



Image: A foghorn designed by John Tyndall, from Tyndall's book *Sound: A Course of Eight Lectures* (1867). Image scanned from the personal collection of Roland Jackson.

Press Release 02/01/2023

Danny McCarthy: Found Sound (Lost at Sea) 11.1.11

A lost coastal sound will return to echo through Cork city centre in January.

Found Sound (Lost at Sea) 11.1.11 is an installation by sound artist **Danny McCarthy** which, on Wednesday 11 January 2023, will resonate across Emmet Place outside Crawford Art Gallery and infiltrate the surrounding soundscapes of Cork.

The performance of this unique sound work commemorates the twelfth anniversary of the last foghorn sounding from lighthouses along the Irish coast when they ceased on 11 January 2011.

Found Sound (Lost at Sea) 11.1.11 was created as a result of McCarthy's interest in acoustic ecology. It will be audible intermittently throughout the

day and serves as a reminder of what was once an imperative soundtrack to daily life.

McCarthy's work, which joined the National Collection in 2020, is unique to Crawford Art Gallery's context. The Gallery was originally built in 1724 as Cork's Custom House and the sound work recalls its ties to the city's commercial success, since the eighteenth century, as a significant port for commerce, migration, and defence. Cork Harbour also lays claim to being one of the largest natural navigable harbours in the world and, as the city's motto of 'Statio Bene Fida Carinis' announces, still offers a safe home to seafaring travellers, tourists, and inter-continental shipping.

Crawford Art Gallery is delighted to mark the twelfth anniversary of this important work by Danny McCarthy and invites visitors to stroll by the gallery on Wednesday 11 January for this echo of a once ubiquitous but now lost coastal sound.

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About the Artist:

Danny McCarthy is one of Ireland's pioneers of performance art and sound art for over forty years and he continues to be a leading exponent exhibiting and performing both in Ireland and abroad. In 2006, he founded The Quiet Club with Mick O'Shea, a floating membership sound (art and electronics) performance group. He is a founding director of Triskel Arts Centre and the National Sculpture Factory.

Selected recent performances and exhibitions: *'The Telepathic Lockdown Tapes'*, The Quiet Club CD release on Takuroku Label by Caf´Oto, London (2020); *'KWAIDAN'*, Commissioned for Salon Bruit Rerouted (live radio), Berlin (2020); *'The Threshold of Quiet'* commissioned for New Music Dublin, National Concert Hall, Dublin (2019); *'Non-Event'* Strange Attractor live performance, Metropolitan Waterworks Museum, Boston (2018); *'Beyond Silence A Bell Rings in an Empty Sky'* solo exhibition, Crawford Art Gallery, Cork (2017); *'As The Quiet Crow Flies'*, The Quiet Club and cRow, national tour including The Model, Sligo, Hugh Lane Gallery, Dublin and Ormston House, Limerick (2017); Invited residency Robert Rauchenberg Foundation, Florida (2016); *'Black Iris'* The Quiet Club live performance with Stephen Vitiello, Richmond, Virginia (2016) and *'The Last Siren'* with Lauren Kinsella, The Quiet Club and Ian Wilson at Sound Festival, Aberdeen, Crescent Arts Centre, Belfast, Con Brio, Sligo and The Guesthouse, Cork (2016).

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Custom House, the Gallery is home to the famous **Canova Casts**, gifted to Cork two centuries ago. Featured in the gallery's collection of more than 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery recently opened **The Green Room at the Crawford** café, serving the best of local Cork and Irish produce, treated with a light hand by chefs committed to simplicity and flavour.

Opening Hours

Monday–Saturday 10:00am–5:00pm

Late opening Thursdays until 8:00pm

Sundays / Bank Holidays 11:00am – 4:00pm

Entry Free

Free Tours

Sundays and Bank Holiday Mondays 2:00pm

Thursdays 6:30pm

This project is in support of the Night-Time Economy and funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



**An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán**
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