



Still image from Clare Langan *'Flight from the City'* (2015) © Clare Langan, courtesy the artist & Galerie Anita Beckers, Frankfurt and Nichido Contemporary, Tokyo

Press Release 10/03/2021

Artists' Film International

featuring Clare Langan

March 12, 2021–January 23, 2021

Crawford Art Gallery announces its participation as a partner in the 2021 **Artists' Film International** (AFI). Established by the Whitechapel Gallery, London in 2008, AFI includes 22 global partners and brings together recent moving image works by artists nominated by each venue, which are presented over the course of a year in each of the 20 institutions.

For 2021, the theme of the AFI programme is 'care' and for this year's participation Crawford Art Gallery has invited Irish artist **Clare Langan** to present her powerful and timely film ***Flight from the City*** (2015).

Flight from the City (2015) is about connection, love, separation and transition. Starkly shot in 'black' water - in the hot springs at Fludir, Iceland - Langan focuses on the powerful bond between a mother and daughter.

Whilst the film powerfully addresses universal concerns of humanity in the intimate relationships between a child, a parent or a partner, the title of the film alludes to a potential flight from the safety of a home through adulthood or because of an impending

confrontation or armed conflict. The projection of our experiences become part of the film's narrative and the entwined and distanced bodies, which we view on screen, ultimately become our own.

The film was shot at Fludir, Iceland especially for Jóhann Jóhannsson's composition *Flight from the City*. The film was used to launch his 2016 album *Orphee*. Langan had experienced personal loss prior to making the film and she has written: "It was only when Jóhann released the album and I read the byline for his new work, that I realised the music was also about his experience of love, loss and transition: 'Orphée traces a path from darkness into light, inspired by the Orpheus myth. A story about death and rebirth, the elusive nature of creation and art and the ephemeral nature of memory. It's an album about change, love and art' – a reflection of our relationships, as is the film *Flight from the City*". This was the second collaboration between Jóhannsson and Langan, the first being *The Floating World* (2013).

Clare Langan (b. 1967) is an Irish artist and filmmaker. Exhibitions and screenings include *Kino Der Kunst*, Munich (2020); *Physical Cinema Festival*, Reykjavik (2019); *Shaping Ireland*, National Gallery of Ireland, Dublin (2019); *The Best of Kino der Kunst*, Dirimart, Istanbul (2018), *B3 Biennial of the Moving Image*, Frankfurt (2017), *Lyon Biennale* (2007), and *Film Trilogy*, MoMA, New York (2004). Her films have received numerous awards, including the Prix Videoformes 2014, Clermont-Ferrand; the Principle Prize at the Oberhausen International Short Film Festival (2007) and she represented Ireland at the 25th Bienal de São Paulo (2002). Clare Langan is represented by Galerie Anita Beckers, Frankfurt and Nichido Contemporary, Tokyo.

The films in the AFI 2021 programme are selected by Ballroom Marfa (USA); Belgrade Cultural Centre (SRB); Bonniers Konsthall (SWE); Contemporary Art Centre (LTU); Centre for Contemporary Arts Afghanistan (AFG); Crawford Art Gallery (IRE); Fundacion PRÓA (ARG); Galleria D'Arte Moderna e Contemporanea (ITA); Hammer Museum (USA); Hanoi DOCLAB (VNM); Istanbul Modern (TUR); Friends of Iziko South African National Gallery (ZAF); KWM Art Centre (CHN); Mahera and Mohammad Abu Ghazaleh Foundation (JOR); Moscow Museum of Modern Art (RUS); Museum of Contemporary Art and Design (PHL); Museum of Modern Art, Warsaw (POL); Neuer Berliner Kunstverein Video Forum (DEU); Para Site (HKG); Project 88 (IND); Rhizome Agency (DZA); (Tromsø Kunstforening (NOR) and Whitechapel Gallery (UK)

ENDS

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Crawford Art Gallery is closed until April 5 in line with latest Government advice.

Notes to the editor

For further details and supporting materials:

<https://crawfordartgallery.ie/afi-2020-part-two/>

For further imagery contact :dyanehanrahan@crawfordartgallery.ie

Social Media:

Twitter@CrawfordArtGall

FacebookCrawfordArtGallery

Instagram CrawfordArtGallery

LinkedIn www.linkedin.com/in/crawfordartgallery

Website :www.crawfordartgallery.ie

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Home to a collection of national importance, it tells a compelling story of Cork and Ireland over the last three centuries, while also offering a vibrant and dynamic programme of temporary exhibitions.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are well-known and much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats, as well as contemporary artists Gerard Byrne, Maud Cotter, Dorothy Cross, Eilís O'Connell, and Hughie O'Donoghue.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery boasts an award-winning Café in stunning surroundings, serving fresh local produce for which Cork is famous.

Opening Hours

(Crawford Art Gallery is currently closed)

Monday–Saturday 10.00am–5.00pm

Late opening Thursdays until 8.00pm

Sundays and Bank Holidays

Gallery: 11am - 4pm

Entry Free



An Roinn
Cultúir, Oidhreachta agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht