

## **Crawford Art Gallery 2017 – Overview of Exhibitions**

The **Crawford Art Gallery** is delighted to announce a dynamic temporary exhibitions programme for 2017. The year ahead sees the gallery continuing its commitment to fostering recognition, critical assessment and acknowledgement of historical and contemporary Irish and international art practice. Key exhibitions celebrate the bicentenary of **George Du Noyer** (1817-1869) and fifteen years of the curious culinary contemporary ensemble **Domestic Godless**.

### **The Crawford at the Castle**

March 16 – May 27

Key works from the Crawford Collection return to the Gallery following the successful and historic exhibition at Dublin Castle.

Founded as a school of art and ‘saloon of sculpture’ in 1819, the collection at Crawford Art Gallery began with the prestigious gift of ‘Canova Casts’ from the Prince Regent who, as King George IV, visited Dublin in 1821. From the initial 200 casts, the collection has grown to include 4,000 works of sculpture, painting, print, photography, and other objects. *The Crawford at the Castle* displays a selection of these to provide a chronological and thematic survey of Irish art from the eighteenth century to the present day.

Curated by Dr Michael Waldron and Anne Boddart.

### **Jasmina Cibic: The Nation Loves It**

March 30 – July 8

Jasmina Cibic is an artist who consistently reflects on ideological interpellation, dissection of institutional frameworks and disclosure of historicizing mechanisms. The film explores the role of architecture as an agent of political rhetoric at the hand of a single character, an amalgam, speaking the words of global public figures scripted from a myriad of political speeches. These redacted proclamations were originally made by figures politically engaged and invested in architecture's relationship to national identity on an international stage. The film has resonance as Ireland moves forward from recession and enters a renewed expansion of new building projects – will we learn from the past or learn nothing?

### **Breaking Rainbows: Orla Barry**

June 22 – August 26

Exploring the boundaries of art and life, **Breaking Rainbows** uses the relationship between wo/man and animal, and the cannibalistic, symbiotic tension between [Orla Barry] the artist and [Orla Barry] the shepherd to reflect on the primal and poetic and unpredictable bond we have with the natural world. Presented as a live performance and video installation, Barry's new work is a fascinating journey into the land of shepherding through the lens of ‘doing’ rather than ‘observing’ the job at hand.

In partnership with Cork Midsummer Festival.

Commissioned and produced by Wexford Arts Centre, Temple Bar Gallery + Studios. **Breaking Rainbows** is supported by an Arts Council Touring and Dissemination of Work Award.

### **Domestic Godless: *The Food, The Bad & The Ugly***

October 23 – November 17

Formed in 2002, **The Domestic Godless'** mission is to explore the potential of food - its taste, its presentation, its history and its cultural values - as a vehicle for artistic endeavour and experimentation. Late October 2017 will see the Domestic Godless 'reside' in the gallery for four weeks, creating unpredictable and unorthodox food combinations exploring the relationship between contemporary art and food and its cultural currency.

### **George Du Noyer**

November 17 – February 24, 2018

A major exhibition celebrating the bicentenary of the birth of artist George Du Noyer (1817-1869) – one of Ireland's most talented and prolific topographical artists of the nineteenth century.

Born into a Huguenot family in Dublin, Du Noyer was a geologist, antiquarian scholar and artist. Over the course of his life he was employed as an art teacher at the college of St. Columba, as surveyor for the Topographical Department of the Ordnance Survey, and he also worked for the Geological Survey of Ireland. He recorded landscapes, coastal topography, antiquities, buildings and aspects of everyday life. A member of the Royal Irish Academy, he contributed essays on Irish antiquities to a number of learned journals. The exhibition will explore the conceptual and scientific approach to Du Noyer's work, and will engage a wide audience, as well as those interested in the interaction between art, academic research and science. Curated by Peter Murray.

---

### **About Crawford Art Gallery**

The Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2500 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome. Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

### **For further press information and to request images please contact:**

Dawn Williams: +353 (0)21 4907853 or [dawnwilliams@crawfordartgallery.ie](mailto:dawnwilliams@crawfordartgallery.ie)