



Walking to the mountain, Lisa Fingleton and John Joe Fitzgerald. Photo by Manuela Dei Grandi, 2022

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Voices From the Field: "Guthanna ón nGort", A Film Capturing the Resilience of Dingle Peninsula's Farming Communities in the Face of Climate Change.

To hear more about the process of making the film, there will be a conversation with Lisa Fingleton and some of the farmers who participated in *Voices From the Field*, facilitated by journalist and podcaster Ellie O'Byrne (Green Bites podcast) on June 29 at 5:30pm.

"Voices From the Field: Guthanna ón nGort," a compelling documentary by filmmaker Lisa Fingleton, sheds light on the inspiring stories of the farming families who tirelessly work on the Dingle Peninsula to sustainably rear animals and cultivate crops. Through their unwavering humor, dedication, and profound passion, ten families provide an urgent perspective on the immediate and tangible impact of climate change on our local ecosystems and the lives of communities today.

As an embedded artist with Corca Dhuibhne Inbhuanaithe / A Creative Imagining, Lisa Fingleton spearheaded this project, which received funding as one of the 15 pilot initiatives backed by the esteemed Creative Climate

Action Fund. Collaborating closely with the Dingle Hub, Green Arts Initiative of Ireland, and the Marei Centre for Energy, Climate, and Marine Research and Innovation, Fingleton explored innovative approaches to help farmers adapt to the challenges posed by climate change.

The resulting film is a testament to the shared experiences and knowledge exchanged between Fingleton and the participating farming families. It serves not only as a poignant tribute to their remarkable narratives but also as an invitation for a broader audience to reconnect with the land and gain insight into the distinctive farming practices employed by these families. By capturing the struggles and triumphs of these resilient communities, "Guthanna ón nGort" fosters a deeper understanding of the vital role farmers play in sustaining our society and nourishing our future.

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For additional imagery please click [here](#)

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More about Lisa Fingleton

Lisa Fingleton is an artist, filmmaker, writer and grower who has spent over twenty years cultivating deep-rooted connections between art, food and farming. Her projects incorporate socially engaged, collaborative and performative process; participatory moving image; large scale drawing installations; as well as creative and autobiographical writing.

Grounded on a nineteen-acre organic farm and native woodland in Kerry, she and her partner run a project called *The Barna Way*. From here they engage with the diverse community groups through social farming and live food and cultural events, while protecting habitats for wildlife. This seventeen-year project is propelled by an accelerated sense of urgency around food insecurity, climate crisis, biodiversity loss and forced migration.

Fingleton is committed to creating cultural spaces where communities, artists, food producers and farmers can come together to resist industrial food systems and the fallacy of 'cheap food' by thinking global and acting

local. Recent projects include the *30 Day Local Food Challenge*, *The Portlaoise Pizza* and a recent installation of *The Sandwich Project* at the Crawford Art Gallery, Cork as part of *Meat and Potatoes* exhibition (2022).

More about Crawford Art Gallery

Crawford Art Gallery remain open until Autumn 2024 after which time it will close for capital redevelopment of the building.

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Custom House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the Gallery's collection of more than 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 250,000 visitors annually. The Green Room at the Crawford Café serves the best of local Cork and Irish produce, treated with a light hand by chefs committed to simplicity and flavour.

Opening Hours

Monday–Saturday 10:00am–5:00pm
Late opening Thursdays until 8:00pm
Sundays / Bank Holidays 11:00am – 4:00pm
Open Daily | Entry Free

Free Tours

Sundays and Bank Holidays 2:00pm
Thursdays 6:30pm

This project is in support of the Night-Time Economy and funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
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