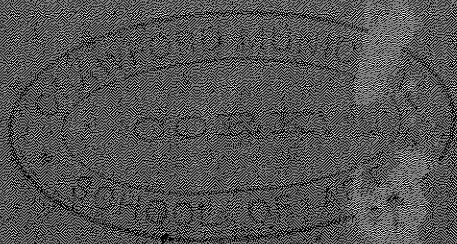


*Cork Society for promoting the
Fine Arts
1st Exhibition 1816*

Robert Day, F.S.A.

Cork.



Cork Society

FOR

PROMOTING

THE

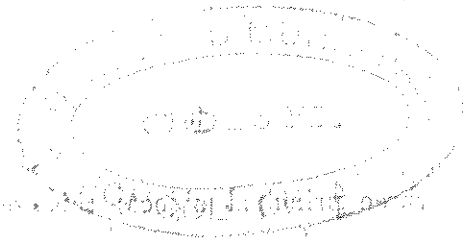
Fine Arts.

FIRST EXHIBITION.

1816.

Admittance, 10d.—General Tickets, 2s. 6d.—Catalogues, 5d.

EDWARDS AND SAVAGE,
PRINTERS AND BOOKSELLERS, CASTLE-STREET.



...of ...
... of **ADDRESS** ...

... of ...

The favorable manner in which the public, last year, received a collection of paintings, the production of Cork artists and amateurs, clearly evinces that this City is not deficient in a taste for the Fine Arts; while the merit of the works offered, demonstrates its possessing no small share of active *genius*. The observation of this, induced a few individuals to unite their efforts for the purpose of forming a permanent Society for the Encouragement of the Fine Arts in the South of Ireland, which was at length effected in February last. Their views have already been most liberally seconded, and numbers are daily flocking around their standard, anxious to contribute to so laudable a purpose.

The three principal objects this society proposes, are:

1st...*To discover and bring to light latent taste and genius, and to stimulate it to activity.*

2d...*To reward the merit of the professed artist.*

3d...*To afford the student a facility of improvement in his pursuits.*

It is hoped the two first of these will be fully accomplished by the erection of the present admirably contrived gallery, where the diffident amateur, encouraged by the example of others, may exhibit the pastime of his leisure hours, and where the artist may expect to receive a due remuneration for his labour. Each, being assured that he will thus have an opportunity of annually producing his works before the eye of a discerning public, will, no doubt, be excited to greater and more extensive exertion.

The third object the Society propose to accomplish, by forming and exhibiting collections of the

works of the old masters, which they doubt not the liberality of the public will occasionally lend for that purpose. These the student will have an opportunity of copying at his leisure, a matter of no small importance towards obtaining a correct taste for coloring; while for his improvement in drawing, casts from the best statues of antiquity will be provided. The collection of the latter, must, however, at first be very limited, and its number be proportioned to the funds of the society. These are maintained by the produce of the different exhibitions, and the subscriptions of the members. Each member contributes one guinea annually, or ten pounds constitutes a member for life.

The City of Cork may with pride boast of having given birth to as many artists of merit, as perhaps any other in the united kingdom, in proportion to its population. The names of BARRY, BUTTS, BARRETT, GROGAN, ROGERS, WALSH, and others, must still be fresh in our memory; and a number of living artists and amateurs have now come forward, whose works need only be

known to be highly appreciated. From the respectable appearance of the present collection, compared with the shortness of the notice for its preparation, the Society form the most sanguine expectations that the Fine Arts will, in this part of the country, be cultivated with as much zeal as Science and Agriculture have lately been, and doubt not of its being attended with at least equal success.

of the future must however be first limited, and its number be proportioned to the funds of the society. These are maintained by the proceeds of the different exhibitions, and the subscriptions of the members. Good members contribute and gain a number of temporary contributors a number for the

The City of Cork, which has been the seat of learning given birth to many orders of merit, it perhaps any other in the United Kingdom, in proportion to its population. The names of its most illustrious citizens, and its most distinguished citizens, will be found in the list of its members. The names of its most illustrious citizens, and its most distinguished citizens, will be found in the list of its members.

CORK SOCIETY

FOR PROMOTING THE FINE ARTS.

Presidents.

