

naked
truth

events

Drawing the Nude

Draw directly from life in the Sculpture Gallery in these sessions led by artist Helle Helsner. Suitable for all levels; beginners, improvers or practicing artists. Drawing materials and easels supplied.

Thursday 27 Sept 6.15pm – 7.45pm

Thursday 4 Oct 6.15pm – 7.45pm

Thursday 11 Oct 6.15pm – 7.45pm

Thursday 18 Oct 6.15pm – 7.45pm

Ticketed event and booking essential / places limited to 12

€5 per session

For booking: <https://www.eventbrite.ie/e/drawing-the-nude-sessions-tickets-47845463068>

Helle Helsner



Megan Eustace

Life Drawing in the Sculpture Gallery

Life drawing sessions with model led by artist Megan Eustace. Suitable for all levels; beginners, improvers or practicing artists. Drawing materials and easels supplied.

Sunday 7 Oct 2pm – 3.30pm

Sunday 14 Oct 2pm – 3.30pm

Sunday 21 Oct 2pm – 3.30pm

No booking necessary / Free event

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crawford art gallery cork
áiléar crawford chorcaigh

Emmet Place, Cork,
Ireland T12 TNE6

www.crawfordartgallery.ie

FUNDED BY



culture
night

Friday 21 September

A tongue in cheek tour of the exhibition. Over 18 only.

More info on our website
www.crawfordartgallery.ie

learn &
explore
PROGRAMME

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The Nude in Irish Art

Friday 13 July – Sunday 28 October 2018



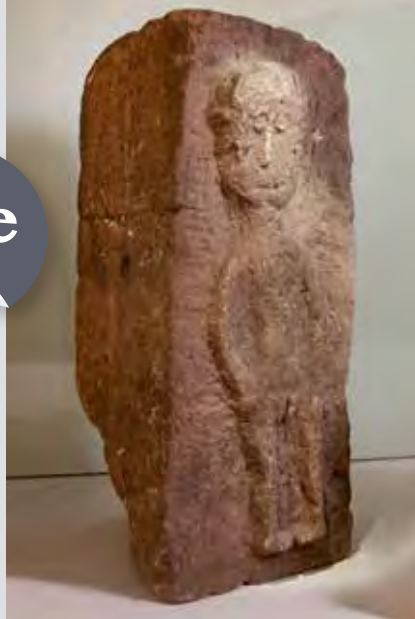
public talks series

free

Thursday 23 August, 6pm - 7pm

Orla-Peach Power: Sheela-na-Gig 3D

Orla-Peach will lead a public talk about the Sheela-na-Gig 3D project. Sheela-na-Gigs are medieval stone carvings of naked women exposing their genitals. The carvings appear in both religious and secular buildings across Ireland. The Sheela-na-Gig 3D Project is creating a detailed digital record of the current state of the stones, providing a useful tool for current and future researchers and local communities. <https://www.digitalheritageage.com/sheelanagig3d/>



Sheela-na-Gig Ringaskiddy, courtesy of Cork Public Museum

Thursday 20 September, 6pm - 7pm

William Laffan: 'The Irish nude from the eighteenth century until today'

The nude is a contested genre in Irish art. As recently as 2010 Mick O'Dea, President of the Royal Hibernian Academy, could write: 'even fundamentalist cultures have produced more nudes than we have'. This talk by the co-curator of the exhibition shows that there has in fact been a distinguished tradition of painting the nude going back to exhibits at the Society of Artists in the 1760s. The talk features the work of eighteenth-century artists such as James Barry, Hugh Douglas Hamilton and Robert Fagan and exciting contemporary practitioners who explore the unclothed body in their art including Amanda Coogan, Dorothy Cross and Kathy Prendergast.

William Laffan is an art historian and author, and former editor of *Irish Architectural and Decorative Studies*, the Journal of the Irish Georgian Society.



James Barry, *The Temptation of Adam*, 1767-1770 © National Gallery of Ireland

Thursday 4 October, 6pm - 7pm

Seán Kissane: 'The visual construction of male identity in Ireland: politics, gender and sexuality'

Seán is curator of exhibitions at the Irish Museum of Modern Art. He has developed an important strand of programming the 'Modern Masters' series, which presents deeply researched exhibitions on figures from our recent history, and most recently a queer reading of Irish Art with the exhibition *Patrick Hennessy: De Profundis*.



Patrick Hennessy, *In the Studio*, 1944, Private Collection



Dragana Jurisic

Thursday 11 October, 6pm - 7pm

Dragana Jurisic and Kate Antonsik-Parson: 'Baring it all, the threatening female nude in contemporary Irish art'

Dragana is a visual artist. She will discuss the nude in her photographic work, self-representation and censorship. Kate is an art historian who writes about gender and embodiment. She will discuss the threatening female nude in contemporary Irish art.

Thursday 25 October, 6pm - 7pm

Brian Maguire and Megan Eustace: 'Artist and Model'

Megan teaches life drawing and drawing in the CIT Crawford College of Art and Design. She created a series of drawings of donor bodies in Trinity School of Medicine; 'donor body imagery is not about the shock and horror of an extreme life lived, or early death, the bodies represent the ordinariness of living and dying, and the extraordinariness of becoming a 'Silent Teacher'.

Since the very beginning of his career in the 1970s, Brian's work emerges from social and political situations and a deep engagement with a particular place or group of people. He approaches painting as a gesture of solidarity and has undertaken projects in prisons, women's shelters and psychiatric institutions.



Brian Maguire, *The Red Figure*, 1995 Collection of Orlaith and Michael Treynor

public tours

Summer Tours

Saturdays @ 2pm. Free exhibition tours for adults. No booking required, all are very welcome.

Meeting point is the Lower Gallery, duration 1 hour.

Saturday 14 July, Saturday 21 July, Saturday 28 July, Saturday 4 August, Saturday 11 August, Saturday 18 August, Saturday 25 August

Curatorial Tours

with William Laffan

Join the curator for a unique insightful tour of the exhibition.

Thursday 12 July - reserved for members of the Friends of the gallery

Friday 13 July 1pm - free but ticketed. www.eventbrite.ie

Thursday 20 Sept 1pm - free but ticketed. www.eventbrite.ie