhealach nua le hoidhreachtaí casta na léirithe agus ag freagairt do na coinníollacha faoina ndéantar daoine, stair agus críocha a dhéanamh infheicthe.

Dúirt **Dawn Williams**, coimeádaí ag Gailearaí Ealaíne Crawford:
"Is machnamh cumasach agus mealltach é *'The Kite Ballet'* le Tháis Muniz ar chumhacht agus ar bhuanseasmhacht riachtanach an deasghnátha spraíúil agus na frithsheasmhachta. Scrúdaíonn an scannán go réidh an caillteanas ginearálta den súgradh a tharlaíonn i measc daoine fásta ach léiríonn gluaiseachtaí bailé den lucht eitilt eitleoige agus lúcháir na ngníomhaithe pobail seo a thagann le chéile gach seachtain bealach

malartach chun cur i gcoinne fhás neamh-inbhuanaithe agus neamhchinntithe an chaipitleachais i ngnáthóga nádúrtha thailte na ndaoine dúchasacha, rud a leanann de bhagairt a dhéanamh pobail thraidisiúnta a dhíláithriú agus a chreimeadh i Salvador na Brasaíle. Agus é ag díriú ar an rud sonrach agus ar an rud áitiúil, tugann an scannán aghaidh ar imní gheopholaitiúil níos leithne, ar an ngá atá le cúram níos doimhne a bheith laistigh dár bpobail, agus ar an ngá práinneach a bhaineann le bogadh i dtreo an dífháis."

Beidh caint phoiblí ar siúl ag Ionad Ealaíon Triskel Déardaoin, an 27 Lúnasa, idir 13:00 agus 13:50, leis an ealaíontóir **Thaís Muniz** agus an **Dr Eve Olney**, i gcuideachta Dawn Williams, coimeádaí Ghailearaí Ealaíne Crawford.

Beidh léirithe do AFI'26 ar siúl in Ionad Ealaíon Triskel idir 10:00 agus 15:30. Féach liosta na ndátaí thíos Tá cead isteach saor in aisce do na léirithe 'buail isteach' seo. Ní gá iad a chur in áirithe. Le haghaidh tuilleadh eolais, féach ar: http://www.crawfordartgallery.ie/

Scannánaíocht Ealaíontóra Idirnáisiúnta 2026: A Kind of Power
Léiriú Gearrscannán i mí Lúnasa ag Ionad Ealaíon Triskel

10:00–15:30 gach lá (gach 50 nóiméad, athraíonn an clár gach seachtain)
Dé Máirt 11, Dé Céadaoin 12, Déardaoin 13
Dé Máirt 18, Dé Céadaoin 19, Déardaoin 20
Dé Máirt 25, Dé Céadaoin 26, Déardaoin 27

Ócáid Phoiblí:
An t-ealaíontóir Thaís Muniz i mbun comhrá leis an Dr Eve Olney agus le Dawn Williams, coimeádaí Ghailearaí Ealaíne Crawford
13:00 – 13:50 Déardaoin, an 27 Lúnasa ag Ionad Ealaíon Triskel, Corcaigh

CRÍOCH

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Nótaí don Eagarthóir: más mian leat íomhánna ardtaifeacha a fheiceáil cliceáil anseo.

Maidir le Thaís Muniz

Cuimsíonn cleachtas Thaís Muniz a lán réimsí chun cíoradh a dhéanamh ar na réimsí ina dtéann féiniúlachtaí dúchais agus sealbhaithe trasna ar a chéile, cuimhne, trasdul agus grá inmheánach mar mhodheolaíocht chun aire radacach a thabhairt.

Agus í ag tarraingt ar phlé criticiúil a dhéanann sí le tíreolaíocht chultúir na n-áiteanna trína dtaistealaíonn sí, is ar phobail atá saothar Muniz dírithe agus is trí phróisis foghlama i dteannta a chéile amhail ceardlanna, léirithe, suiteáin agus scannáin a spíontar amach é. Cuimsíonn a saothar grianghrafadóireacht, ócáidí ceiliúrtha, dealbha agus gníomhachtuithe freisin agus fitear cuimhneacháin agus siombalachas isteach iontu. Áitíonn Muniz gur féidir réaltachtaí a athshamhlú ach diúltú nó aislingeacht a dhéanamh nó draíocht phearsanta a úsáid ar bhealach a thugann a ndúshlán do chórais chanónta chreidimh agus léirithe.

