



SOUNDS  
FROM A  
SAFE  
HARBOUR

**crawford art gallery cork**  
**áiléar crawford chorcaigh**

Sounds from a Safe Harbour and Crawford Art Gallery present

Ragnar Kjartansson: *Guilt Trip*

14 – 16 September

Preview: 14 September, 6.00pm

The film, *Guilt Trip*, shows a man dressed in black carrying a bright yellow shopping bag full of gun cartridges, trudging through a sublime frozen landscape. At regular

intervals, the figure rummages through the bag, loads and nonchalantly fires the gun, at a non-disclosed target. Kjartansson's figure is a personal tragicomic portrait of defeat and defiance in conflict with unforgiving environment. Filmed in surround sound, the searing sounds of the gun discharging and the eerie beauty of the snowy landscape create a beguiling viewer experience.

Kjartansson engages multiple artistic mediums throughout his performative practice. The artist's work incorporates the history of film, music, visual culture, and literature. His works are connected through their pathos and humour, with each deeply influenced by the comedy and tragedy of classical theatre. Kjartansson's use of durational, repetitive performance is a hallmark of his practice and recurs throughout his work.

*Guilt Trip*, follows on from the screening, *A Lot of Sorrow*, by Ragnar Kjartansson and The National at the Crawford Art Gallery in partnership with Sounds from a Safe Harbour Festival in September 2015.

Image © Ragnar Kjartansson: *Guilt Trip*, 2007. HD Video, 15 minutes. Courtesy of the artist, Luhring Augustine, New York & i8 Gallery, Reykjavik.

ENDS



An Roinn Ealaíon, Oidhreachta,  
Gnóthai Réigiúnacha, Tuaithe agus Gaeltachta  
Department of Arts, Heritage,  
Regional, Rural and Gaeltacht Affairs

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### More About Ragnar Kjartansson

Kjartansson (b. 1976) lives and works in Reykjavík. The artist has had solo exhibitions at the Barbican Centre, London, the Hirshhorn Museum and Sculpture Park, Washington D.C., the Reykjavík Art Museum, the Musée d'art contemporain de Montréal, the Palais de Tokyo, Paris, the New Museum, New York, the Migros Museum für Gegenwartskunst, Zurich, the Fondazione Sandretto Re Rebaudengo, Turin, the Frankfurter Kunstverein, and the BAWAG Contemporary, Vienna. Kjartansson participated in The Encyclopaedic Palace at the Venice Biennale in 2013, Manifesta 10 in St. Petersburg, Russia in 2014, and he represented Iceland at the 2009 Venice Biennale. The artist is the recipient of the 2015 Artes Mundi's Derek Williams Trust Purchase Award, and Performa's 2011 Malcolm McLaren Award.

## More About Crawford Art Gallery

Located in the heart of Cork city, The Crawford Art Gallery is a must see for locals and tourists alike, welcoming over 200,000 visitors a year.

The Crawford Art Gallery is home to an expansive collection featuring works from the 18th Century to present. It is also home to the famous 'Canova Casts', which were gifted to the city of Cork nearly two centuries ago. Well-known and loved paintings by 20th century Irish artists such as Seán Keating, John Lavery, Jack B. Yeats, Norah McGuinness, Gerard Dillon, and Muriel Brandt feature in the gallery's historic collection, while the modern collection features work by contemporary artists such as Eilis O'Connell, Vivienne Roche, Maud Cotter and Hughie O'Donoghue. The Gallery hosts numerous temporary exhibitions by local, national and international artists showcasing visual art, performance and installations.

Enjoy our free tours and bask in the tranquillity and atmosphere only a building with such history and beauty can provide. The architecture of the building combining the modern new galleries with the historical, gives a breath-taking backdrop to a collection of great national importance.

## Learn and Explore

For details on guided tours, access and education, please visit our website: [www.crawfordartgallery.ie](http://www.crawfordartgallery.ie)