



Paul Larocque, *Captain America*, 1998, silkscreen print, 74 x 62cm.

# All Eyes on Us

## *Group resource*

## Introduction

This resource is designed for groups visiting the exhibition. Use the activities below to explore your own responses to the work on display.

### Activity A: Imagining a prince

Sometimes, portraits were used to represent power and status. Let's find one that does just this!

#### Step one:

- Using the exhibition grid on the wall, find and sit in front of James Barry's *The Prince of Wales in the Guise of St. George*.
- Find yourself a partner. Label yourselves A and B.
- Person A is the describer, and Person B is the artist.
- Sit back-to-back, so that only the describers can see the portrait.

#### Step two

- Person A: Describe the image to Person B
- Person B: Use the paper and pencil to draw what you hear described.

#### Step three

- Have a look at what you've created together and talk through some of the questions below:
  - o How 'accurate' is your portrait?
  - o Which details have you captured?
  - o Which parts got less attention?
  - o Why do you think you were drawn to certain sections of the image, and not others?

### Activity B : Imagining yourself

A **self-portrait** is a work of art in which the artist is the main subject. Some self-portraits are a straightforward image of the artist's face, others are symbolic or abstract.

Let's have a look at some together and create our own!

#### Step one

- Use the exhibition grid to find...
  - o Leo McCann, *Self-Portrait as a Bandit*
  - o Niamh Swanton, *I've Always Been Rather Shy*
  - o Elton Sibanda, *Faded*
  - o Nigel Rolfe, *Roses in Face*
- Using these portraits for inspiration, pick a place in the gallery for the setting of your portrait – think about the story you want to tell.
- Think about a pose: do you need to look at the viewer? What are you trying to say to your audience?

#### Step two

- When you're ready get someone to take your photograph.
- Have a look at your work, and think: what does it tell us about you? Is it what you imagined?

