

Press Release: Tuesday 26 April, 2016
FOR IMMEDIATE RELEASE

1916 Ireland in Contemporary Art Éire 1916 san Ealaín Chomhaimseartha

May 13 – August 13, 2016

Crawford Art Gallery is delighted to present *1916 Ireland in Contemporary Art*. Commissioned by Larry Lambe, the exhibition will feature artists including Alice Maher, Robert Ballagh, Rita Duffy, Michael Coady and David Lilburn.



Alice Maher Remember Me image © Alice Maher

Varying in scale and media, from painting to poetry, the only instruction the commissioned artists received from Lambe was that the work should be linked with any event of 1916 that affected Ireland, including the Easter Rising.

The commissioning process started in 2009 in order to give each artist time to have a mature look and consider the commission over a generous time-span. Within the exhibition Alice Maher's *Remember Me* highlights the overlooked human rights activist Alice Milligan (1866-1953), whose image is engraved, using the scrimshaw technique on an ostrich egg. Dermot Bolger's evocative poem recalls the great number of civilians who lost their lives in the Easter Rising whilst Robert Ballagh's *Not For Sale* painting references the concern that many significant national artefacts have been lost to the national collection on many occasions where the Irish State has been outbid at sales auctions.

In addition to the exhibits, the artists have been invited to write in relation to their created work, which will accompany each work offering the viewer an added layer of context and mediation. The exhibition features the work of Dermot Bolger, Alice Maher, David Lilburn, Rita Duffy, Padraig Lynch, Robert Ballagh, Sandro Chia, Lorcan Lambe, Sean Hillen, Michael Cullen, Sonja Landweer and Michael Coady.

The exhibition is created in partnership with the Toradh Gallery, Co. Meath and the Galway City Museum.

For further information & images contact: dawnwilliams@crawfordartgallery.ie/ T: +353 (0) 21 4807853

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NOTES

About the Crawford Art Gallery

Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2500 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome. Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

How to get to the Crawford Art Gallery

Crawford Art Gallery is located in the heart of Cork City centre, adjacent to Cork Opera House and Opera Lane, just off Patrick Street. Ten minutes walk from Cork's Kent Train Station and five minutes walk from Cork Bus Terminus. Disabled parking zones are available at the front entrance of the gallery at Emmet Place and Academy Street.

Access & Education

For details on guided tours, access and education contact: emmaklemencic@crawfordartgallery.ie
www.crawfordartgallery.ie/education.html

Admission / Opening Hours

Admission to the Crawford Art Gallery and the exhibition *1916 Contemporary Art in Ireland* is free.
Monday - Saturday: 10 am - 5pm (last entry 4:45pm); Thursday: 10 am - 8pm
closed Sundays and Bank Holidays

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