

First Munster Exhibition of pictures
Cork circa 1810



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CATALOGUE

OF THE

FIRST

Munster Exhibition

OF

ORIGINAL

PICTURES,

IN

OIL AND WATER COLOURS, PENCILING,
CRAYONS, &c. &c.

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SOUTH-MALL.

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ADDRESS.

LITTLE more than half a century has elapsed, since Painting made its appearance in these kingdoms. This was our reproach; for, "whatever may be the political rank, military strength, or self estimation of nations, knowledge, and love of the Arts alone, afford the scale by which posterity will estimate their value and civilization." Not thirty years have yet passed, since the establishment of Exhibitions. They have gradually corrected or exploded the insignificance of French taste, that pervaded our Manufactures and Arts. Those changes we hope to see succeeded, in a few years more, by the subsiding of prejudices, which curtail the exertions of the Artist, and limit them to the gallery or the hall.

The views of a few individuals in establishing an Exhibition, though various, are as humble as their efforts. They cannot undertake to promise the Public much from the Artist, nor the Artist from the Public; but they sincerely hope the cause of charity may be benefited by both. In weakness, they endeavour to support the wretched. The vigour of a few years may give a character to such efforts, that may be creditable to the Public to encourage.

They feel themselves called on to support an Art which seems indigenous. The genius of BUTT—of GROGAN—and of BARRY, are pledges to them of the native talent of this City; while they lament, that those happy coincidences, so necessary to the formation of a great reputation, have seldom been offered to our countrymen. The mighty genius of RAPHAEL, or MICHAEL

ANGELO, were drawn out by the opulent patronage, or the piety of individuals. Unfavourable circumstances ever await the talents of our country; and while we congratulate ourselves on the transcendent talents of BARRY, they are scarcely preserved to the age and country to which they belonged. The luxuriant and glowing pencil of BUTT was retained, but not rewarded at home. The playful fancy, and native humour of GROGAN, surmounted professional disadvantage—displayed and wasted itself for the applause of a few; whereas discriminating attention would have cherished so vigorous and elegant a plant, the delight and ornament of its country. Mr. CORBET, whose recent loss we have so much to lament, was one of those in whom nature mingled those contrarieties which so frequently characterise genius; bestowing much talent, where she denies the industry to improve it. However, his portraits and sketches place him, "if not first, in the very first line."

The Gentlemen of the Committee likewise trust, that while they offer to the Public their best efforts to please, however imperfect, they may merit their approbation. They indulge the hope too, of awakening the exertions of untried talent, and of inspiring a taste for the Arts, where such slight stimulus can excite it; and substituting refined, for more ordinary or vulgar amusements. They would entertain the hope, if good taste and good morals originate in sound sense and native feeling, they are worthily employed, at however remote a distance, in aiding the cause of virtue, as well as charity.

CATALOGUE, &c.

No. 1 is between the windows.

- No.
1 Portrait of a Gentleman. J. Corbet.
2 Blarney Castle—Close View. W. Carleton.
3 Portrait of a Gentleman. J. Corbet.
4 Ulysses restores Chryseis to her Father. M. Crosbie.

"At this, the sire embraced the maid again,
"So sadly lost, so lately sought in vain;
"Then near the altar of the darting king,
"Disposed in rank, their hecatomb they bring;
"While thus with arms devoutly raised in air,
"And solemn voice, the priest preferred his prayer."

- 5 Landscape and Shipping. N. Grogan, Sen.
6 Malloy Castle. W. Carleton.
7 Cupids Catching a Hare—Pen Sketch. J. M. Daniel.
8 Recollection of an Artist deceased. H. Kirchhoffer.
9 Breaking up of the Fair. N. Grogan, Sen.
10 Head. St. Peter. J. H. Grogan.
11 Portrait of a celebrated London Artist—unfinished. H. Kirchhoffer.
12 View in the Vale of Avoca, near the Meeting of the Waters. H. Kirchhoffer.

