



**Image:** A foghorn designed by John Tyndall, from Tyndall's book *Sound: A Course of Eight Lectures* (1867). Image scanned from the personal collection of Roland Jackson.

Press Release 03/01/2022

## **Danny McCarthy: Found Sound (Lost at Sea) 11.1.11**

***Found Sound (Lost at Sea) 11.1.11*** is a sound installation by **Danny McCarthy** which, on Tuesday 11 January 2022, will resonate across Emmet Place outside the Crawford Art Gallery and will infiltrate the surrounding soundscapes of Cork City.

The performance of the sound work will commemorate the eleventh anniversary of the last foghorn sounding from Irish Lighthouses along the Irish coast when they ceased on 11 January 2011.

*Found Sound (Lost at Sea) 11.1.11* work was created as a result of the artist's interest in acoustic ecology and the work will sound throughout the day. It is a reminder of what was once imperative soundtrack to daily life.

McCarthy's work, which has recently joined the national collection, is unique to Crawford Art Gallery's context. The Gallery was originally built in 1724 as Cork's Custom House and the sound work recalls its ties to the city's commercial success, since the eighteenth century, as a key port to the Americas and beyond. Cork Harbour also lays claim to being one of the largest natural navigable harbours in the world and, as the city's motto of 'Statio Bene Fida Carinis' announces, still offers a safe home to seafaring travellers, tourists, and inter-continental shipping.

Crawford Art Gallery is delighted to mark the eleventh anniversary of this important work by Danny McCarthy and invites visitors to stroll by the gallery on Tuesday 11 January for this echo of a once ever-present but now lost coastal sound.

## **END**

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## **About the Artist:**

Danny McCarthy is one of Ireland's pioneers of performance art and sound art for over forty years and he continues to be a leading exponent exhibiting and performing both in Ireland and abroad. In 2006, he founded The Quiet Club with Mick O'Shea, a floating membership sound (art and electronics) performance group. He is a founding director of Triskel Arts Centre and the National Sculpture Factory.

Selected recent performances and exhibitions: *'The Telepathic Lockdown Tapes'*, The Quiet Club CD release on Takuroku Label by Caf´Oto, London (2020); *'KWAIDAN'*, Commissioned for Salon Bruit Rerouted (live radio), Berlin (2020); *'The Threshold of Quiet'* commissioned for New Music Dublin, National Concert Hall, Dublin (2019); *'Non-Event'* Strange Attractor live performance, Metropolitan Waterworks Museum, Boston (2018); *'Beyond Silence A Bell Rings in an Empty Sky'* solo exhibition, Crawford Art Gallery, Cork (2017); *'As The Quiet Crow Flies'*, The Quiet Club and cRow, national tour including The Model, Sligo, Hugh Lane Gallery, Dublin and Ormston House, Limerick (2017); Invited residency Robert Rauchenberg Foundation, Florida (2016); *'Black Iris'* The Quiet Club live performance with Stephen Vitiello, Richmond, Virginia (2016) and *'The Last Siren'* with Lauren Kinsella, The Quiet Club and Ian Wilson at Sound Festival, Aberdeen, Crescent Arts Centre, Belfast, Con Brio, Sligo and The Guesthouse, Cork (2016).

### **More about Crawford Art Gallery**

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a vibrant and dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells a compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of 3,000 objects are contemporary artists Aideen Barry, Gerard Byrne, Maud Cotter, Dorothy Cross, Tacita Dean, and Sean Scully as well as much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery boasts an award-winning Café in stunning surroundings, serving fresh local produce for which Cork is famous.

### **Opening Hours**

Monday–Saturday 10.00am–5.00pm

Late opening Thursdays until 8.00pm

Sundays and Bank Holidays

Gallery: 11am - 4pm

Entry Free

### **Upcoming Exhibitions**

Danny McCarthy: Found Sound (Lost at Sea) 11.1.11

11 January 2022

Saturation: the everyday transformed

29 January - 8 May 2022

The Port of Cork Collection

26 February – 28 August 2022

Zurich Portrait Prize 2021 & Zurich Young Portrait Prize 2021

23 April – 17 July 2022



**An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán**  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media