Tá Máistreacht aici san Ealaín agus sa Chomhar Taighde ón Institiúid Ealaíne, Deartha agus Teicneolaíochta, Baile Átha Cliath. Taispeánadh saothair léi in Áras Nua-Ealaíne na hÉireann, i nGailearaí Acadamh Ibeirneach Ríoga na nEalaíon, sa Ghailearaí Luan, in Ionad Ealaíon Sirius (Éire); sa Mhúsaem Fowler (Los Angeles); i Músaem na hEalaíne Comhaimseartha in Bahia (Salvador); agus in A Gentil Carioca (Rio de Janeiro).

Maidir le Dr Eve Olney

Is taighdeoir, sainchomhairleoir agus meantóir i gcleachtais inbhuanaithe chruthaitheacha chomhoibríocha í an Dr Eve Olney. Bhí sí ar dhuine de bhunaitheoirí Iontaobhas Talún Phobal Chorcaí (cclt.ie) agus d'úsáid sí straitéisí cothaithe pobail chun teoiricí sóisialta foghlama a fhorbairt. Tá Olney cláraithe i bpost taighde Iardhochtúireachta faoi láthair sa Roinn Ailtireachta, OTM, dar teideal Designing for Difference:

Post taighde Iardhochtúireachta, MTUsa Roinn Ailtireachta, OTM, dar teideal Designing for Difference: Radical Pedagogies in third-level Design/Architecture.

Maidir le Scannánaíocht Ealaíontóra Idirnáisiúnta:

Is clár scannán domhanda mór le rá é Scannánaíocht Ealaíontóra Idirnáisiúnta, a bhunaigh Whitechapel Gallery in 2008 ar dtús agus ó bunaíodh é tá 34 ionad idirnáisiúnta ag comhoibriú le chéile. Ó 2024 i leith, tá an clár á thionól ag an eagraíocht ealaíon atá lonnaithe i Londain, Forma.

Is clár malartach láraithe é AFI a léiríonn samhlacha coimeádaíochta neamh-ordlathacha, gan teorainn agus comhoibríocha. Ag freagairt d'ábhair phráinneacha dhomhanda, cothaíonn an clár cleachtas

comhchoiteann agus idirphlé traschultúrtha, cothaíonn sé malartú smaointe agus peirspictíochtaí, agus soláthraíonn sé infheictheacht fhorleathan d'ealaíontóirí.

Cuirtear an clár i láthair trí thaispeántais, féilte agus scagthaispeántais ar cheithre mhór-roinn, agus cothaíonn sé naisc idir ealaíontóirí agus lucht féachana trasna comhthéacsanna sóisialta, polaitiúla agus geografacha éagsúla; dírítear aird ann ar an íomhá ghluaiste mar spás ina ndéantar caidrimh, dearcthaí agus cineálacha comhchoiteanna airde a athmhúnlú go leanúnach.

I measc na n-ealaíontóirí a roghnaigh Gailearaí Ealaíne Crawford do chlár AFI roimhe seo tá: **Ailbhe Ní Bhrian, Clare Langan, Bassam Issa Al-Sabah, Michelle Deignan, Mary Sullivan agus Elinor O'Donovan**.

I mbliana, beidh cur i láthair ar fud an domhain ag AFI'26 ón 11 Meitheamh go dtí an 31 Nollaig.

artistsfilminternational.com | #afi26 #artistsfilminternational26

Is iad seo a leanas na healaíontóirí a bheidh ag glacadh páirte i léirithe A Kind of Power (AFI'26) ag Ionad Ealaíne Triskel:

- **Razia Akbari**, arna roghnú ag Center for Contemporary Arts Afghanistan in eXiLe e.V. (CCAA in EXiLe), Frankfurt, an Ghearmáin
- **Aqsa Arif**, roghnaithe ag Tramway, Glaschú, Albain
- **Thaís Muniz**, roghnaithe ag Gailearaí Ealaíne Crawford, Corcaigh, Éire
- **Alessandra Ferrini**, roghnaithe ag Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, an Iodáil
- **Ira Goryainova**, roghnaithe ag argos – ionad na n-ealaíon closamhairc, sa Bhruiséil, sa Bheilg

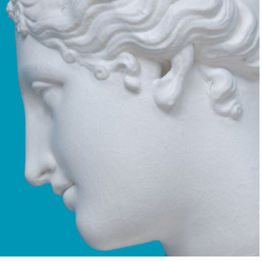
- **Kiyo Gutiérrez**, roghnaithe ag Taispeántais Chomhaimseartha Los Angeles (LACE), Los Angeles, SAM
- **Marte Hodne Haugen**, roghnaithe ag Tromsø Kunstforening, Tromsø, an Iorua
- **Malik Irtiza**, roghnaithe ag Project 88, Mumbai, an India
- **Ann Oren**, roghnaithe ag Físfhóram Neuer Berliner Kunstverein (n.b.k), Beirlín, an Ghearmáin
- **Amaal Said**, roghnaithe ag Forma, Londain agus Gailearaí Focal Point, Southend-on-Sea, an Ríocht Aontaithe
- **Mila Turajlić**, roghnaithe ag Ionad Cultúrtha Bhéalgrád, Béalgrád, an tSeirbia
- **Video News**, roghnaithe ag Pálás Sapieha, brainse den Ionad Ealaíne Comhaimseartha (CAC), Vilnius, an Liotuáin