"There is not in the wide world a valley so sweet,
"As that vale in whose bosom the bright waters meet.
"Sweet vale of Avoca—"

- 13 Portrait of a young Gentleman. H. Kirchhoffer.
14 The Dargle, Co. Wicklow. R. A. Millikin.

A most romantic vale or glen. The lofty rocks or mountains on each side, are clothed with trees down to the edge of the river, which noisily tumbles from rock to rock in the bottom, forming many beautiful cascades.

- 15 O'Sullivan's Cascade, Killarney. N. Grogan, Sen.
16 Ruin. W. Carleton.
17 Ferdinand's first Interview with Miranda. E. Parks.

ACT. I.—*Tempest*.

Ferd. No—I will resist. (He draws.)
Mira. O dear father.—
Prosp. Put thy sword up, traitor,
For I can here disarm thee with this stick,
And make thy weapon drop.
Mira. Beseech you—father.
Prosp. Hence, hang not on my garments.

- 18 Portrait of himself. E. Parks.
19 View in North Wales. W. Carleton.
20 Portraits of a Lady and Daughter—unfinished. H. Kirchhoffer.
21 Design for a Gothic Entrance to a Gentleman's Demesne, with Prospect Tower attached. Thomas Deane, Architect.
22 Portrait of Colonel O'Brien. H. Kirchhoffer.
23 Interior of Kilmallock Abbey. N. Grogan, Sen.
24 Two Pleaders—a Sketch. H. Kirchhoffer.
25 Portrait of a Lady. H. Kirchhoffer.
26 Portrait of a Gentleman. J. Corbet.
27 Wolkmaer. N. Grogan, Sen.
28 Portrait of a Lady deceased. E. Parks.
29 Sketch for an Historical Picture. E. Parks.

Alitha, widow to Siffrith, a Danish Lord, was shut up in a Monastery, to which confinement she was indebted for her future greatness. Edmund, the King's eldest son, passing by that way, anxious to see a lady so renowned for beauty, fell so desperately in love, that he married her even against his father's consent.—*Rapin's History of England, Vol. 2.*

- 30 Ruin. W. Carleton.
31 Interior of the Ruin in Gougan Barra. J. H. Grogan.
32 View in the Glen of the Horse—Killarney. R. A. Millikin.
33 Conway Castle, North Wales. W. Carleton.
34 View of Rhaider Wenol, North Wales. R. A. Millikin.
35 Return from Hay-making. N. Grogan, Sen.
36 Group of Flowers. H. Kirchhoffer.
37 Portrait of the late Mr. Fleming. H. Kirchhoffer.
38 Hermit. N. Grogan, Sen.
39 Seaport and Figures. N. Grogan, Sen.
40 The Shipwreck. N. Grogan, Sen.
41 A Composition. T. W. Topp.

"Should Heaven grow black, almighty thunder roar,
"And vengeance blast me, I could plead no more,
"But own thy justice dying and adore."

- 42 Blarney Castle. W. Carleton.
43 Drawing of the Grand Parade, Cork, from Sullivan's-Quay. W. H. Deane.
44 Portraits of Carlo and Fan—property of Samuel M'Call, Esq. H. Kirchhoffer.
45 Cattle. W. Carleton.
46 The King and the Cobbler. N. Grogan, Sen.
47 Fishermen drawing a Net—Moonlight. N. Grogan, Sen.

- 48 Landscape and Figures. *N. Grogan, Sen.*
 49 Waterfall, near Mr. White's, Glengariff. *R. A. Millikin.*
 50 Distant View of Cork. *R. A. Millikin.*
 51 View in Lord Kenmare's Park. *R. A. Millikin.*
 52 Cows and Sheep. *W. Carleton.*
 53 Macgillicuddy's Reeks, Upper Lake, Killarney, from Ronayne's Island. *T. W. Topp.*
 54 Rocky Scene—in the manner of Vernet. *N. Grogan, Sen.*
 55 Droumaneen Castle. *W. Carleton.*
 56 Gougan Barra. *R. A. Millikin.*
 57 Killnamucky Glen, near Blarney. *H. Kirchhoffer.*
 58 Portrait of a Gentleman. *H. Kirchhoffer.*
 59 Sophia Western—from Tom Jones. *N. Grogan, Sen.*
 60 View on the Lower Lake of Killarney, from the Mines. *R. A. Millikin.*
 61 The Forge. *N. Grogan, Sen.*
 62 Design for a Villa, in the Grecian Style. *E. Marks, Jun. Architect.*
 63 View in Glanmire Glen. *R. A. Millikin.*
 64 Coomieduff Lakes, from the Gap of Dunloh. *J. W. Topp.*
 65 Allegorical Sketch. *W. Willes.*
- The Spirit of Discord rushing from the Temple of Janus.
- 66 Eagle's Nest, Killarney—Mid-day. *W. Willes.*
 67 Design for a Gothic Entrance. *E. Marks, Jun. Architect.*
 68 Cattle. *Miss Mary Newenham.*
 69 Portrait of Betty Walsh. *Miss Mary Newenham.*
 70 Bacchante. *N. Grogan, Sen.*
 71 Portrait of a Gentleman. *J. Corbet.*
 72 Prospero raising the Storm. *E. Parks.*

I have bedimmed—

The noon-tide sun, called forth the mutinous winds,
 And 'twixt the green sea and the azure vault
 Set roaring war. To the dread rattling thunder
 Have I given fire. — *Tempest, Act V.*

- 73 Portraits of Major Chudleigh and Son.—Dogs, and dead Game. *H. Kirchhoffer.*
 74 Upper Lake of Killarney, from Dunloh Gap. *J. W. Topp.*
 75 Bacchante. *N. Grogan, Sen.*
 76 Portrait of a Servant Maid. *Miss Mary Newenham.*
 77 Cattle. Goats, and Cows. *Miss Mary Newenham.*

78 Historical Landscape. *William Willis.*

Oedipus, King of Thebes, struck with horror on the discovery of crimes into which he was unconsciously led, tore out his eyes, as unworthy of beholding the light. He was banished Thebes, and wandered from city to city, seeking protection, supported under his misfortune, by the piety and affection of his daughter Antigone.

79 Loch Katrine, from the Island—Benvenue in the Distance. *R. A. Millikin.*

"Loch Katrine beneath him roll'd,
 In all her length far winding lay,
 With promontory, creek and bay,
 And islands, that empurpled bright,
 Floated amid the livelier light;
 And mountains, that like giants stand
 To sentinel enchanted land."

Lady of the Lake, Canto I.

- 80 Clara Bridge, Co. Wicklow. *H. Kirchhoffer.*
 81 Ballincollig Castle. *W. Carleton.*
 82 Portrait of an Amateur. *H. Kirchhoffer.*
 83 View in Convamore, Seat of Lord Ennismore. *R. A. Millikin.*
 84 Portrait of a Gentleman deceased. *E. Parks.*
 85 Miniature of a Lady. *H. Kirchhoffer.*
 86 Portrait of a Dog. *Miss Mary Newenham.*
 87 Cattle. Cows, Sheep, and Goats. *Miss Mary Newenham.*
 88 Portrait of a Gentleman. *Miss Roe.*
 89 Old Man reading. *N. Grogan, Sen.*
 90 French Peasant Girl. *Miss Jacotin.*
 91 Innocence. *N. Grogan, Sen.*
 92 French Peasant Boy. *Miss Jacotin.*
 93 Hawlbowl Island, Cove. *N. Grogan, Sen.*
 94 View of Cork, from Glanmire Road. *N. Grogan, Sen.*

INNER ROOM.

- 95 Apollo—a Drawing after the Antique. *W. Willis.*
 96 Portrait of a young Gentleman. *Miss Jacotin.*
 97 View of Lough Dan, Co. Wicklow. *H. Kirchhoffer.*
 98 Snap-Apple Night. *J. Fowkes.*
 99 Landscape—Composition. *E. Parks.*
 100 Portrait of the late Bishop Moylan. *W. W.*
Head by the Late J. Corbet.

"—In his duty, prompt at every call,
 "He watched and wept, he prayed and felt for all;
 "And, as a bird each fond endearment tries,
 "To tempt her new-fledged offspring to the skies,
 "He tried each art, reprov'd each dull delay,
 "Allured to brighter worlds, and led the way."

- 101 Loch Tay, Scotland; Ben Lawer and Ben More in the distance—Evening. *H. Kirchhoffer.*
From a Sketch by J. McCall, Esq.
- 102 Whipping the Herring out of Town. *N. Grogan, Sen.*
- 103 Portrait of a Gentleman. *Miss Roe.*
- 104 Powdering the Mayor. *N. Grogan, Sen.*
- 105 View of Moel Hebog, from the road between Beddgelert and Capel-Cerrig, N. Wales. *H. Kirchhoffer.*
- 106 Kilcrea Abbey. *W. Carleton.*
- 107 Gougau Barra. *R. A. Millikin.*
- 108 St. Augustine overthrowing Heresies—Composition for an Altar-Piece. *M. Crosbie.*
- 109 Eagle's Nest—Killarney. *J. W. Topp.*
- 110 A View in Wales. *W. Carleton.*
- 111 Buttevant Abbey. *W. Carleton.*
- 112 Blackwater-Bridge, below the Fall. *W. Willes.*
- 113 Banditti Playing Cards amidst Ruins. *W. Willes.*
- 114 Ross Castle, Killarney. *W. Carleton.*
- 115 Denomark Fall. *R. A. Millikin.*
- 116 Blackrock Castle—Moonlight. *N. Grogan, Sen.*
- 117 The Leap Bridge, Glandore. *R. A. Millikin.*
- 118 Interior of Buttevant Abbey. *N. Grogan, Sen.*
- 119 Music, Painting, and Poetry—Humorous Pen Sketch. *J. M. Daniel.*
- 120 A Cascade. *J. H. Grogan.*
- 121 View of Glanmire, from Dead Woman's Hill, Blackrock. *Master O'Brien.*
- 122 Philosophers and Navigators, contributing by their Discoveries, to the extension of Knowledge and Commerce—a Sketch. *W. Willis.*
- 120 Loch Katrine, looking to the head of the Loch, Dog-Hill in the distance. From a Sketch by J. McCall, Esq. *H. Kirchhoffer.*
- 124 Overthrow of Tyranny—a Sketch. *W. Willis.*
- 125 Landscape—Pen Sketch. *Deane.*
- 126 Composition. *J. W. Topp.*

“ Now grace descends,

“ Sent by redeeming mercy from the Heavens,

“ And bears the sword of Justice in her hand;

“ Twin'd with celestial peace, she calls aloud,

“ Forbids the guilty sinner to despair.”

- 127 Horses. *W. Carleton.*
- 128 View of Loch Katrine, from a Sketch by J. McCall, Esq. *H. Kirchhoffer.*
- 129 Poeta Nascitur. *A Literary Character in this City, equally the Disciple of the Muses and Bacchus. Humorous Pen Sketch. J. M. Daniel.*
- 130 Portrait of a young Gentleman. *Miss Jacotin.*

- 131 Portrait of a Gentleman. *J. Corbet.*
- 132 Portrait of a Gentleman. *J. Corbet.*
- 133 Interior of Buttevant Abbey.—Pen Sketch. *J. Humphreys.*
- 134 Scarabæus Hercules, drawn after nature. *Miss E. Orpen.*
- 135 Court of Ballyvrene, Muskerry.—Pen Sketch. *J. Humphreys.*
- 136 View in the Frosach's Dell, Loch Katrine. *R. A. Millikin.*
- 137 Landscape and Figures.—Composition. *J. Murphy.*
- 138 Blackwater Bridge. *W. E. Penrose.*
- 139 Politicians. *M. Crosbie.*
- 140 View of the Clyde above the Falls. *H. Kirchhoffer.*
- 141 In the Demesne of Celbridge Abbey. *H. Kirchhoffer.*
- 142 View towards Glenaa—Lower Lake, Killarney. *R. A. Millikin.*
- 143 Portrait of a Gentleman. *J. Corbet.*

FINIS.

132. I have a lot of old books
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