THE EARL OF SHANNON.

LORD VISCOUNT ENNISMORE.

Vice-Presidents.

THE DUKE OF DEVONSHIRE.

THE EARL OF KENMARE.

SIR NICHOLAS C. COLTHURST.

SIR AUGUSTUS WARREN.

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RICHARD GREENE, M. D.

THOMAS DEANE.

J. W. TOPP, Secretary.

CATALOGUE.

No. *Artist.*
1...Landscape—composition..... R. A. Millikin;

Beside the dewy border let me sit,
All in the freshness of the dewy air;
There, on that hollow'd rock, grotesque and wild,
An ample chair, moss-lined, and overhcad
By flowering umbrage shaded;

2...Portrait of a Gentleman,..... E. Parks.

3...Head of the Apollo, T. Edwards.

4...Portrait of a Gentleman,..... J. Corbett.

5...Portrait of a Gentleman,..... J. Corbett.

6...Fisherman's Return (sketch from nature) E. Parks.

7...Carrigrohan Castle, River Lee, from the }
new road, from a sketch by C. Croker, Esq. } H. Kirchhoffer.

8...A Landscape,..... R. A. Millikin.

9...Composition, Miss E. Newenham.

10...A Landscape in Pencil, H. Kirchhoffer.

11...A Landscape,..... R. A. Millikin.

12...Banditti in the Alps,..... N. Grogan.

13...Waterfall at Ballinhassig,..... R. A. Millikin.

Where collected all
In one impetuous torrent, down the steep
It thundering shoots, and shakes the country round.
Dash'd in a cloud of foam, it sends aloft
A heavy mist.

Thomson's Summer.

14...Group of Flowers from Nature,..... H. Kirchhoffer.

15...Composition, Miss E. Newenham.

16...Landscape in Pencil,..... H. Kirchhoffer.

17...View on the Coast near Myrtle-ville,-- H. Kirchhoffer.

18...Landscape Composition,..... R. A. Millikin.

- No. Artist.
- 19...Portrait of a celebrated Musical Professor, E. Parks.
- 20...Blackwater Bridge, County Kerry, E. W. Penrose.
- 21...Distant View of Cork, R. A. Millikin.
- 22...Laburnum, H. Kirchhoffer.
- 23...Portrait of a Gentleman, J. Corbett.
- 24...Portrait of a Gentleman deceased, E. Parks.
- 25...Mill near Riverstown, N. Grogan.
- 26...The Agony, J. W. Topp.
 Oh what a groan was there! A groan not his.
 He seized Man's dreadful right; the load sustain'd;
 And heav'd the mountain from a guilty world. Young.
- 27...Dog and Cat, a Sketch, H. Kirchhoffer.
- 28...Portraits of two young Ladies, R. Loder.
- 29...Map of Lough Lane, exhibiting woods,
 mountains, rivers, roads in the neigh- } R. Porter.
 bourhood of Killarney, }
- 30...The Castle, D. Donegan.
 On you bold prominence, around whose base
 Winds the broad river, with unruffled course,
 A mighty castle rears its ancient wall;
 Brown with the rust of time—sublime and sad,
 With overhanging battlements and towers,
 And works of old defence, a massy pile—
 Millikin's River Side, a Poem. Canto 3d.
- 31...Blarney Castle, H. Kirchhoffer.
- 32...Portrait of a Gentleman, J. Corbett.
- 33...Entrance to the Trossack's Dell, Loch } R. A. Millikin.
 Katrine, }
- 34...Prospero raising the Storm, E. Parks.
 I have be-dim'd
 The noon-tide sun—call'd forth the mutinous winds,
 And, 'twixt the green sea and the azure vault
 Set roaring war. To the dread rattling thunder
 Have I given fire— Tempest. Act V.
- 35...Interior of a Palace, James Murphy,—
 (Author of the Arabian Antiquities of Spain, and Views of Batalba.)
- 36...On the Mallow road, D. Donegan.
- 37...Landscape, composition, John Fowkes.
- 38...Cushkeen Murrowhy, near Macroom, James Beale.
- 39...Cooredor Lakes, from Dunloah gap, J. W. Topp.
- 40...Portrait of a Gentleman, L. David.
- 41...View of Turk Mountain, from Dinis } R. A. Millikin.
 Island, Killarney, }

- No. Artist.
- 42...Ship on a Lee Shore, Capt. S. Dunn, R.N.
 For now th' audacious seas insult the yard;
 High o'er the ship they throw a horrid shade,
 And o'er her burst in terrible cascade.
 Uplifted on the surge, to heaven she flies,
 Her shatter'd top half buried in the skies! — Falconer.
- 43...Near Passage, D. Donegan.
- 44...Bantry Bay, R. O'C. Newenham.
- 45...Composition,—suggested by Watts's } J. W. Topp.
 Humble Inquiry. Horæ Lyricæ—B. 1st }
 Should heaven grow black, Almighty thunder roar,
 And vengeance blast me, I could plead no more,
 But own thy justice dying, and adore.
 Yet can those bolts of death that cleave the flood
 To reach a rebel, pierce this sacred shroud,
 Tinging in the vital stream of a Redeemer's blood.
- 46...Ferdinand's first interview with Miranda, E. Parks.
 Ferd. No, I will resist—(He draws.)
 Mir. Oh, dear father—
 Pros. Traitor! Put up thy sword,
 For I can here disarm thee with this stick,
 And make thy weapon drop—
 Mir. Beseech you, father.
 Pros. Hence! hang not on my garment.
- 47...Interior of a Palace, James Murphy.
- 48...Landscape, D. Donegan.
- 49...Carrigrohan Castle, from the N. E., D. Donegan.
- 50...Ganavoch, on the River Lee, D. Donegan.
- 51...Landscape, R. A. Millikin.
- 52...Loch Hine, in Carbery, from a Sketch } H. Kirchhoffer.
 by the Rev. Richard Lee, }
- 53...Lismore Castle, — Murphy.
- 54...Land Storm, composition, R. A. Millikin.
 Black from the stroke, above, the smouldering pine
 Stands a sad shatter'd trunk. The castled cliff
 Resigns its aged pride.
 Man to the crowded cottage hies him fast. Thomson's Summer.
- 55...Landscape, moonlight, Miss C. Perriere.
- 56...View of Rhaidir Wenob, North Wales, R. A. Millikin.
- 57...Rural Merriment, outside of an ale- } James Chaubard.
 house,—unfinished, }
- 58...Design for a Gothic entrance to a } Thomas Deane,
 gentleman's demesne, with prospect tower } Architect.
 attached, }
- 59...View on the Coast near Bantry, R. O'C. Newenham.
- 60...Lamentation of a Dog for his Master, H. Kirchhoffer.

No.	Artist.
61...View of Gleng, from Innisfallen island, Killarney,.....	E. W. Penrose.
62...Portrait of the late R. A. Millikin,.....	H. Kirchhoffer.
63...Moonlight,.....	J. W. Topp.
64...Portrait of a Gentleman,.....	E. Parks.
65...Shipwreck,.....	Capt. S. Dunn, R.N.
66...Architectural Composition,.....	Chas. Cottrell.
67...The Abbey, from 'Millikin's River Side,'.....	D. Donegan.
68...Landscape,.....	Miss E. Parks.
69...The Cheating Gambler,.....	M. Crosbie.
70...View on the River Aherlagh, County Tipperary, Galtees in the distance, from a sketch by Crofton Croker, Esq.	H. Kirchhoffer.
71...View on the Upper Lake, the Reeks in the distance,.....	E. W. Penrose.
72...Architectural Ruin,.....	R. A. Millikin.
73...Carrig-a-drohid, on the Lee,.....	N. Grogan.
74...Fitz-James Lamenting his Horse,.....	E. Parks.

Woe worth the chase, woe worth the day
That costs thy life, my gallant grey. *Scott's Lady of the Lake.*

75...View of Lee Bank,.....	John Fowkes.
76...Composition—Cattle and Figures,.....	M. Crosbie.
77...Portrait of a Gentleman,.....	T. Chalmers.
78...Landscape—composition,.....	E. Parks.
79...Collegiate Church, Youghal,.....	H. Kirchhoffer.
80...The Industrious Country Girl,.....	N. Grogan.
81...Interior of Westminster Abbey,.....	T. Chalmers.

How reverend is the face of this tall pile,
Whose ancient pillars rear their marble heads,
To bear aloft its arch'd and ponderous roof;
Looking tranquilly, it strikes an awe
And terror to my aching sight! The tombs
And monumental caves of death look cold,
And shoot a chillness to my trembling sight!

Congrave.

82...View at Innisfallen, Killarney,.....	James Beale.
83...Landscape,.....	Barrett.
84...Derrycunihy Cascade, Killarney,.....	R. A. Millikin.

—Raging still among the shaggy rocks,
Now flashes o'er the scattered fragments, till
It gains a safer bed, and steals at last
Along the mace of the quiet vale.

No.	Artist.
85...Portrait of a Gentleman,.....	M. A. Shee, R.A.
86...Composition,.....	E. Parks.
87...Creedy Castle, Limerick,.....	H. Kirchhoffer.
88...View at Ballinhassig,.....	D. Donegan.
89...View on a Brook, Tipperary, from a sketch by Crofton Croker, Esq.	H. Kirchhoffer.
90...View on the Gap of Dunlo,.....	R. A. Millikin.

Along these lonely regions, here retired
From little scenes of art, great Nature dwells
In awful solitude.

91...Ruins—moonlight,.....	— Bowerman.
92...Interior of Westminster Abbey,.....	T. Chalmers.
93...Bowl Players,.....	N. Grogan.
94...Two Pleaders—a sketch,.....	H. Kirchhoffer.
95...Dogs at Set,.....	H. Kirchhoffer.
96...Portrait of a Gentleman,.....	M. Crosbie.
97...View in Glengariff,.....	Miss E. C—d.
98...View of Mullnassig, County Cork,.....	R. A. Millikin.
99...Portrait of a Gentleman,.....	W. Collin, A. R.A.
100...Land Storm,.....	E. Parks.

Nor left at land, the loofen'd tempest reigns,
The mountain thunders, and its sturdy sons
Stoop to the bottom of the rocks they shade.
Low waves the rooted forest, vexed, and shed
What of its tarnish'd honour yet remain,
Dash'd down and scattered by the tearing wind's
Assiduous fury, its gigantic limbs. *Thomson.*

101...Portrait of a Gentleman,.....	E. Parks.
102...View of Gougawn Barra,.....	N. Grogan.
103...View at Innisfallen Island,.....	R. A. Millikin.
104...Politicians,.....	M. Crosbie.
105...Portrait of a Gentleman,.....	M. Crosbie.
106...Moonlight,.....	J. W. Topp.
107...Landscape—composition,.....	R. A. Millikin.
108...Portrait of a Gentleman,.....	E. Parks.
109...Prize Drawing for the proposed front of the Cork Institution,.....	Thos. Deane, Architect.
110...Blarney Castle,.....	R. A. Millikin.

- No. Artist.
- 111...Eagle's Nest, Killarney, H. Kirchhoffer.
 Here frequent at the visionary hour,
 When musing midnight reigns, or silent noon,
 Angelic echoes are in concert heard,
 And voices chaunting from the wood-crown'd hill—
 The deepening dale, or inmost sylvan glade.
- 112...Landscape—composition, R. A. Millikin.
- 113...The King and the Cobbler, N. Grogan.
- 114...View of Lismore Castle, ——— Murphy.
- 115...Landscape,—composition, D. Leahy.
- 116...Horses, frightened by Lightning, G. Hayes.
- 117...Breaking up of the Fair, N. Grogan.
- 118...Wolkmaer and his Dog, N. Grogan.
- 119...Leap Bridge, at Glandore, R. A. Millikin.
- 120...Portrait of a Gentleman, E. Parks.
- 121...Portrait of a Clergyman, M. Crosbie.
- 122...Mr. Penrose's Lodge, Miss C. Perriere.
- 123...From Gray's Elegy, R. L. West.
 'There, at the foot of yonder nodding beech,
 That wreathes its old fantastic roots so high,
 His little length at noontide would he stretch,
 And pore upon the brook that babbles by.
- 124...Peasant Girl, in Pencil, H. Kirchhoffer.
- 125...Portrait of a Gentleman, J. Corbett.
- 126...Girl with Kittens, H. Kirchhoffer.
- 127...From Gray's Elegy, R. L. West.
 Hard by yon wood, now smiling as in scorn,
 Muttering his wayward fancies, he would rove,
 Now drooping, woeful, wan, like one forlorn,
 Or craz'd with care, or crooded in hopeless love!
- 128...Donemork fall, Bantry, R. A. Millikin.
- 129...Madona, M. Crosbie.
 My soul doth magnify the Lord, and my spirit hath rejoiced
 In God my Saviour.
- 130...View in Glengariff, R. A. Millikin.
- 131...Carrigaline Castle, Coolmore in the } H. Kirchhoffer.
 distance, }
- Of Time, whose slow consuming power
 Has closed with most yon leaning tower,
 That saw the race of glory run.— Ogilvie's Ode.
- 132...Knocknamoriff Glen, near Ardrum, } H. Kirchhoffer.
 in Pencil, }
- 133...Carrignakoppeen, near Macrump, James Beale.

- No. Artist.
- 134...O'Sullivan's Cascade, N. Grogan.
- 135...Scene, from the Mysteries of Udolpho, John Fowkes.
- 136...Portrait of a Lady, H. Kirchhoffer.
- 137...Portrait of a Lady, E. Parks, Head by Corbett.
- 138...Portrait of a Gentleman, M. Crosbie.
- 139...View of Castle Mahon, H. Kirchhoffer.
- 140...Fruit Woman, H. Kirchhoffer.
- 141...Landscape, R. A. Millikin.
- 142...Fall in Glengariff, R. A. Millikin.
- 143...Recollection of an Artist deceased, H. Kirchhoffer.
- 144...Landscape—composition N. Grogan.
- 145...View of Black-rock Castle, and Lough }
 Mahon, from Tivoli, } E. Parks.
- 146...Portrait of a celebrated London Artist, H. Kirchhoffer.
- 147...Landscape, Miss C. Perriere.
- 148...Landscape R. A. Millikin.
- 149...Portrait of a Gentleman, M. Crosbie.
- 150...View of Castle Mahon, H. Kirchhoffer.
- 151...Mother and Child, H. Kirchhoffer.
- 152...The Discobulus, T. Edwards.
- 153...Portrait of a Clergyman, John Fowkes.
- 154...Village Musician, M. Crosbie.
- 155...Boys blowing Bubbles, M. Crosbie.
- 156...Portrait of a Gentleman, (from David,) R. Loder.
- 157...Portrait of a Gentleman, R. Loder.
- 158...Portrait of a Gentleman, R. Loder.
- 159...Portrait of a Gentleman, R. Loder.
- 160...Sir Alexander Cochrane, R. Loder.
- 161...Two Young Ladies, R. Loder.
- 162...Portrait of a Young Lady, R. Loder.
- 163...Portrait of a Young Lady, R. Loder.
- 164...Portrait of a Young Lady, R. Loder.
- 165...Portrait of a Gentleman, R. Loder.
- 166...Portrait of a Lady, H. Kirchhoffer.

No.

Artist.

- 167...Portrait of a Gentleman,..... H. Kirchhoffer.
 168...Portrait of a Child,..... H. Kirchhoffer.
 169...Portrait of an Artist deceased,..... H. Kirchhoffer.
 170...Portrait of a Child,..... H. Kirchhoffer.
 171...Portrait of a Gentleman, J. Maguire.
 172...Portrait of a Gentleman, J. Maguire.
 173...Portrait of a Clergyman, J. Maguire.
 174...Portrait of a Lady,..... T. Edwards.
 175...Pansy,..... H. Kirchhoffer.
 176...Portrait of a Gentleman, J. Maguire.
 177...Portrait of a Gentleman, W. Chalmers.
 178...Design of Steeple for Christ-Church, .. Charles Cottrell.
 179...Portrait of a Gentleman, John Fowkes.
 180...Landscape—composition, John Fowkes.
 181...Bust of a Gentleman, T. Harty.
 182...Engraving of the long lived Countess }
 of Desmond, N. Grogan.
 183...Engraving of the Rev. F. O'Leary, .. J. Murphy.
 184...Etching of Carrig-a-drohid, N. Grogan.