FORMA ARGOS KULTURNI CENTAR BEOGRADA Gailearaí Ealaíne Crawford Art Gallery Focal Point Gallery GAMeC LACE n.b.k. project 88 TRAMWAY Tromsø Kunstforening

Maidir le Gailearaí Ealaíne Crawford
Tá an Gailearaí dúnta faoi láthair don phobal chun plean mór athfhorbartha a chur i gcrích; Claochlú Ghailearaí Ealaíne Crawford

Is institiúid chultúrtha náisiúnta é Gailearaí Ealaíne Crawford atá suite i bhfoirgneamh oidhreachta suntasach i gcroílár chathair Chorcaí, agus atá tiomnaithe do na hamharc-ealaíona, idir stairiúil agus chomhaimseartha. Agus é ag cur clár fuinniúil taispeántas sealadach ar fáil, tá bailiúchán náisiúnta tábhachtach faoina dhíon freisin a insíonn scéal spéisiúil Chorcaí agus na hÉireann le trí chéad bliain anuas.

Tógadh ar dtús i 1724 é mar Theach Custaim na cathrach agus tá Múnlaí cáiliúla Canova ar taispeáint sa Ghailearaí, a bronnadh ar Chorcaigh dhá chéad bliain ó shin. I measc bhailiúchán an ghailearaí, tá os cionn 3,500



saothar ó ealaíontóirí comhaimseartha na hÉireann agus idirnáisiúnta Isabel Nolan, Gerard Byrne, Joy Gerrard, Rula Halawani, Kathy Prendergast, Dorothy Cross, Sean Scully agus Nedko Solakov mar aon leis na saothair ó na healaíontóirí a bhfuil an-tóir orthu James Barry, Mainie Jellett, Daniel Maclise, Norah McGuinness, Harry Clarke, Seán Keating, John Lavery, Evie Hone, Patrick Scott, Mary Swanzy agus Jack B. Yeats.

Maidir le Claochlú Ghailearaí Ealaíne Crawford:

Tá Gailearaí Ealaíne Crawford dúnta chun tabhairt faoi thogra athfhorbartha caipitil a bheidh go hiontach ar fad: Claochlú Ghailearaí Ealaíne Crawford.

Cuirfidh an infheistíocht, ar fiú na milliúin euro é, beagnach 50% breise le spás an ghailearaí, agus déanfaidh sé trí chéad bliain d'oidhreacht thógtha a chaomhnú agus a chosaint, agus cruthófar oidhreacht chultúrtha don ghlúin amach romhainn de réir mar a bheidh Corcaigh ag leanúint ag fás.

Is togra de chuid Thograí Rialtas na hÉireann 2040 é atá ag fáil maoiniú ón Roinn Cultúir, Cumarsáide agus Spóirt i gcomhar le hOifig na nOibreacha Poiblí (OPW).

Tá Ailtirí Grafton, a bhfuil gradaim bainte acutar éis obair a dhéanamh ar dhearadh athfhorbartha, lena n-áirítear áis Foghlama agus Fiosraithe nua le rannpháirtíocht ghníomhach, stóráil shuntasach don Bhailiúchán Náisiúnta, bealach isteach nua, agus

spás poiblí a bheidh feabhsaithe go mór lena n-áirítear caifé nua ar Shráid na Leathghealaí chomh maith le spásanna taispeántais breise. Beidh bealach isteach an fhoirgnimh curtha ar ais go Plás Emmet de réir leagan amach Theach an Chustaim a chuaigh siar go 1724. Cruthófar spás gailearaí mór nua, a chruthaíonn radharc do chuairteoirí chun féachaint ar

shainchomharthaí i lár na cathrach lena n-áirítear Ardán San Anna, An Seandún agus Ardeaglais Naomh Fionnbarra.

Chun níos mó eolais rialta a fháil ar Chlaochlú Ghailearaí Ealaíne Crawford, is fearr clárú do nuachtlitir an ghailearaí ar www.crawfordartgallery.ie nó lean muid ar mheáin shóisialta an ghailearaí.