

'The Burning of Cork'

with Gerry White *Military Historian*

Friday 23rd March 2018 1:00 – 2:00 p.m. Admission €5.00

ALL WELCOME (STUDENTS FREE)

An account of the series of events in the Irish War of Independence that led to the arson attack by Crown forces on the night of 11/12 December that became known as 'The Burning of Cork'.

Gerry White is the chairman of the Cork Branch of the Western Front Association and has forty-three years service in the Irish Defence Forces. He was instrumental in establishing the museum in Collins Barracks, Cork.

GUEST LECTURES 2018

'Jane Austen'

with **Caroline Jane Knight** *Jane Austen's 5th great-niece*

Wed June 27th between 12 and 3 p.m.

Admission To be confirmed. ALL WELCOME

The Friends of the Crawford Art Gallery are delighted to host The Cork Friends of Jane Austen/Cork Janeites talk in the gallery's lecture room.

2018 ITINERARY FRIENDS OF THE CRAWFORD ART GALLERY

A look at upcoming events that are being organised for 2018

April: **Visit to Dublin to the National Gallery of Ireland, Private Tour of Emil Nolde: Colour is Life
Followed by 2 Course lunch at The Garden Room in the The Merrion Hotel.
Booking details will be forwarded in due course.

May: **Private Tour of Nano Nagle Place, Cork City. Details TBC

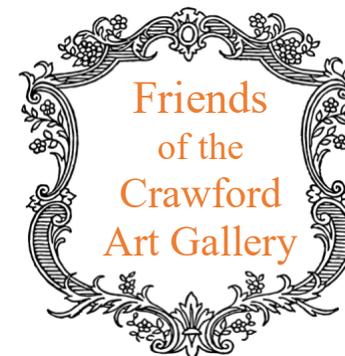
June: **Overnight Stay in Longford with a Tour of St. Mel's Cathedral and Tullyally Castle.

Sep / Oct: **Annual Cultural Trip Abroad. Details to be announced in February 2018

August: ** Trip to Abbey Glass Studios Dublin. Tour with Ken Ryan (refurbishes Harry Clarke's Stained Glass windows)

Dec: **Members Christmas Party. Date to be confirmed.

***Booking details will be forwarded in due course / more trip/tour dates will be added throughout the year*



FRIENDS OF THE CRAWFORD ART GALLERY

Spring 2018 Lunchtime Lecture Series

LECTURES WILL BE HELD IN THE GALLERY LECTURE THEATRE

ALL WELCOME

Guided Tour of 'Heroes & Villains'

with Dr Michael Waldron

Friday 16th February 2018 11:30 – 12:30 p.m. Admission €10



Daniel Maclise
(1806 - 1870)
Francois I and
Diane de Poitiers
(Detail)
oil on canvas,
133 x 160 cm
Collection CAG

**Join the Friends and Michael Waldron for a private guided tour of 'Heroes & Villains' 11:30 – 12:30 p.m. see old favourites with fresh eyes!
Followed by tea and coffee in the gallery library 12:30 – 1:30 p.m.
For catering purposes please indicate attendance by mail / telephone.**

Keane, Donald Trump, Aung San Suu Kyi - can we take the heroes and villains of our time at face value? Dr Michael Waldron is a curator and art historian. He teaches History of Art at UCC and is co-curator (with Anne Boddaert) of 'Heroes & Villains'. He has previously co-curated Samuel Forde: Visions of Tragedy (2014) and The Crawford at the Castle (2016-17).

'Harry Clarke - A Tale of Two Churches'

with Patricia Curtain Kelly *Art Historian, MA in Art History UCD*
Friday 23rd February 2018 1:00 – 2:00 p.m. Admission €5.00
ALL WELCOME (STUDENTS FREE)



© Clodagh Evelyn Kelly, Dublin.

When he died in 1031, at forty-one years of age, Harry Clarke was probably Ireland's best known and internationally renowned stained-glass artist. During his short life, he produced a prolific body of work and also left behind a legacy in Irish stained-glass which outshines the more bland styles that were prevalent at the time. This talk will focus on two churches. The first is Holy Trinity Church in Cork whose windows were only authenticated in 2014. The second is St. Joseph's Church in Dublin which also contains Harry Clarke's own work as well as that of his successors in the Harry Clarke Studio which he founded in 1930.

** Patricia will sign any copies of her books on request on the day and copies of "An Ornament to the City" are available to purchase in the Gift shop.*

'The New Director of the Crawford Art Gallery'

Introducing Mary McCarthy *Director of The Crawford Art Gallery*
Friday 2nd March 2018 1:00 – 2:00 p.m. Admission FREE ALL WELCOME



The Chairman Rose McHugh and the board of Crawford Art Gallery, are delighted to extend a warm welcome to Mary McCarthy, who takes up the position of director in February 2018. Mary has most recently been director of the National Sculpture

Gallery and also chairperson of Culture Ireland's expert advisory committee. Previously Mary served as deputy director of Cork 2005 when the city was European Capital of Culture and as cultural manager of Dublin Docklands Development Authority.

'Her dairy, her calves & her homespun linen';

Women in the Irish farm kitchen, an interdisciplinary view. 1740-1940.
with *Dr Claudia Kinmonth MA(RCA) BTechHND*
Friday 9th March 2018 1:00 – 2:00 p.m. Admission €5.00
ALL WELCOME (STUDENTS FREE)



© 'The Connemara Spinner', Anon. Gorry Gallery, Dublin

Drawing on her own research into Irish country furniture, combined with her expertise about paintings of Irish interiors, Claudia Kinmonth tells a richly illustrated tale of life in the Irish farmhouse. Recent research into small furnishings like wooden noggins and horn spoons, illuminates detail, and the handling of objects will be part of the talk.

** Claudia will bring various objects along for handling, during the session and the audience is also encouraged to bring objects along for discussion afterwards. Claudia will also have some copies of 'Irish Rural Interiors in Art' (Yale, 2006) available to purchase and have signed on the day.*

'Selfie: The National Self-Portrait Collection of Ireland'

with William Gallagher *Art Historian*
Friday 16th March 1 – 2 p.m. Admission €5 ALL WELCOME
ALL WELCOME (STUDENTS FREE)



© Diana Copperwhite Self-Portrait Oil on canvas NSP

The traditional artist's 'self-portrait' has come to be seen very differently in the age of the selfie, as many people now make a dozen self-portraits a day. What was once considered a privileged insight into the artist's more private self is now viewed on a broader spectrum, from naked introspection to brazen self-promotion. At Limerick University, Ireland has an outstanding and almost unique specialist assemblage of 400 self-portraits by Irish artists, built over the last 30

years. This lecture will outline the range and development of the collection, and give a sense of its representation of Irish art besides other collections such as that of the Crawford Gallery.