

Press Release: Thursday 2 February, 2017
FOR IMMEDIATE RELEASE

Jasmina Cibic

THE NATION LOVES IT

MARCH 30 – JULY 8

www.crawfordartgallery.ie



Image Courtesy © Jasmina Cibic

Artist Talk: Tuesday 23 May, 1 pm

Crawford Art Gallery presents the short film *The Nation Loves it* (2015) by Jasmina Cibic as part of its continuing screening programme featuring Irish and International artists.

Jasmina Cibic (b. Ljubljana 1979, based in London) works in performance, installation and film, employing a range of activity, media and theatrical tactics to redefine or reconsider the currency and formats of national representation. Cibic re-envisioning nationally representative architecture and art as props and framing devices that nation states and political bodies use when they assert control and enact protocol rituals.

The film explores the role of architecture as an agent of political rhetoric through a single character whose speech is an amalgam of the words of global public figures scripted from a myriad of political speeches. These redacted proclamations were originally made by politically engaged figures who invested in architecture's relationship to national identity on an international stage. Cibic invited the artist Tim Etchells to contribute to the project reworking a selection of speeches on new nationally and ideologically endorsed architectural projects into a single monologue. His text "Starting" served as the base for the film's script which was performed by Cathy Naden. It emphasizes politicians' use of key words which vary from the pastiche to the zealous, whilst other excerpts demonstrate the weight of social-political expectation of metaphorically constructing a nation through the physical construction of a building. Jasmina Cibic's work draws a parallel between the construction of national culture and its use value for political aims, encouraging the viewer to consider the timelessness of psychological and soft power mechanisms that are utilised by individuals and political powers for their own reinsertion and reinvention.

The film, perhaps, has particular resonance as Ireland moves forward from recession and enters a renewed expansion of new building projects and economic growth – will we learn from the past or be swayed again by political and capital rhetoric?

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EDITOR NOTES

Screening Dates: Friday 30 March – Saturday 8 July Free admission.

Artist Talk: Tuesday 23 May, 1 pm Free admission.

About the Artist

Jasmina Cibic represented Slovenia at the 55th Venice Biennial with her project *For Our Economy and Culture* and was awarded the MAC International Prize (2016), the largest contemporary art prize in Ireland. Upcoming projects in 2017 include solo exhibitions *The Spirit of Our Needs*, Kunstmuseum Krefeld;; *Build Quickly, Build Swiftly, Build Well*, 'O'Space, Aarhus; and group exhibitions *Casebooks*, Ambika P3, London; *Aéroports / Villes-Mondes*, Gaîté Lyrique, Paris; and *Videonale.16*, Kunstmuseum Bonn. Recent exhibitions: *Firm Foundations*, Zak Branicka Gallery, Berlin; *Nieuw Amsterdams Peil - Where do we go from here?* Tegenboschvanvreden, Amsterdam; *Tear Down and Rebuild*, Esker Foundation, Calgary and *Terminal P*, La Panacée, Montpellier (2016); *Spielraum: Trilogy* at MGLC, Ljubljana, MoCAB, Belgrade and Ludwig Museum, Budapest (2015). Cibic's films have recently been screened at Pula Film Festival, HKW Berlin, CCA Laznia, Les Rencontres Internationales Paris; Dokfest Kassel and Copenhagen International Documentary Festival.

About the Crawford Art Gallery

Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2500 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome. Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

How to get to the Crawford Art Gallery

Crawford Art Gallery is located in the heart of Cork City centre, adjacent to Cork Opera House and Opera Lane, just off Patrick Street. Ten minutes walk from Cork's Kent Train Station and five minutes walk from Cork Bus Terminus. Disabled parking zones are available at the front entrance of the gallery at Emmet Place and Academy Street.

Access & Education

For details on guided tours, access and education contact: emmaklemencic@crawfordartgallery.ie

www.crawfordartgallery.ie/education.html

Admission / Opening Hours

Admission to the Crawford Art Gallery and the screening *A Nation Loves it* is free

Monday - Saturday: 10 am - 5pm (last entry 4:45pm); Thursday: 10 am - 8pm

closed Sundays and Bank Holidays.

ENDS